ИЗБРАННЫЕ ОБРАБОТКИ И ПЕРЕЛОЖЕНИЯ ДЛЯ БАЯНА

А. БЕЛЯЕВА

ИЗБРАННЫЕ ОБРАБОТКИ И ПЕРЕЛОЖЕНИЯ ДЛЯ БАЯНА

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ИЗДАТЕЛЬСТВО „МУЗЫКА“
Ленинград 1968 г.

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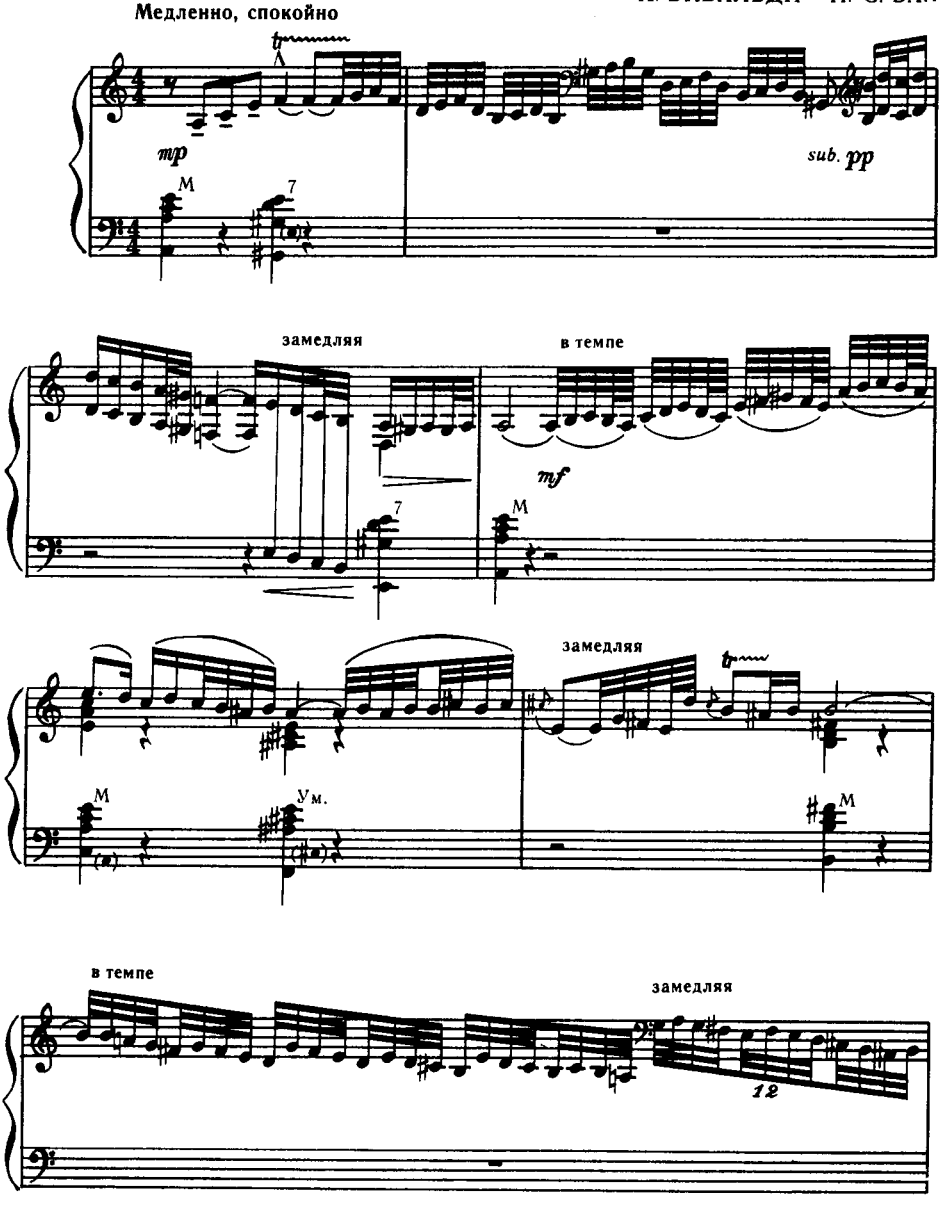
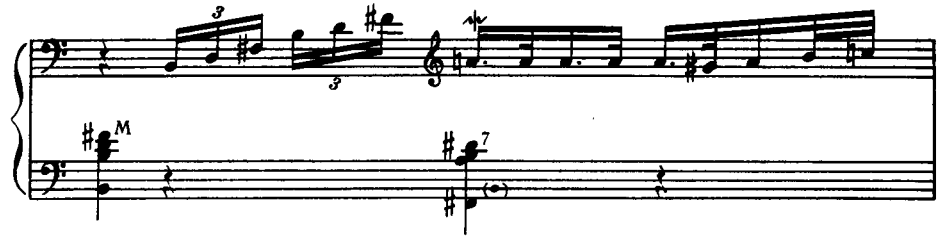
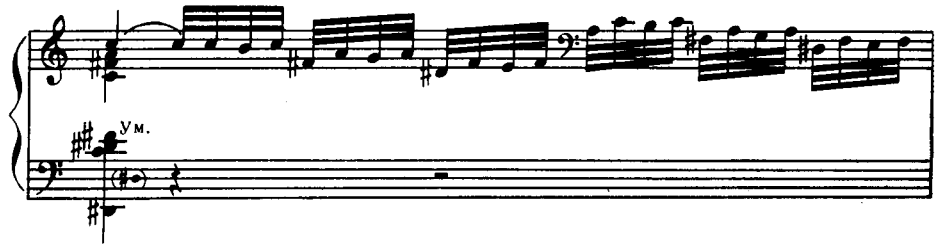
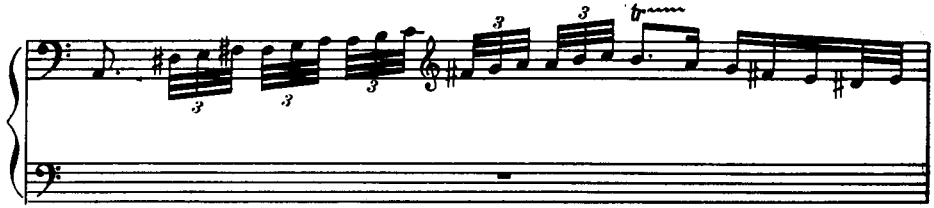
РЕЧИТАТИВ

А. ВИВАЛЬДИ — И.-С. БАХ









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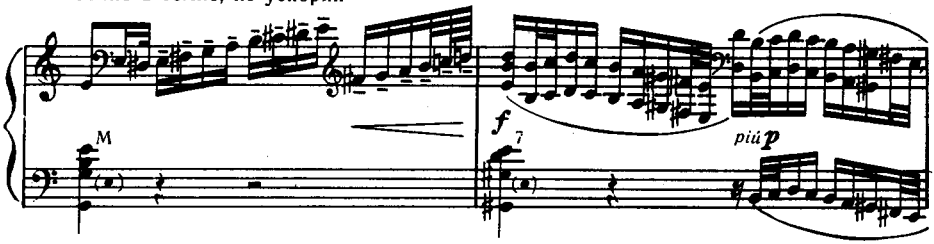

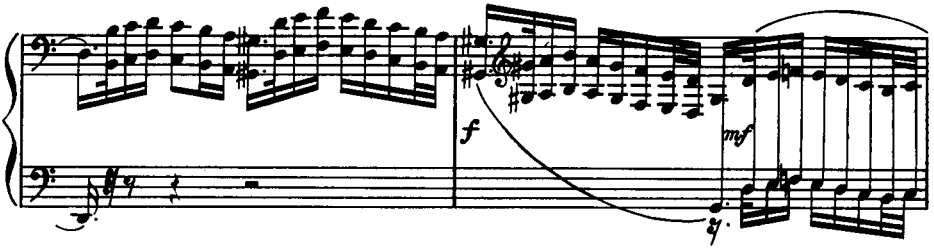

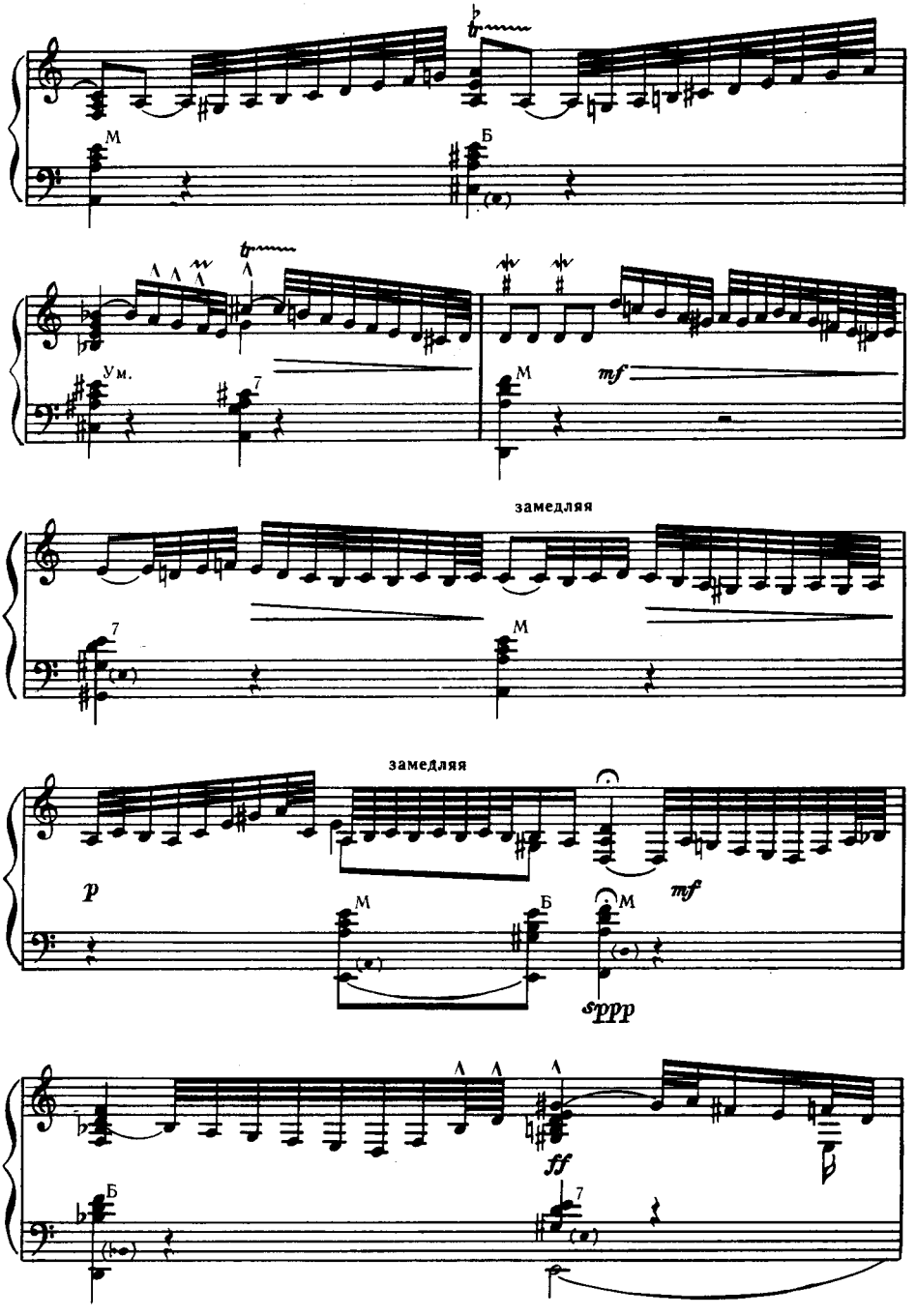
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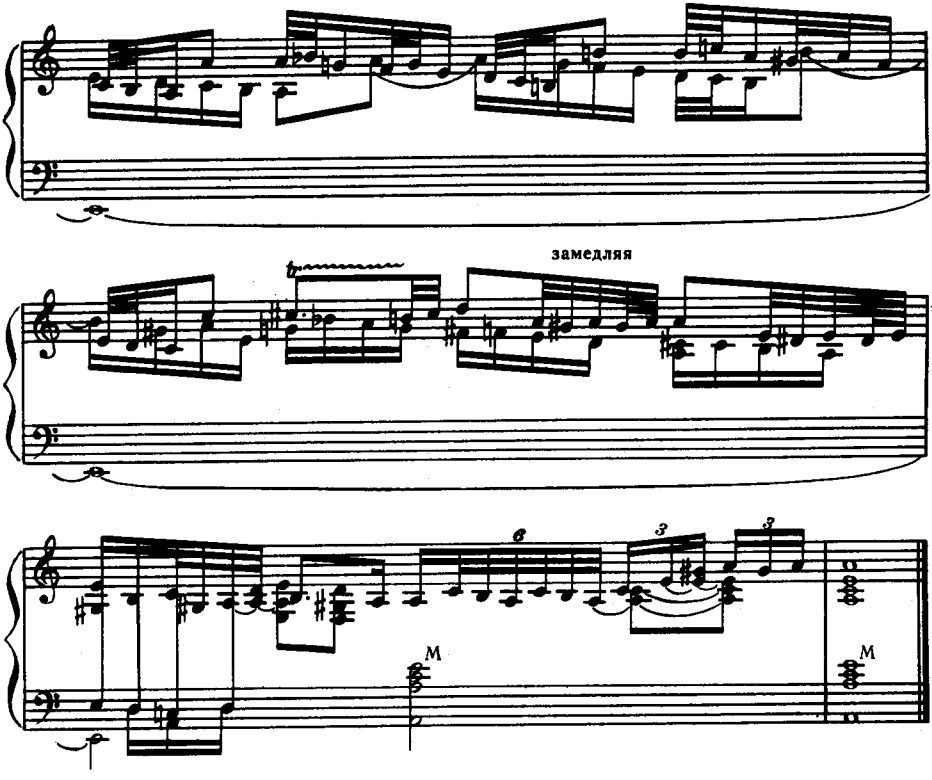

АРИЯ

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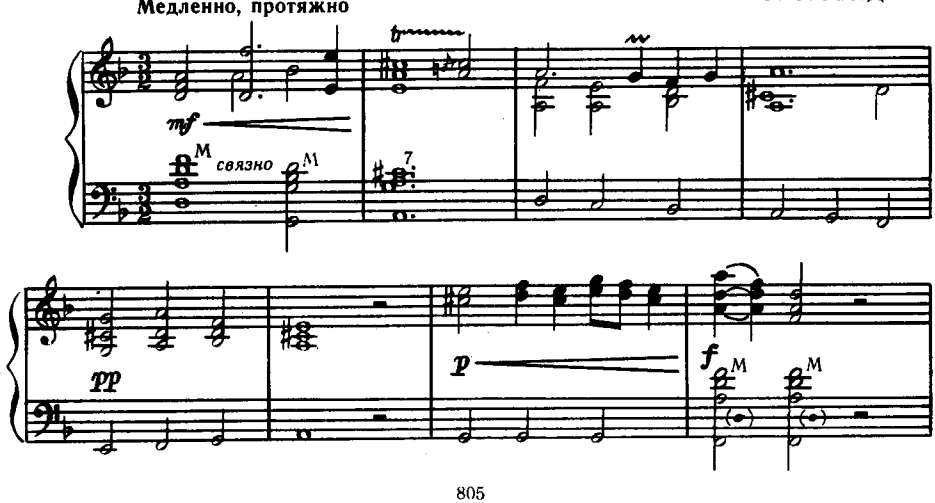

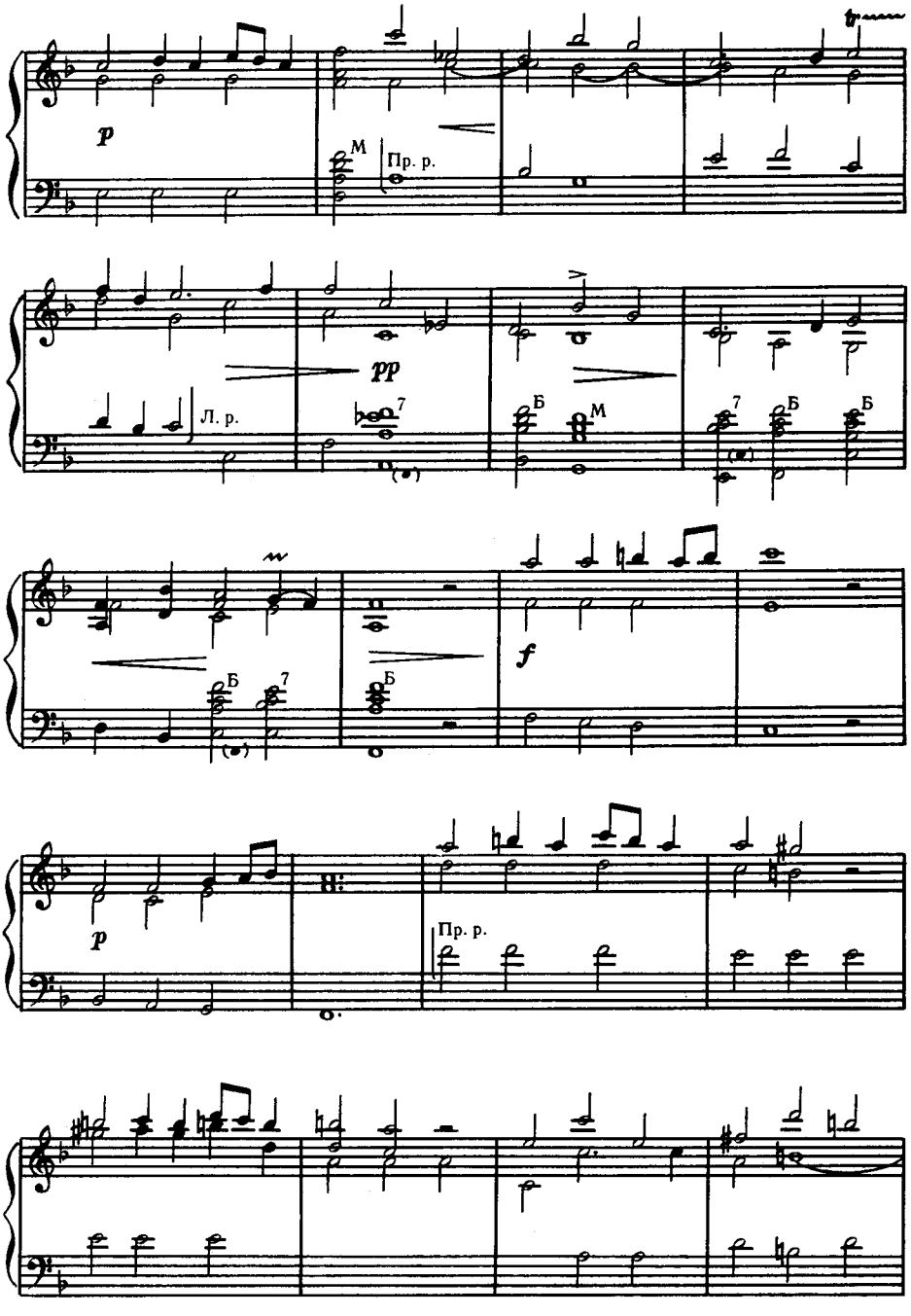
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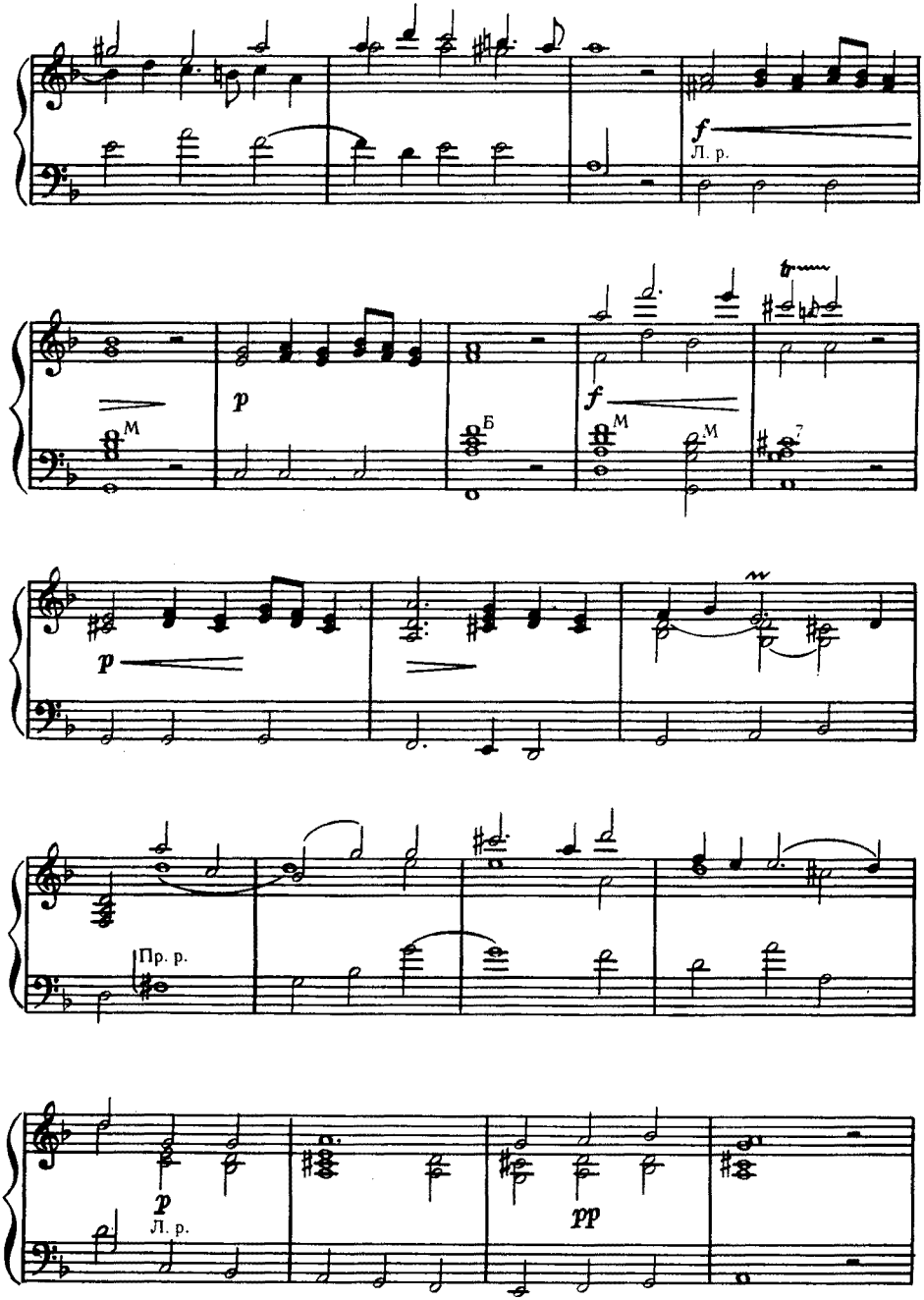
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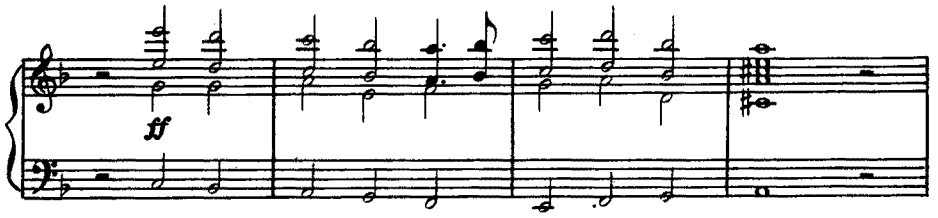

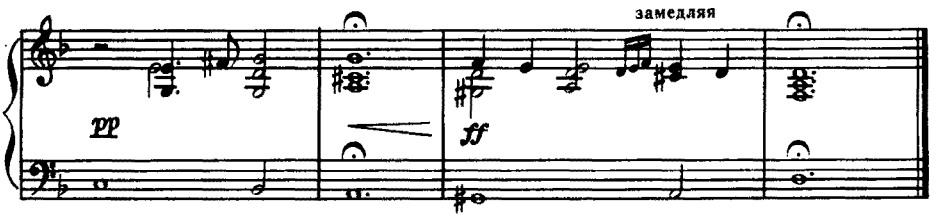

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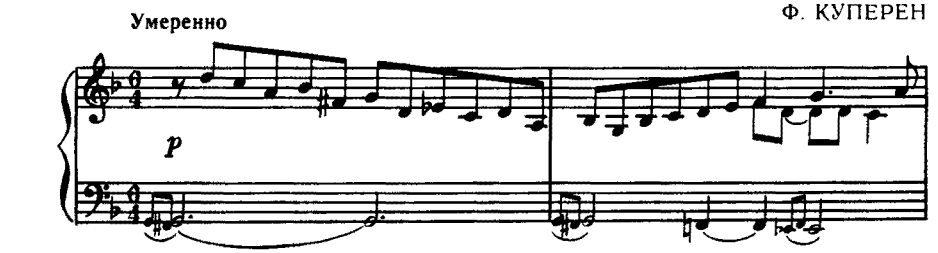

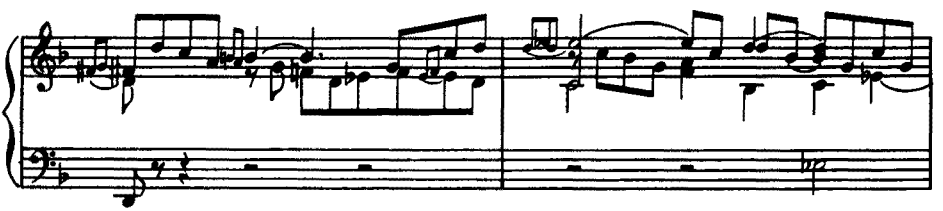

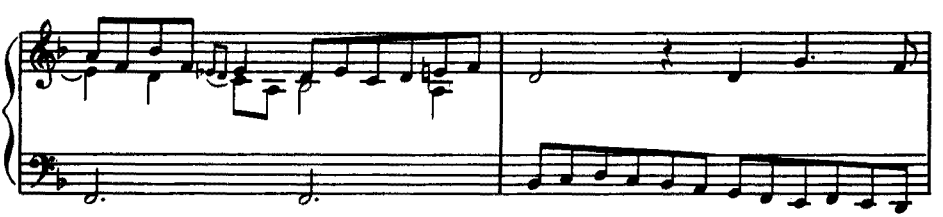

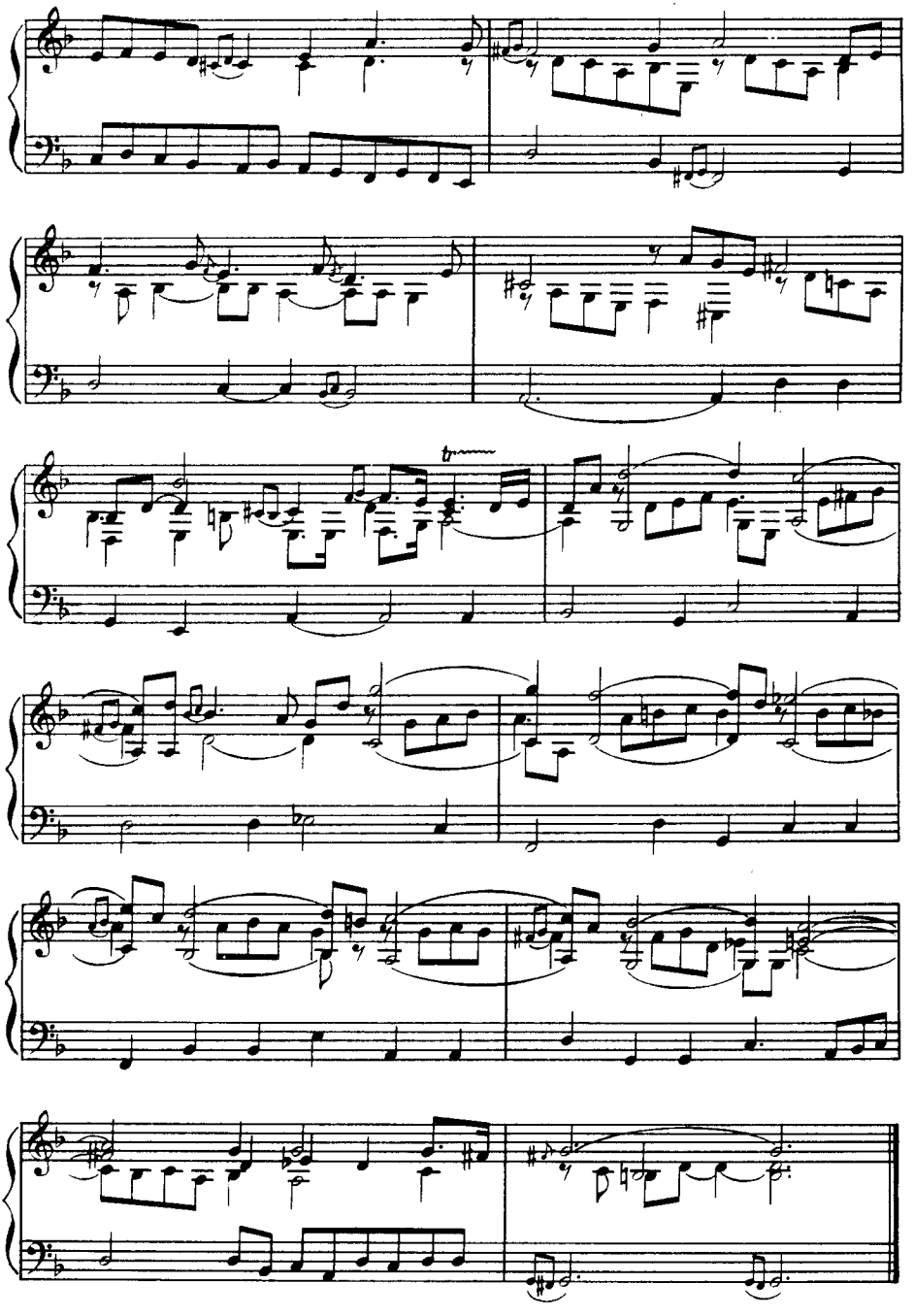

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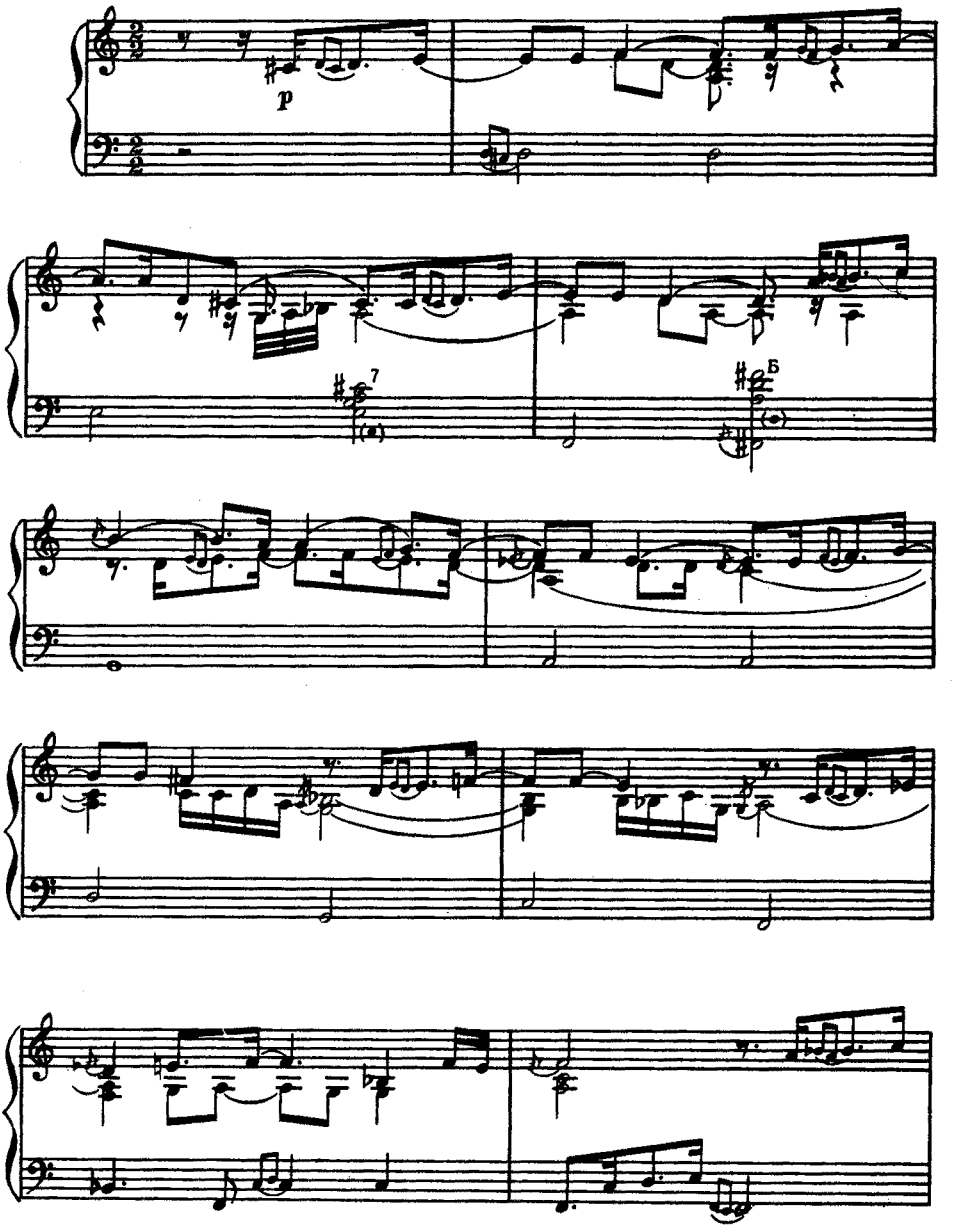

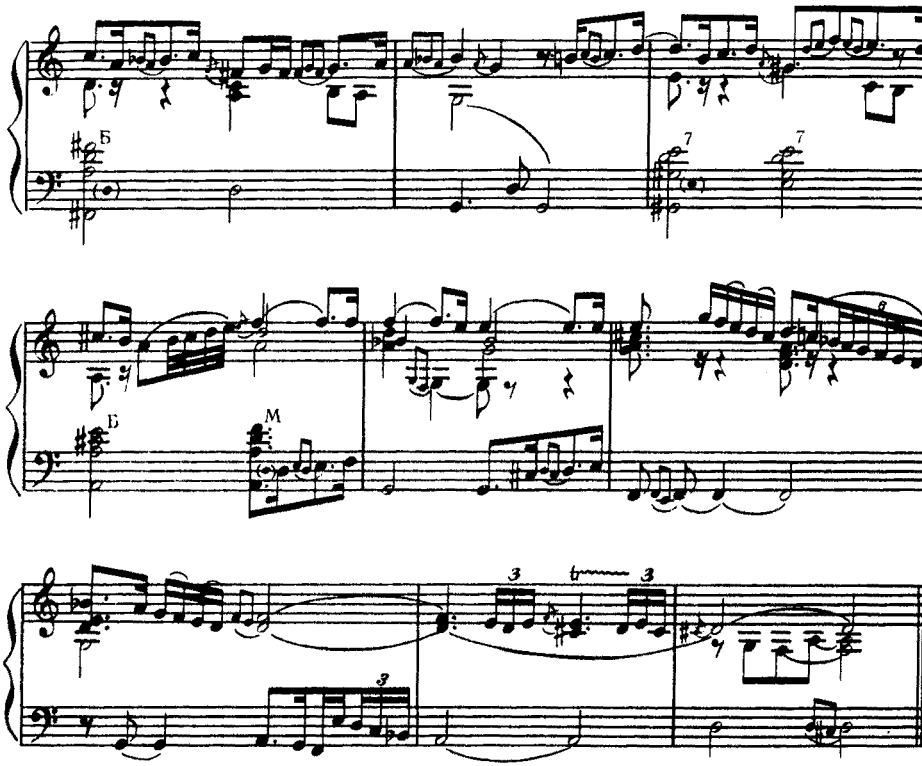

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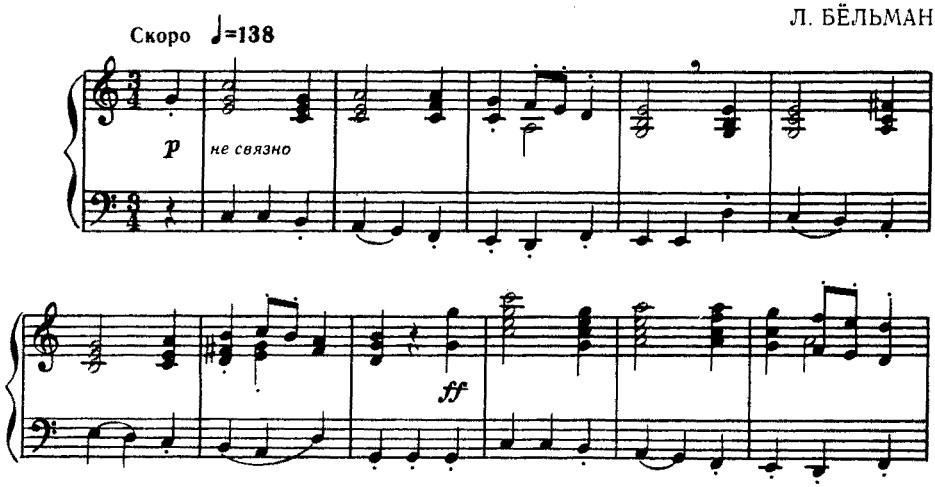

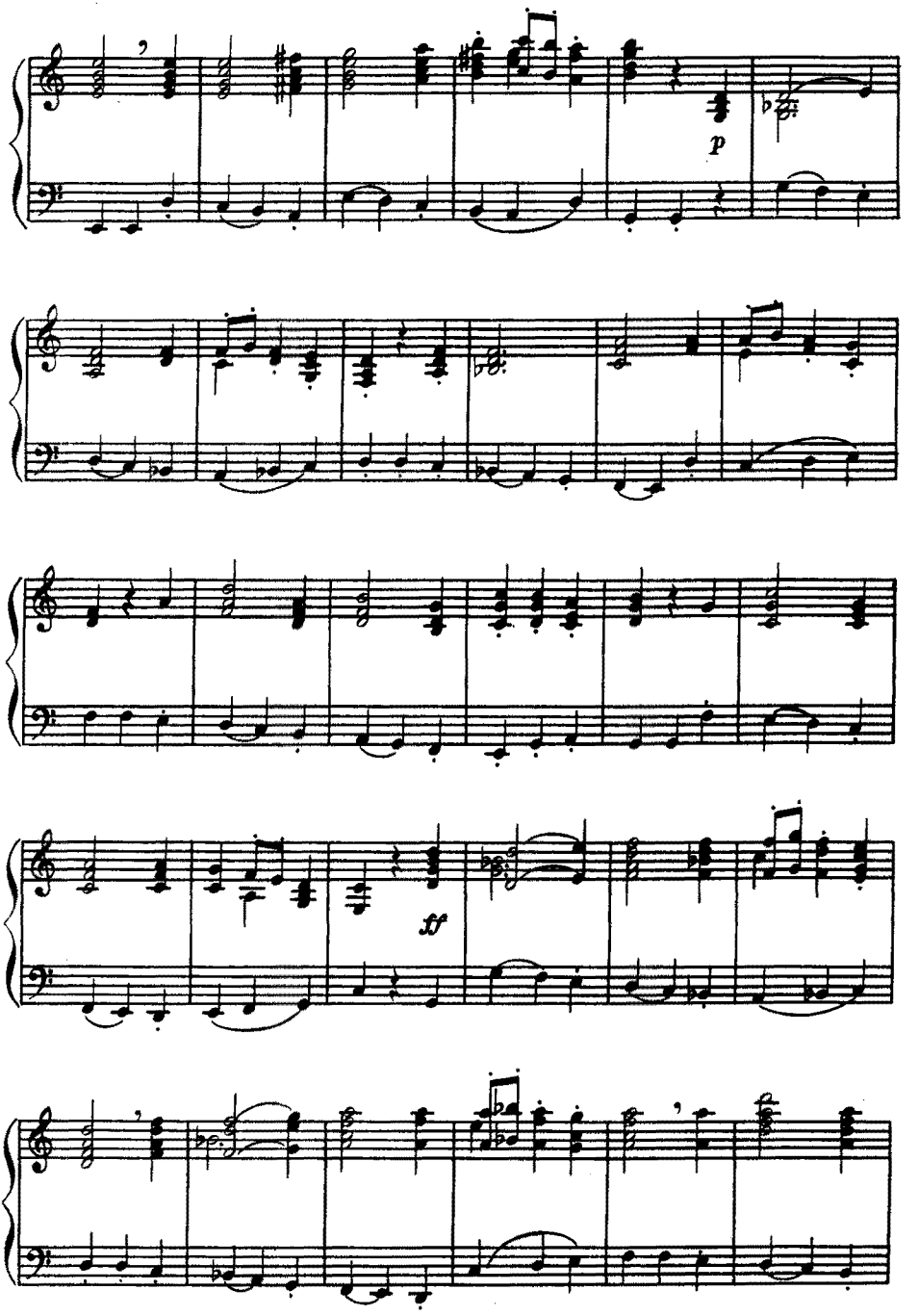
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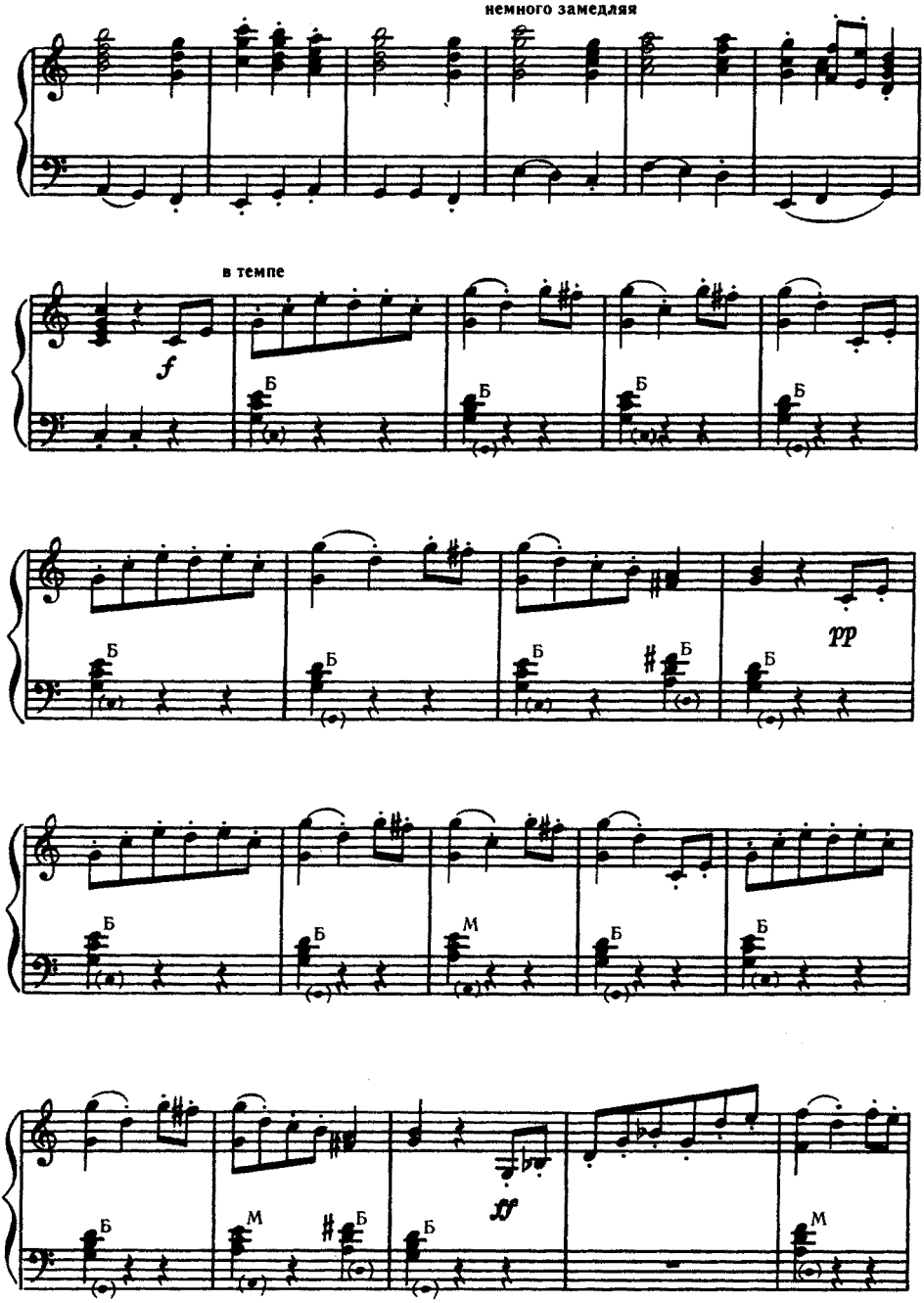
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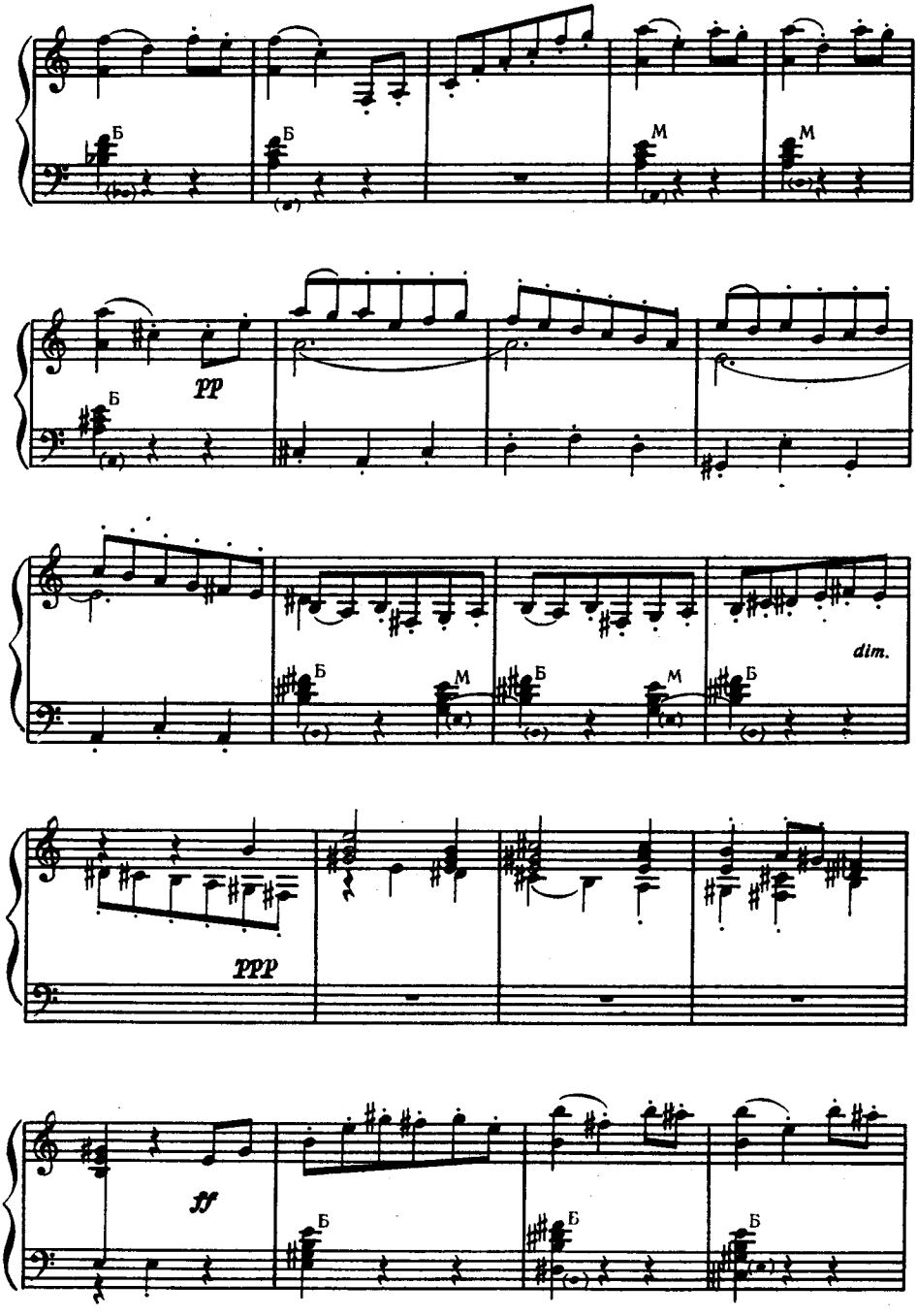
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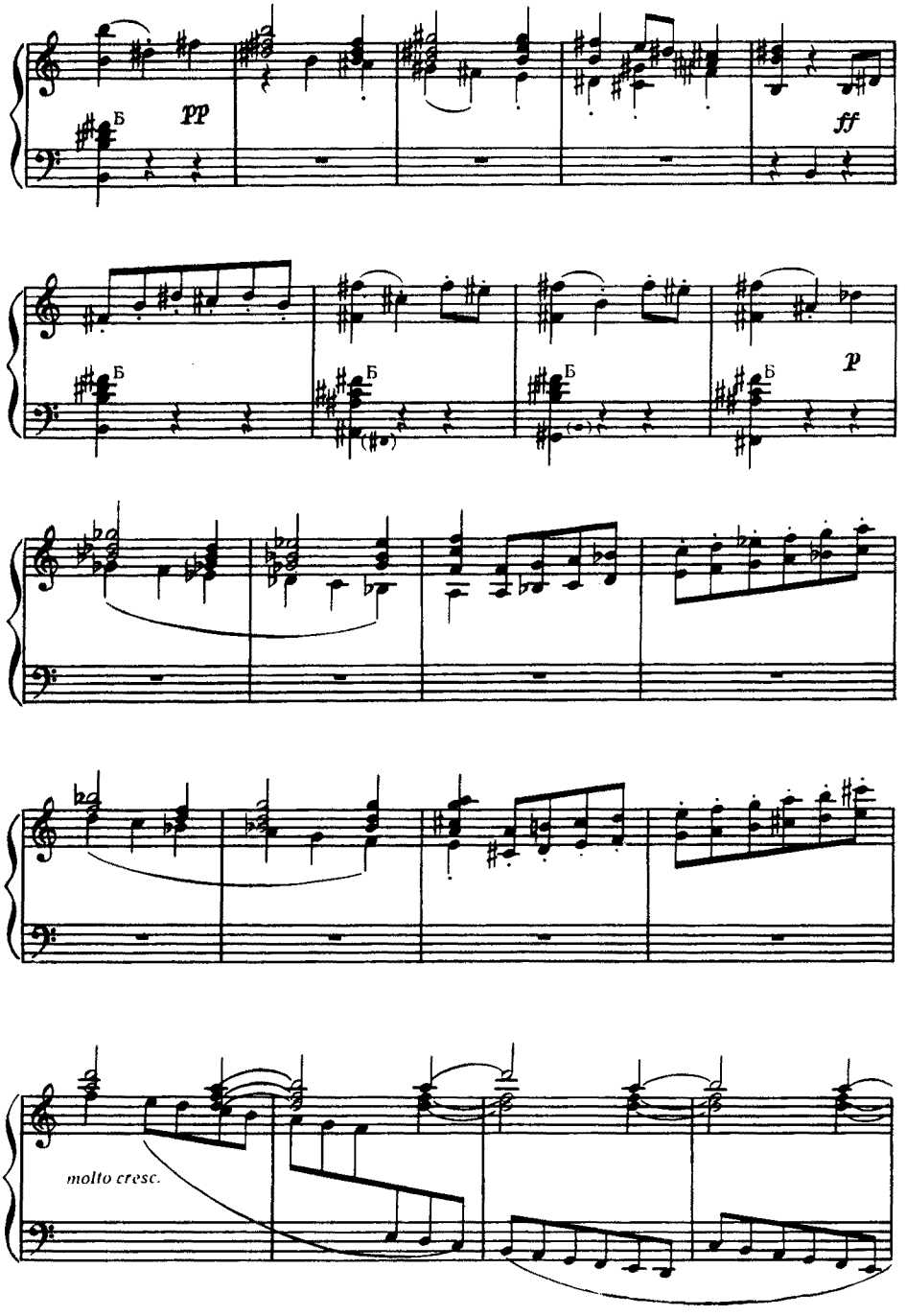
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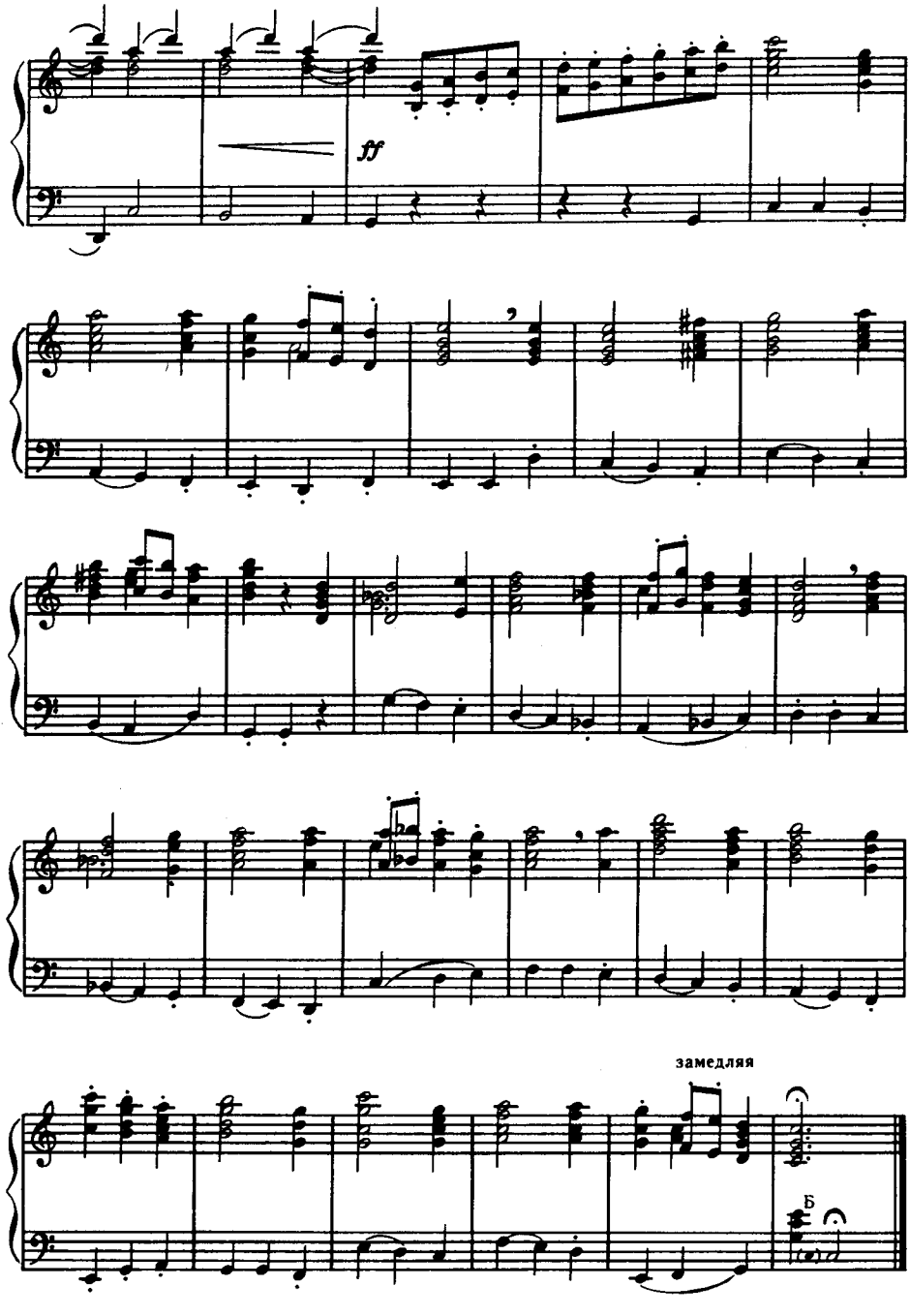
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Ж.-Ф. РАМО — Л. ГОДОВСКИЙ

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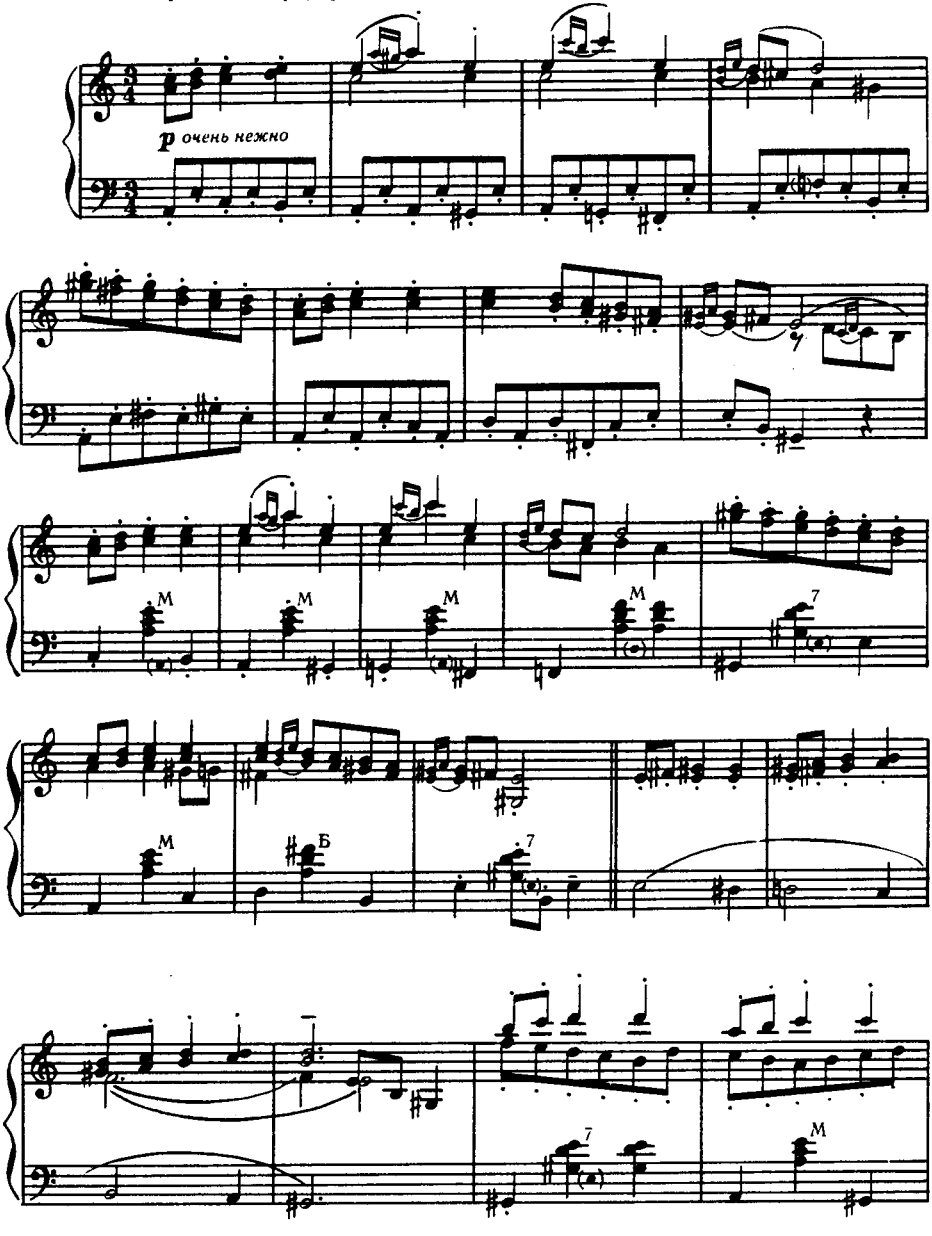

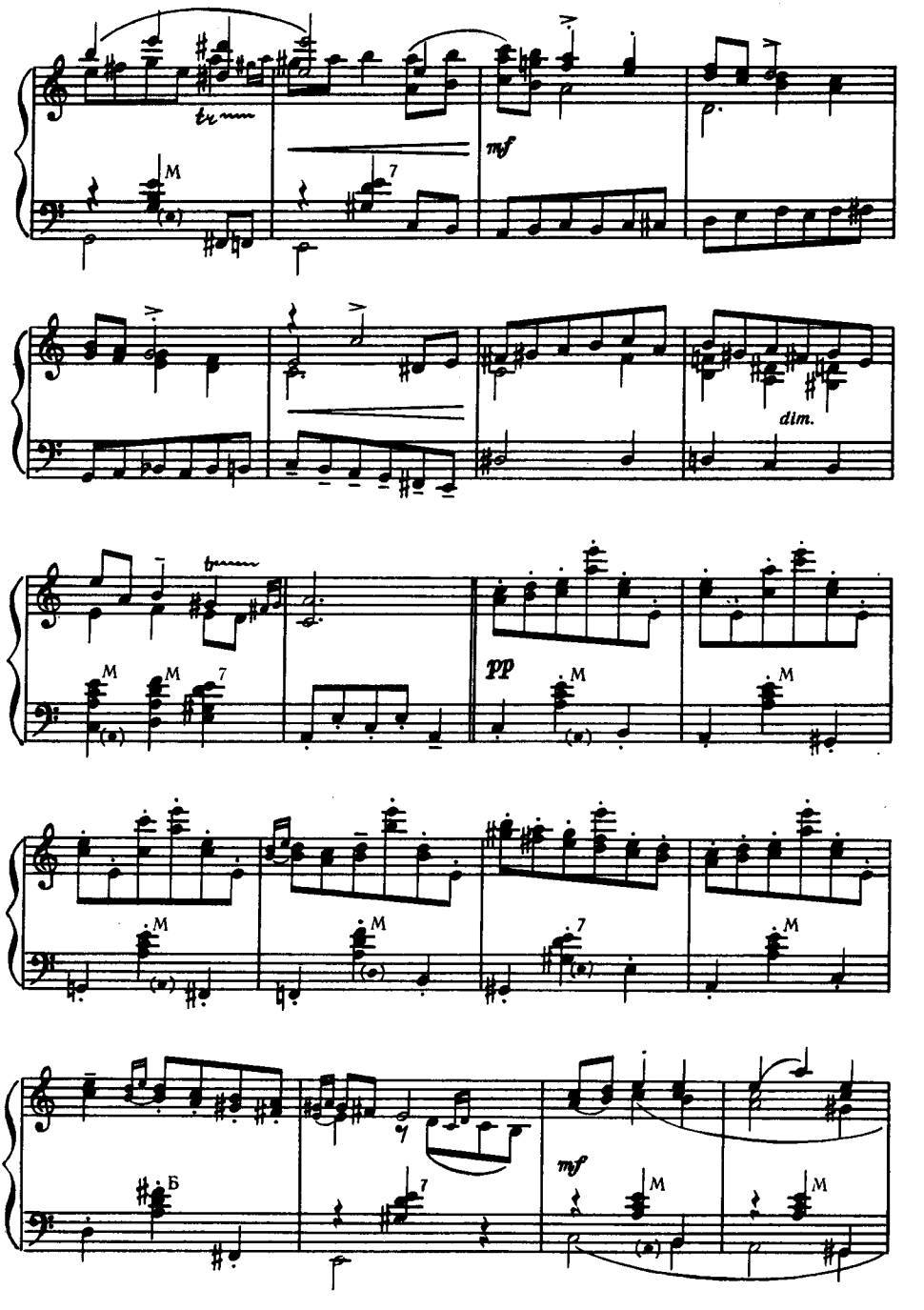
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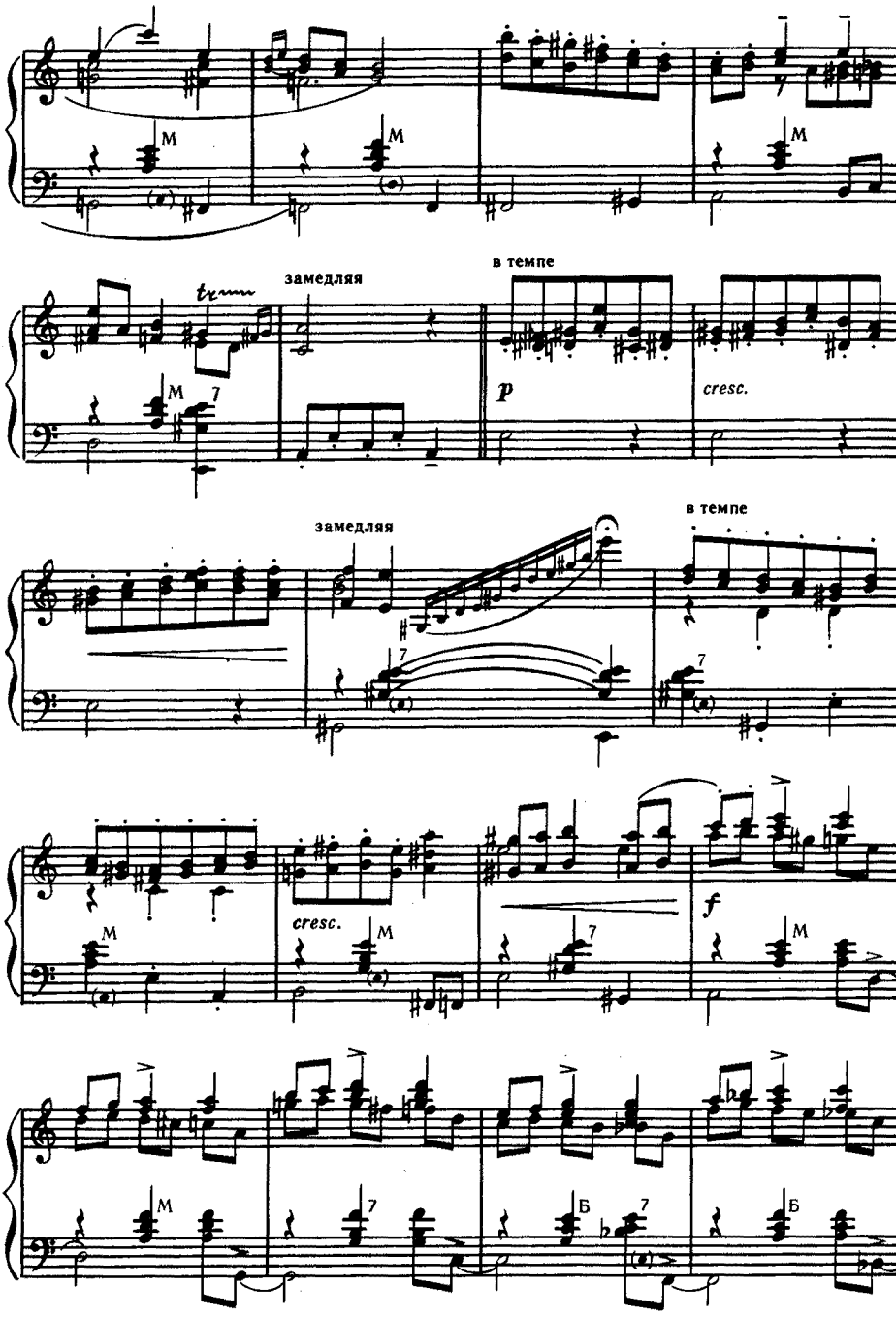
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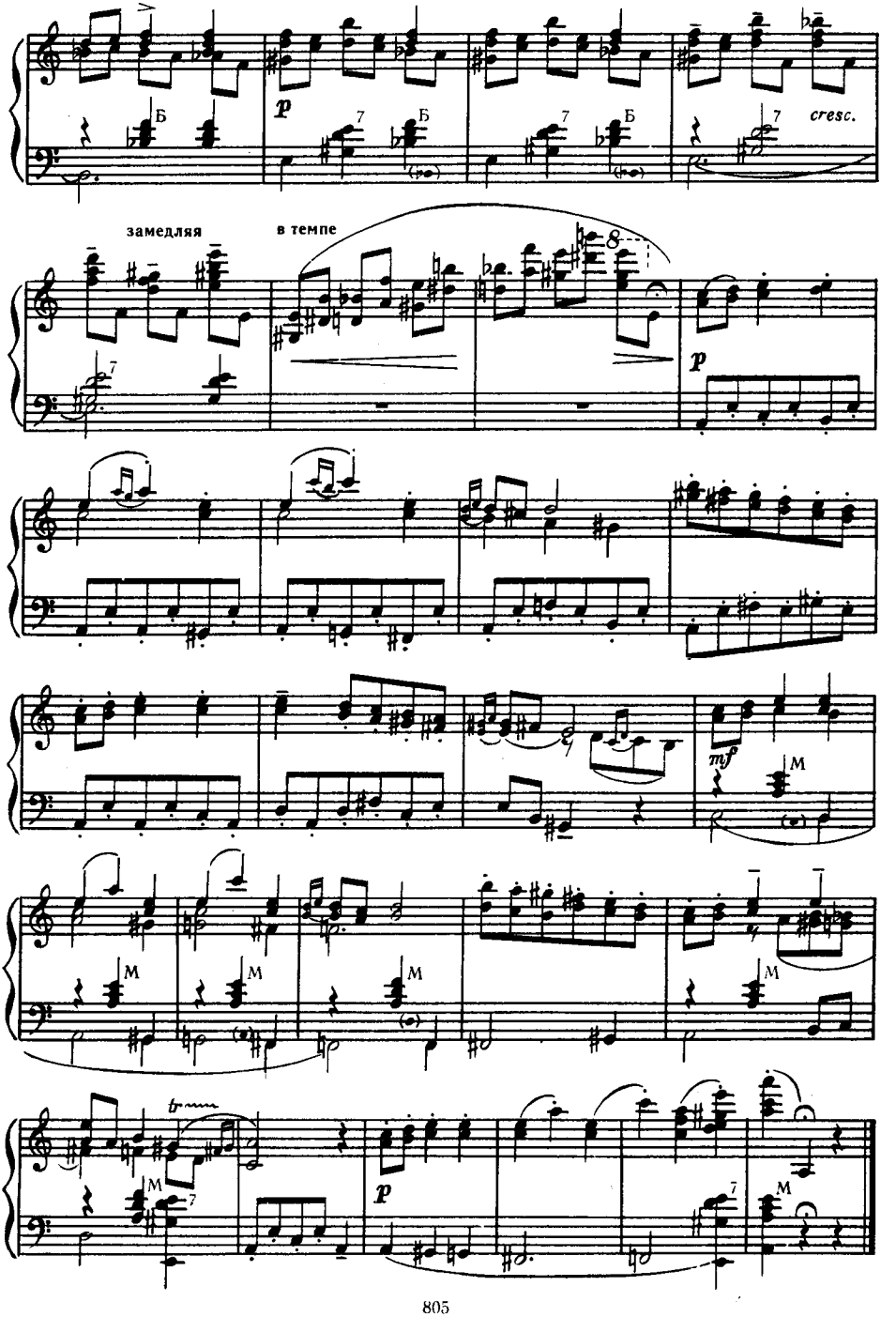
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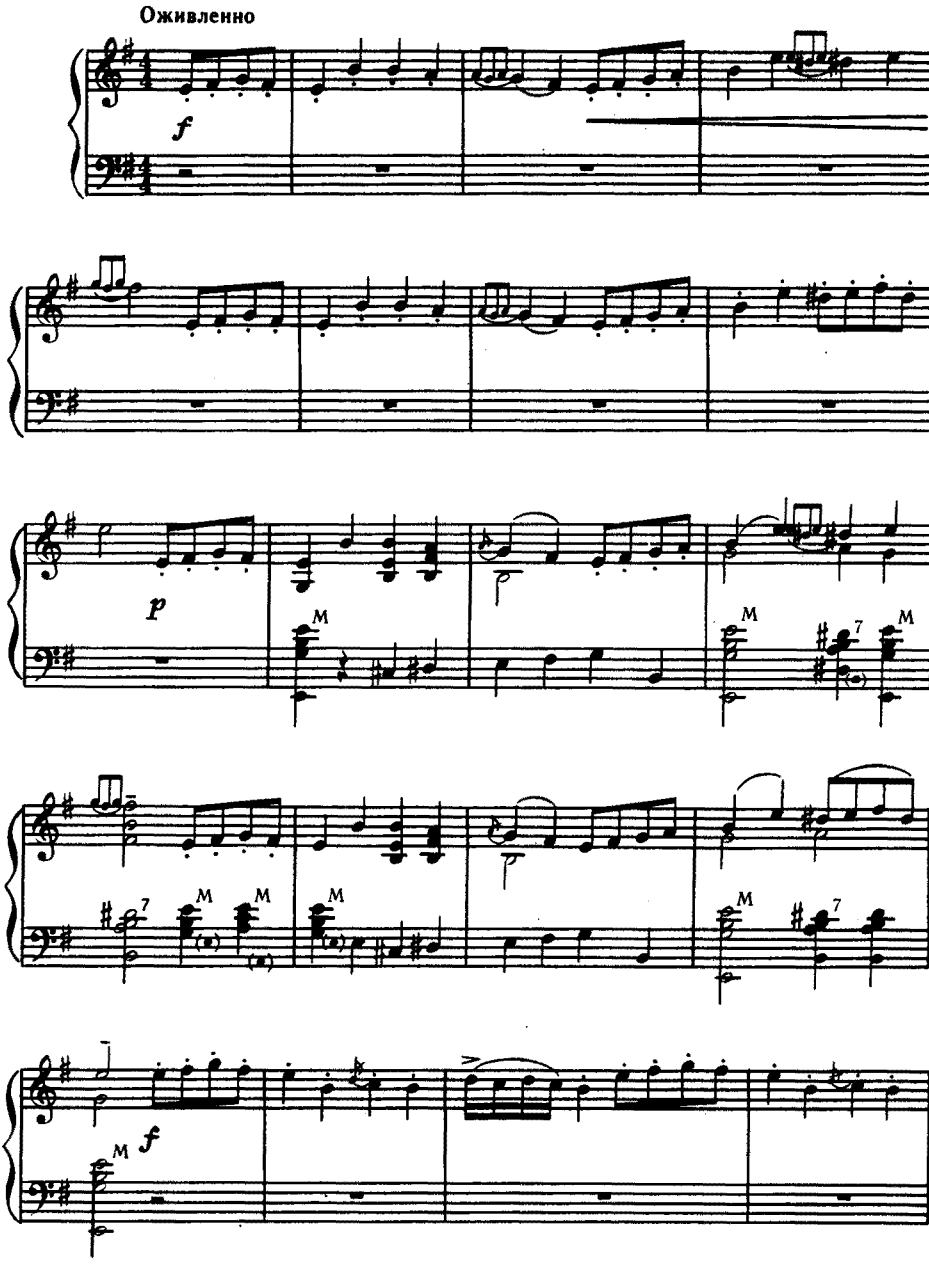

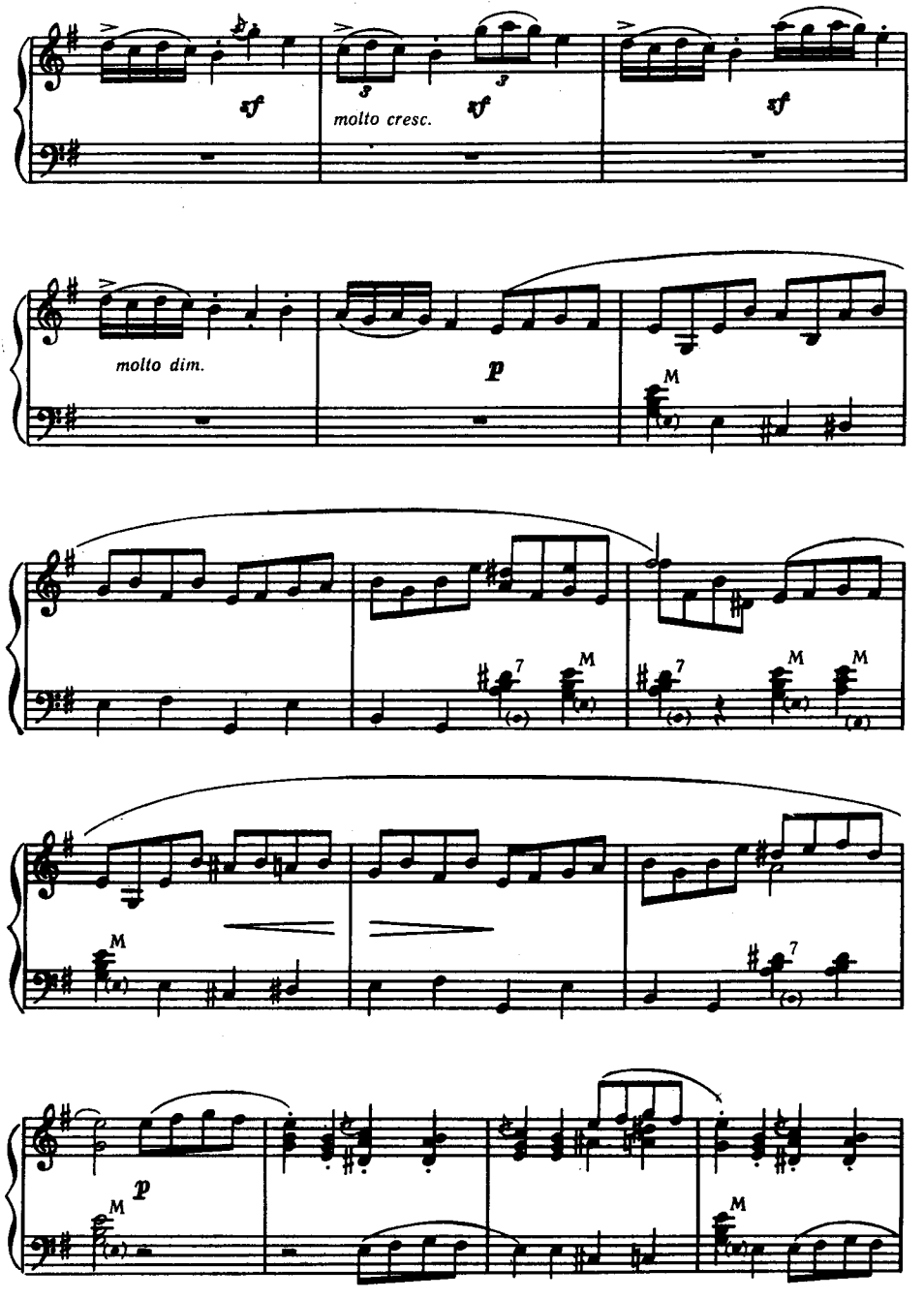
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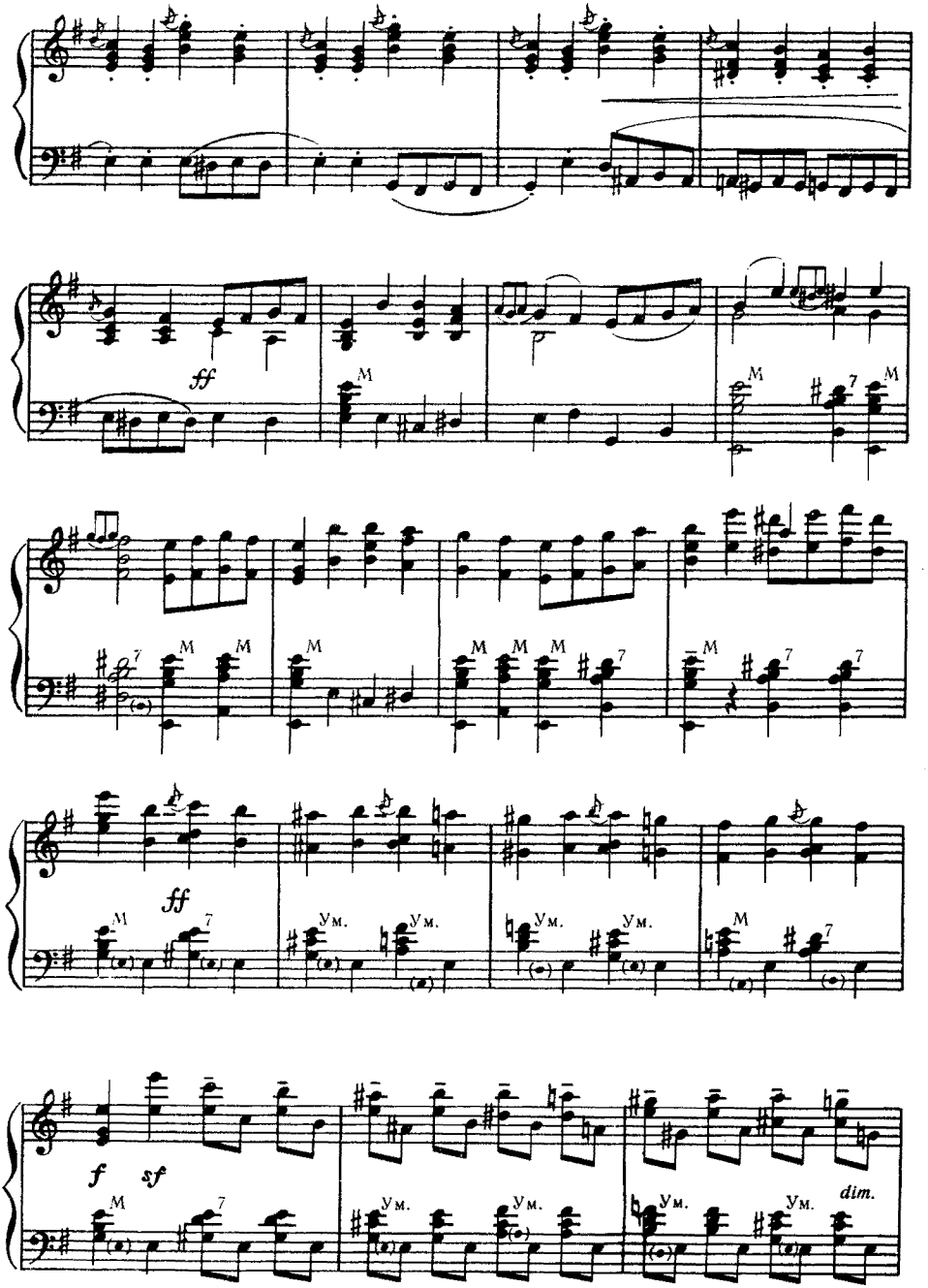
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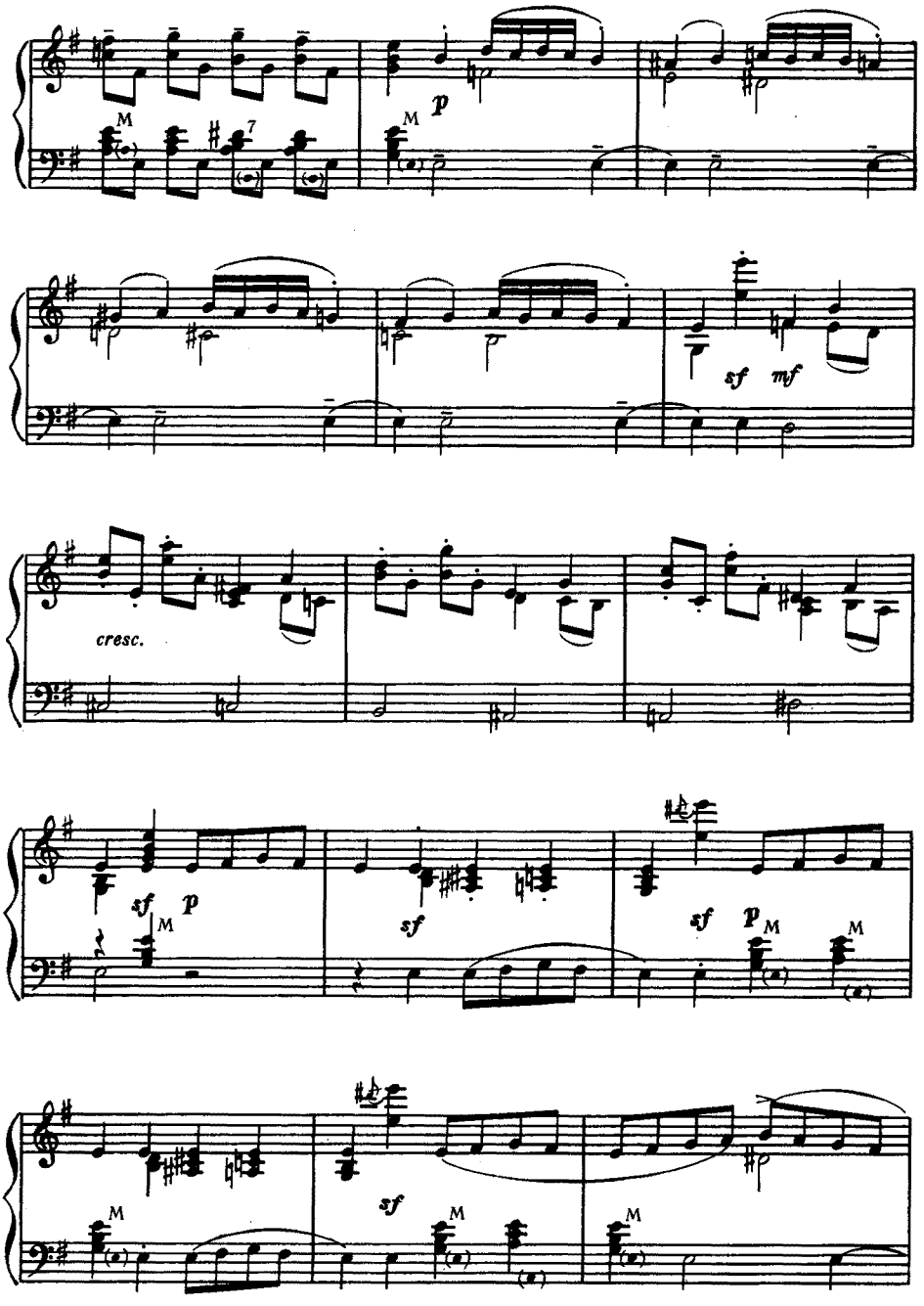
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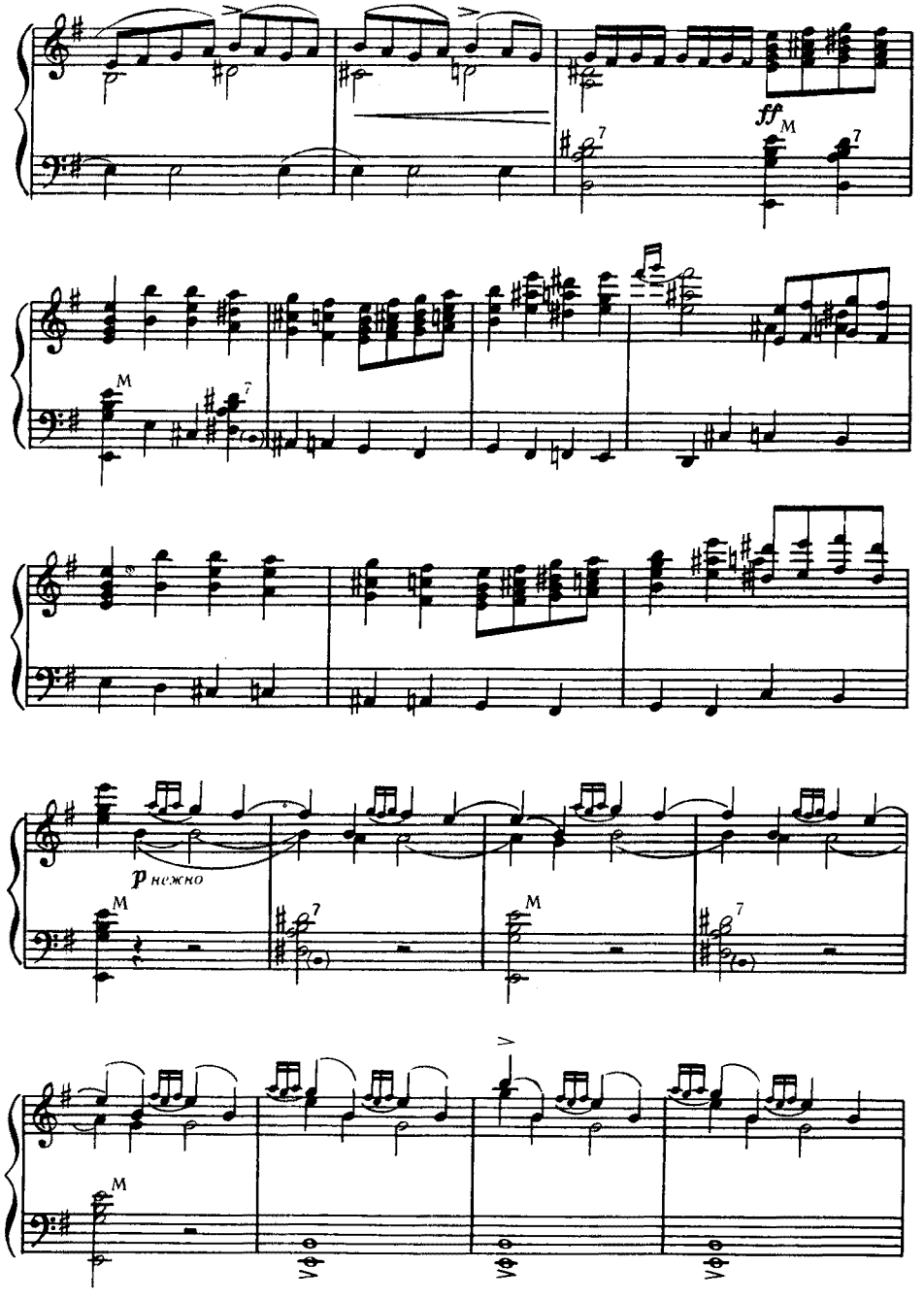
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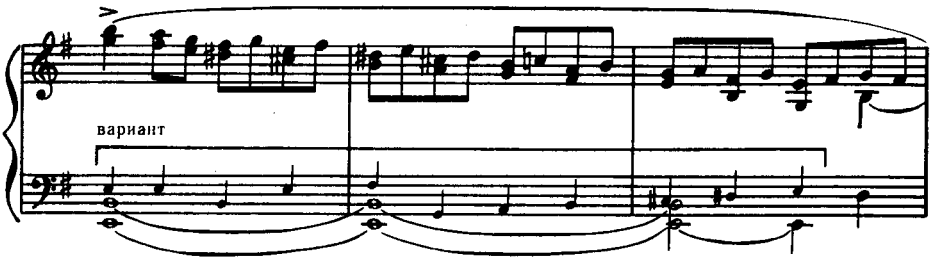

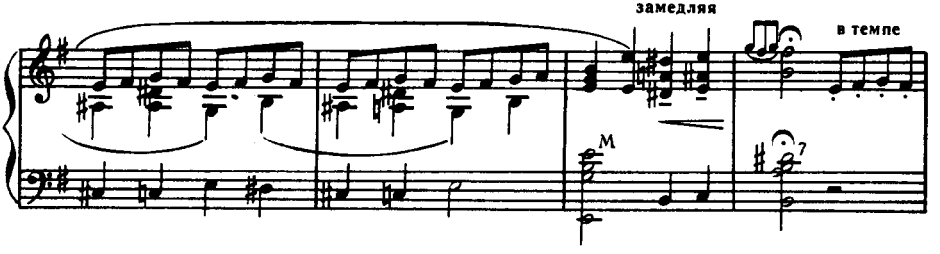

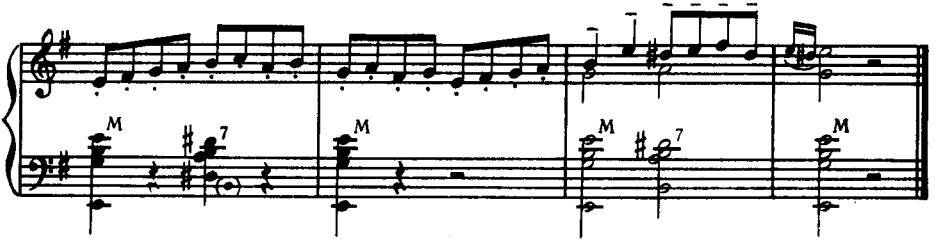

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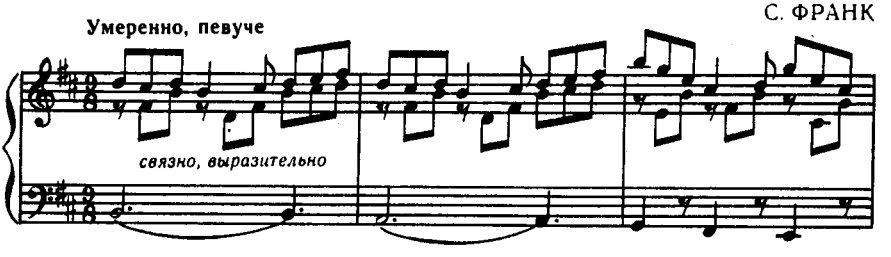

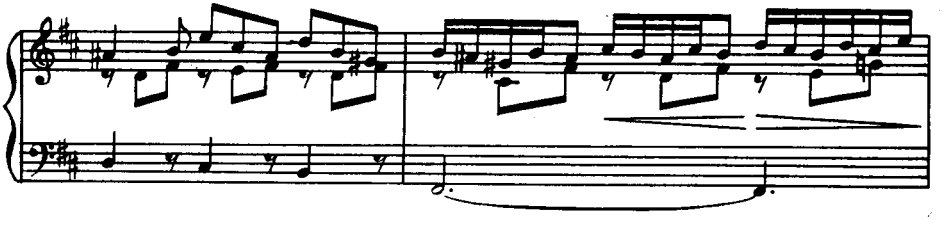

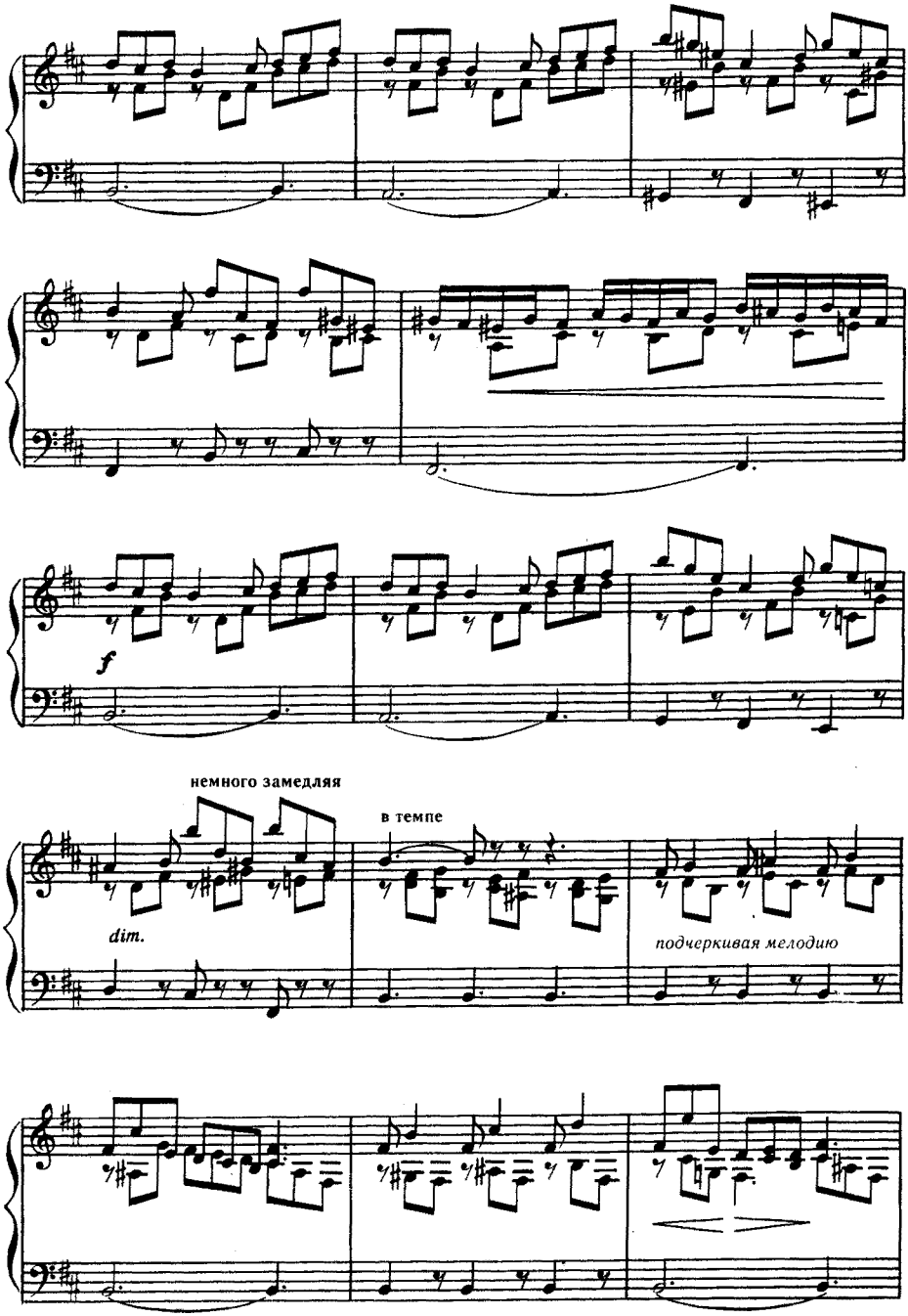
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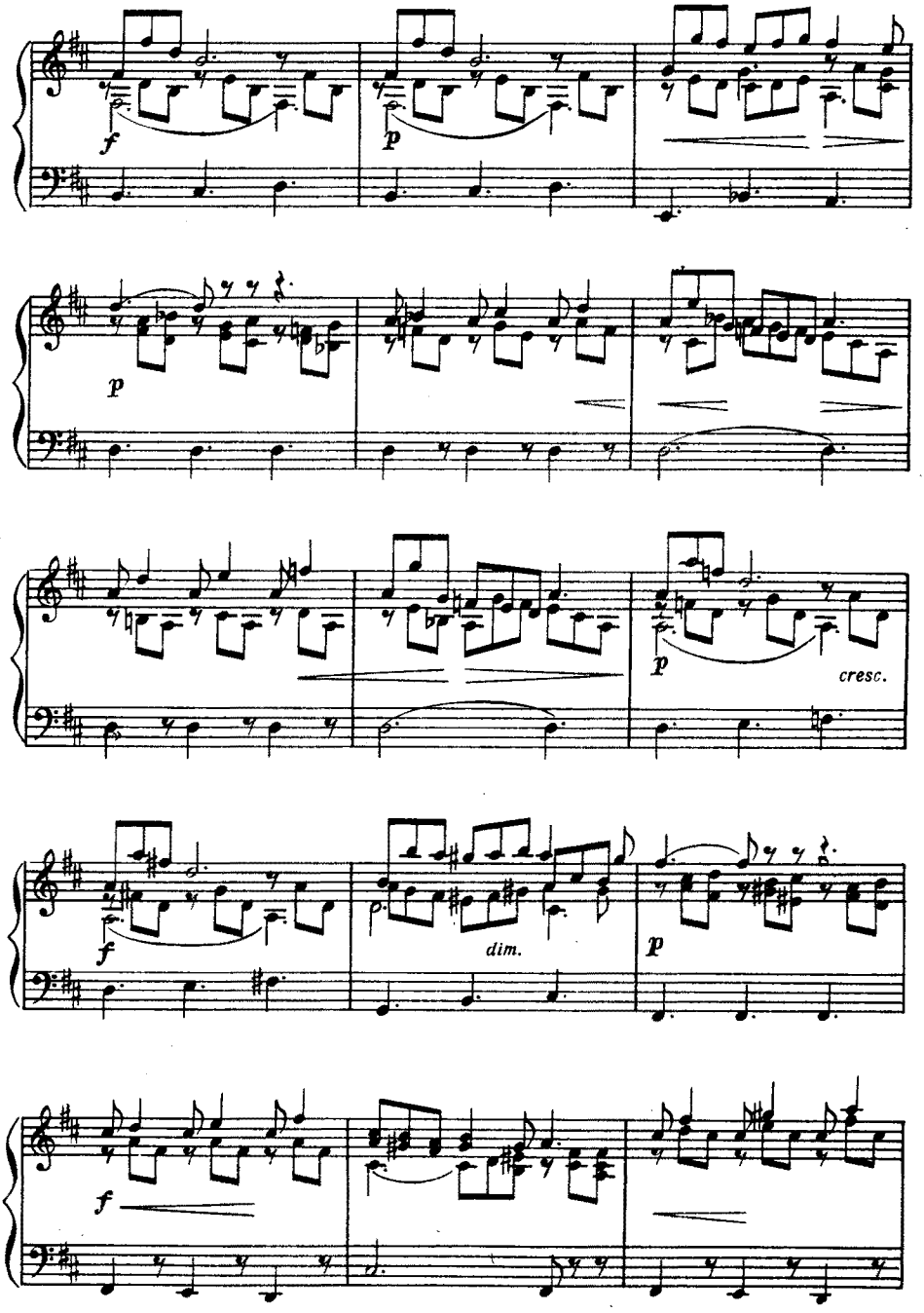
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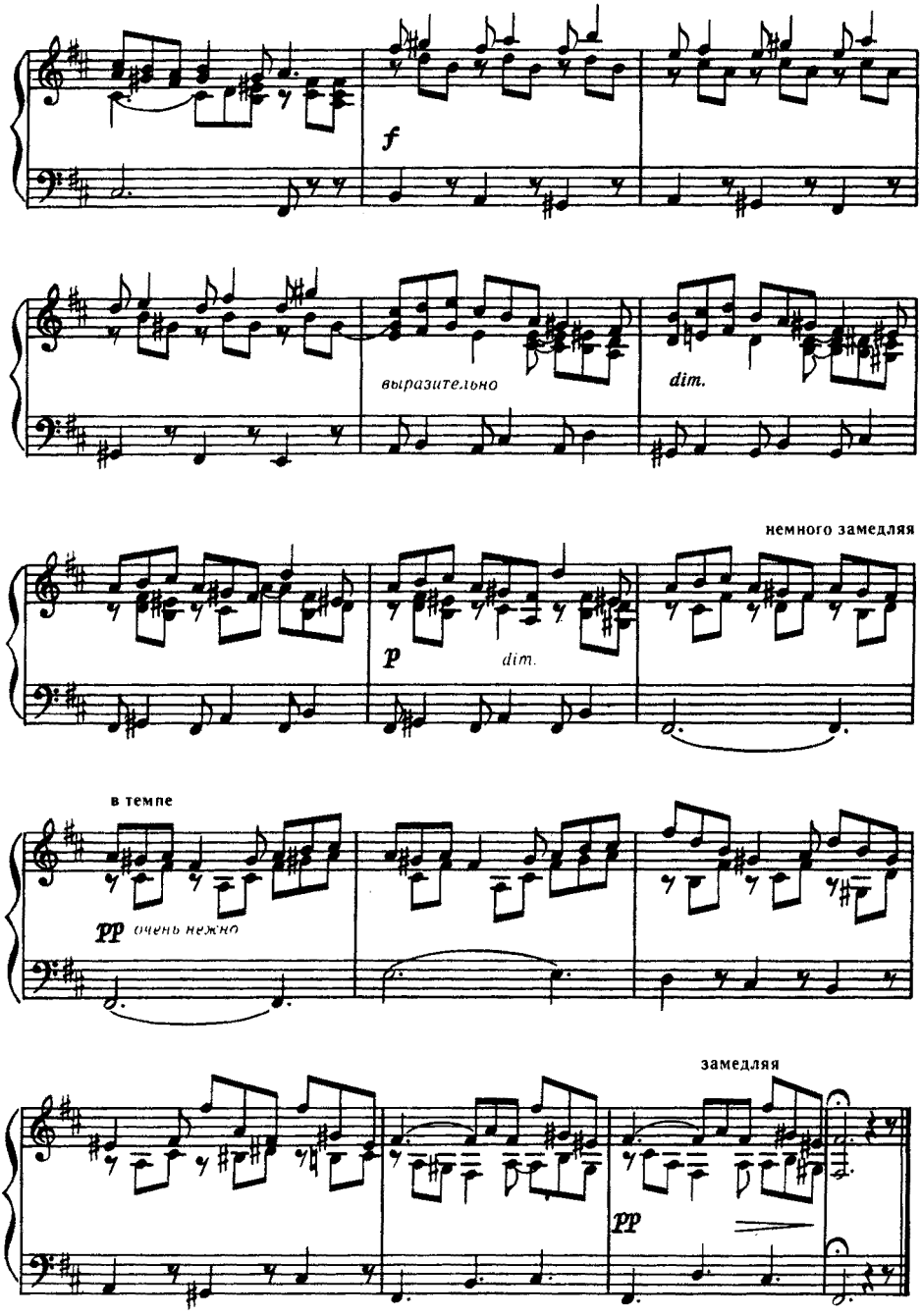
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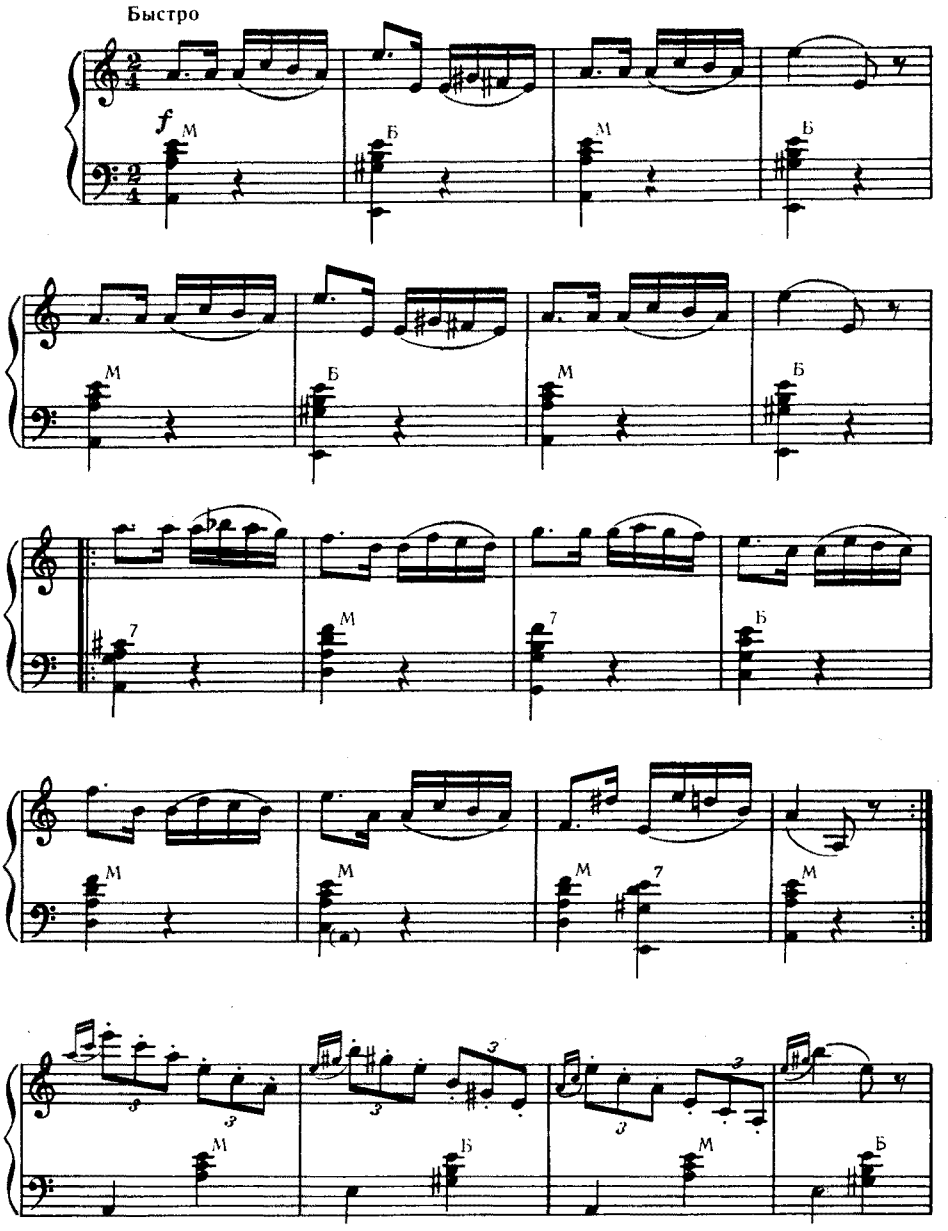

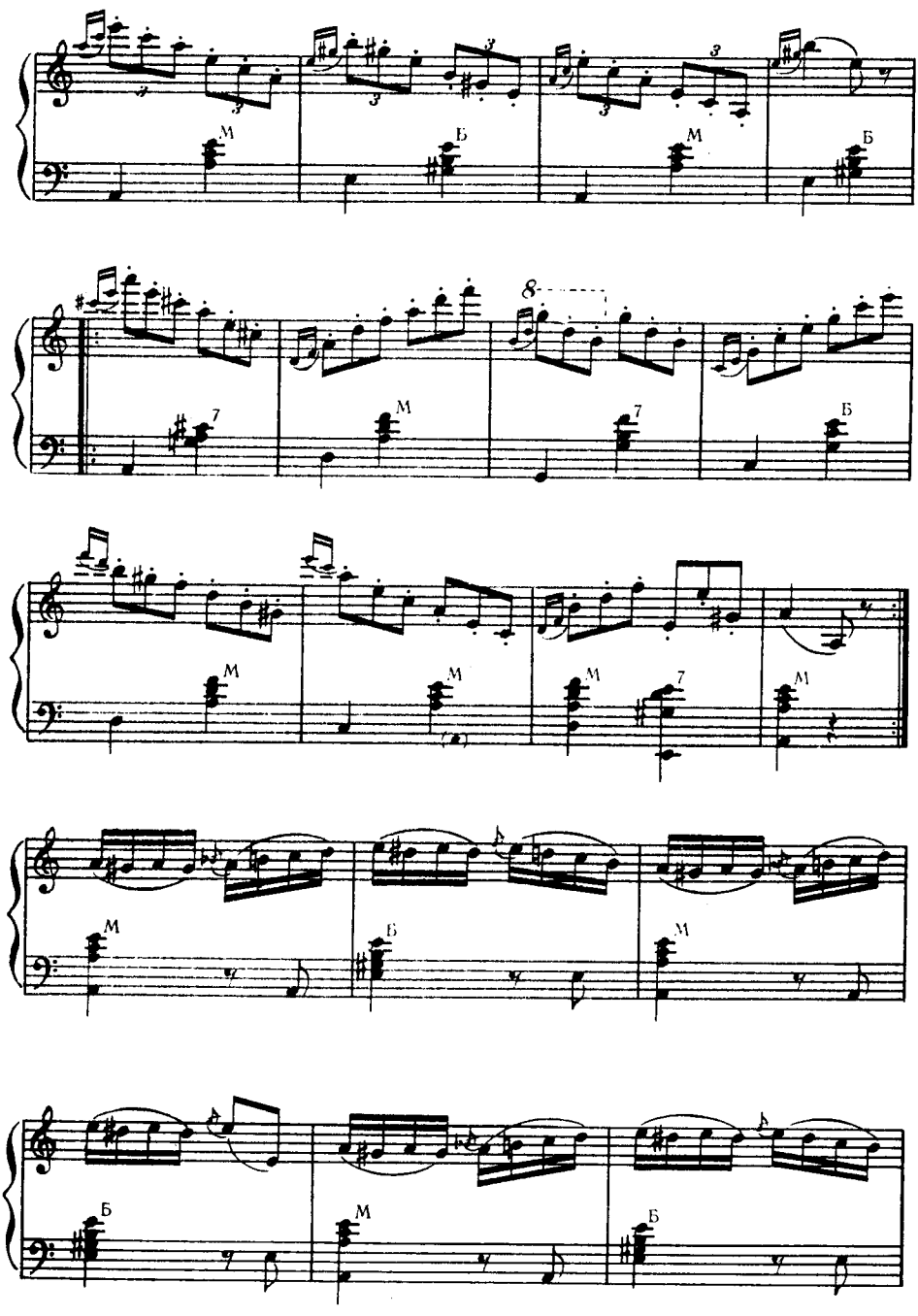
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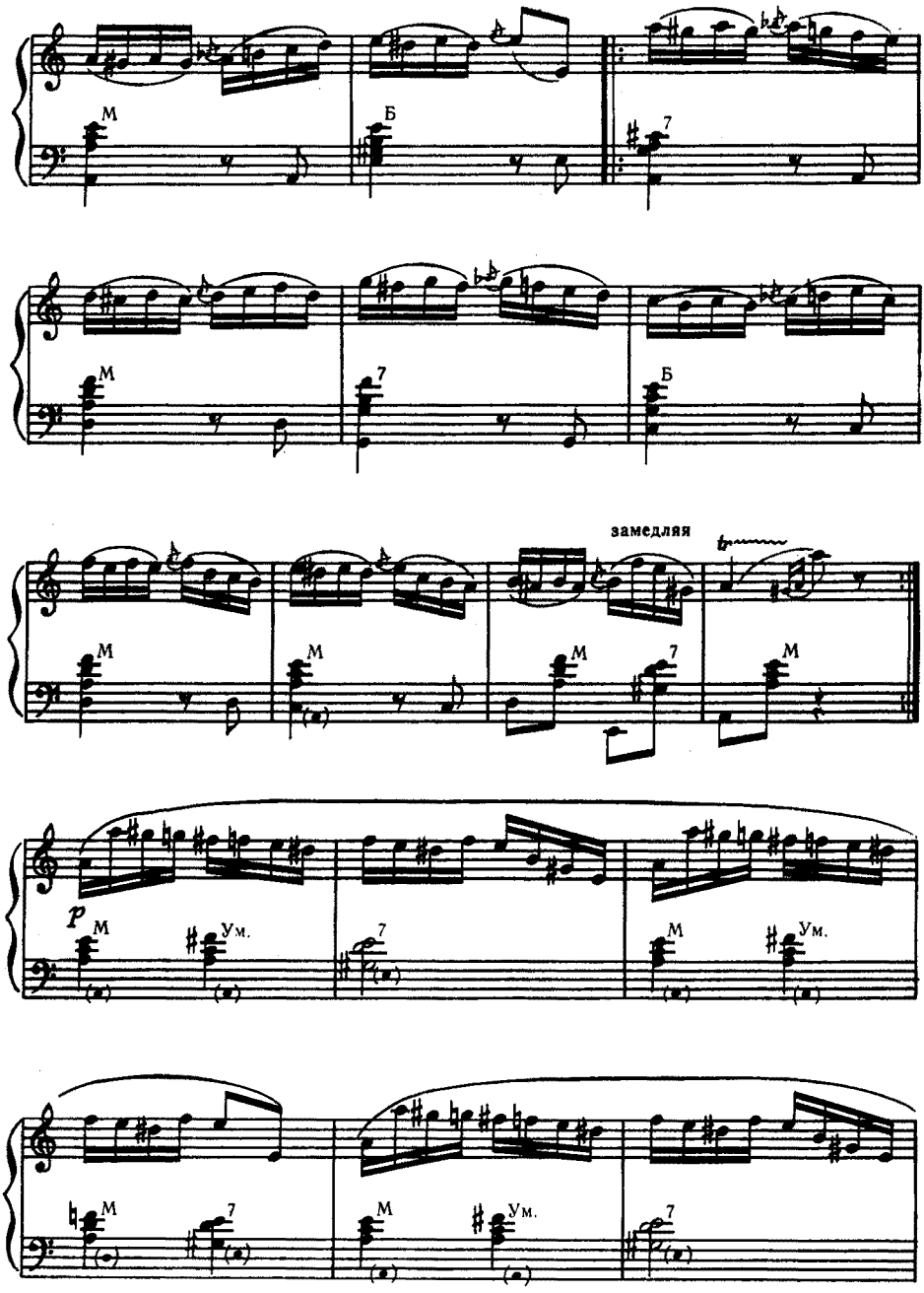
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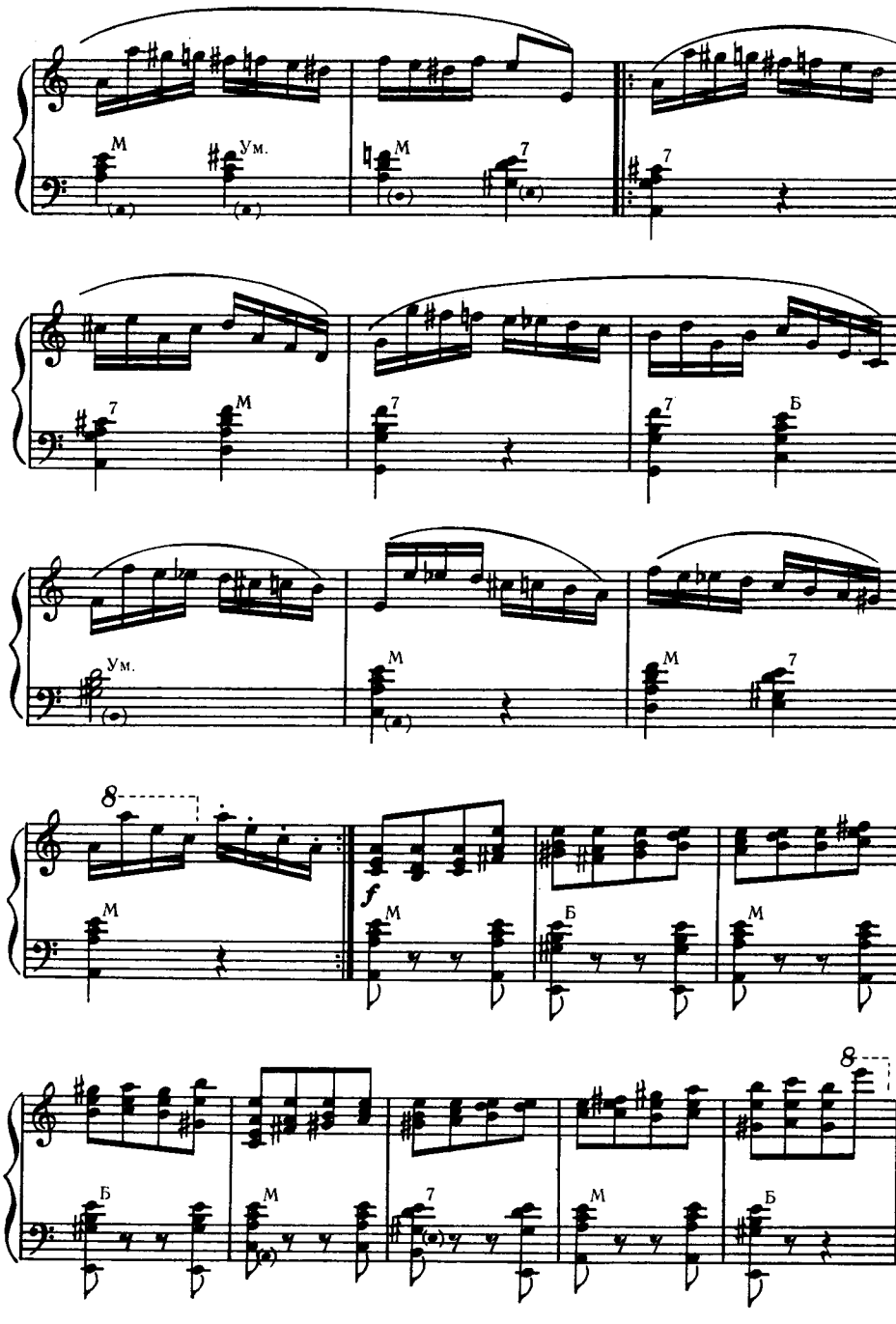
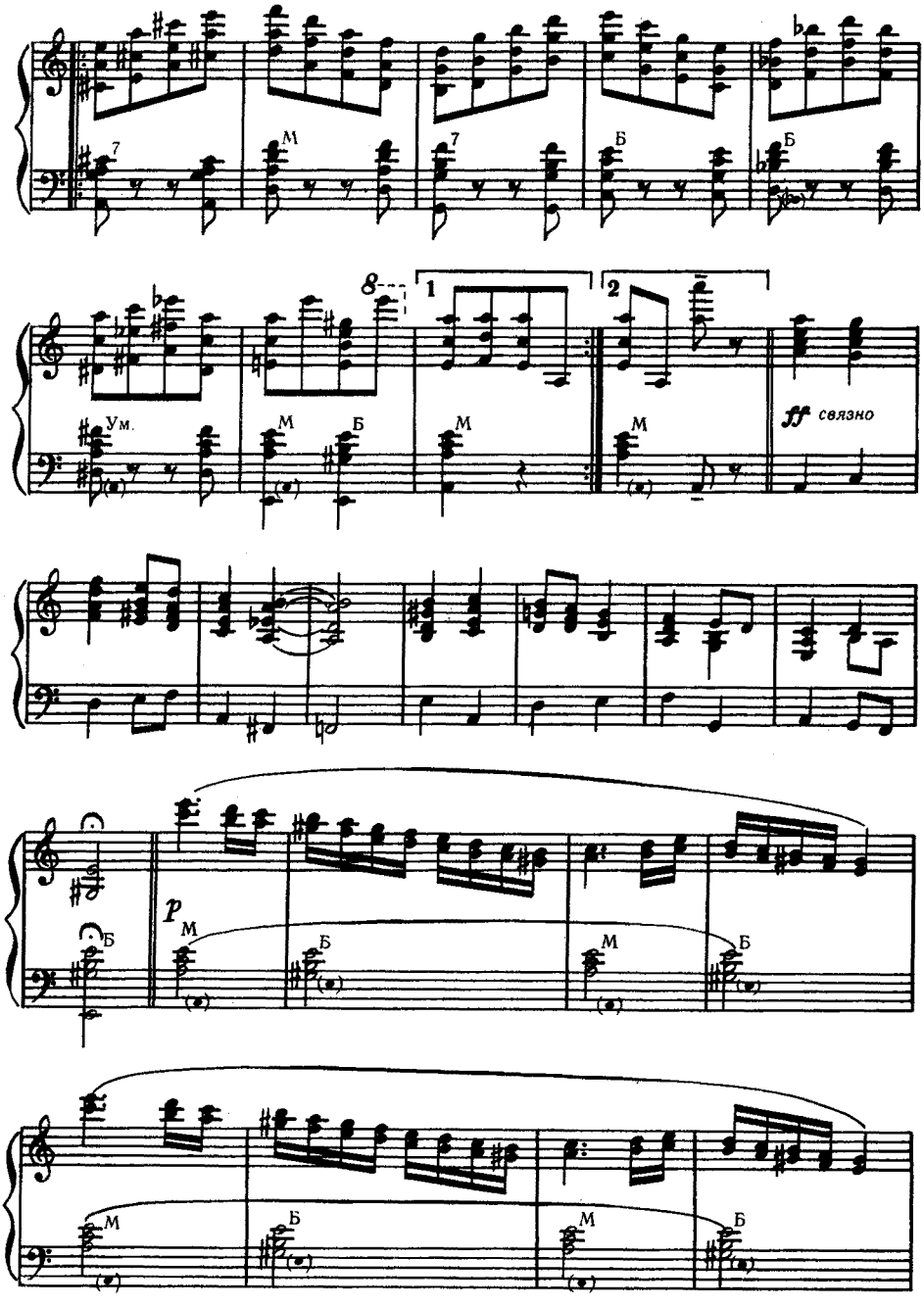
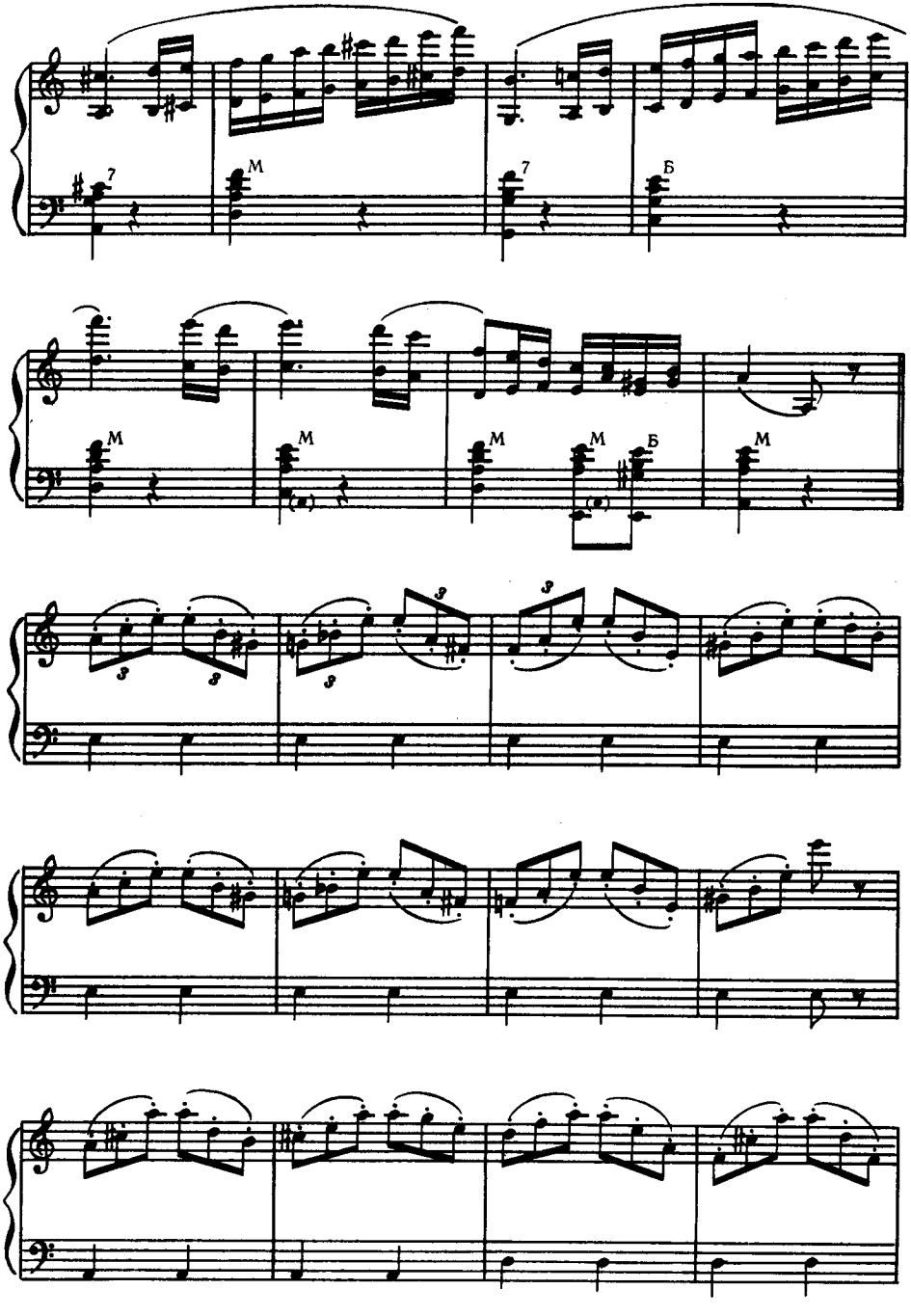

М
Ум.
М
7
7
7
М
7
7
Б
Ум.
М
М
7
8
М
f
М
Б
М
8
Б
М
7
М
Б


7
М
7
Б
Б
8
1
2
Ум.
М
Б
М
М
ff связно
Б
p
М
Б
М
Б
М
Б
М
Б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Б
M
M
M
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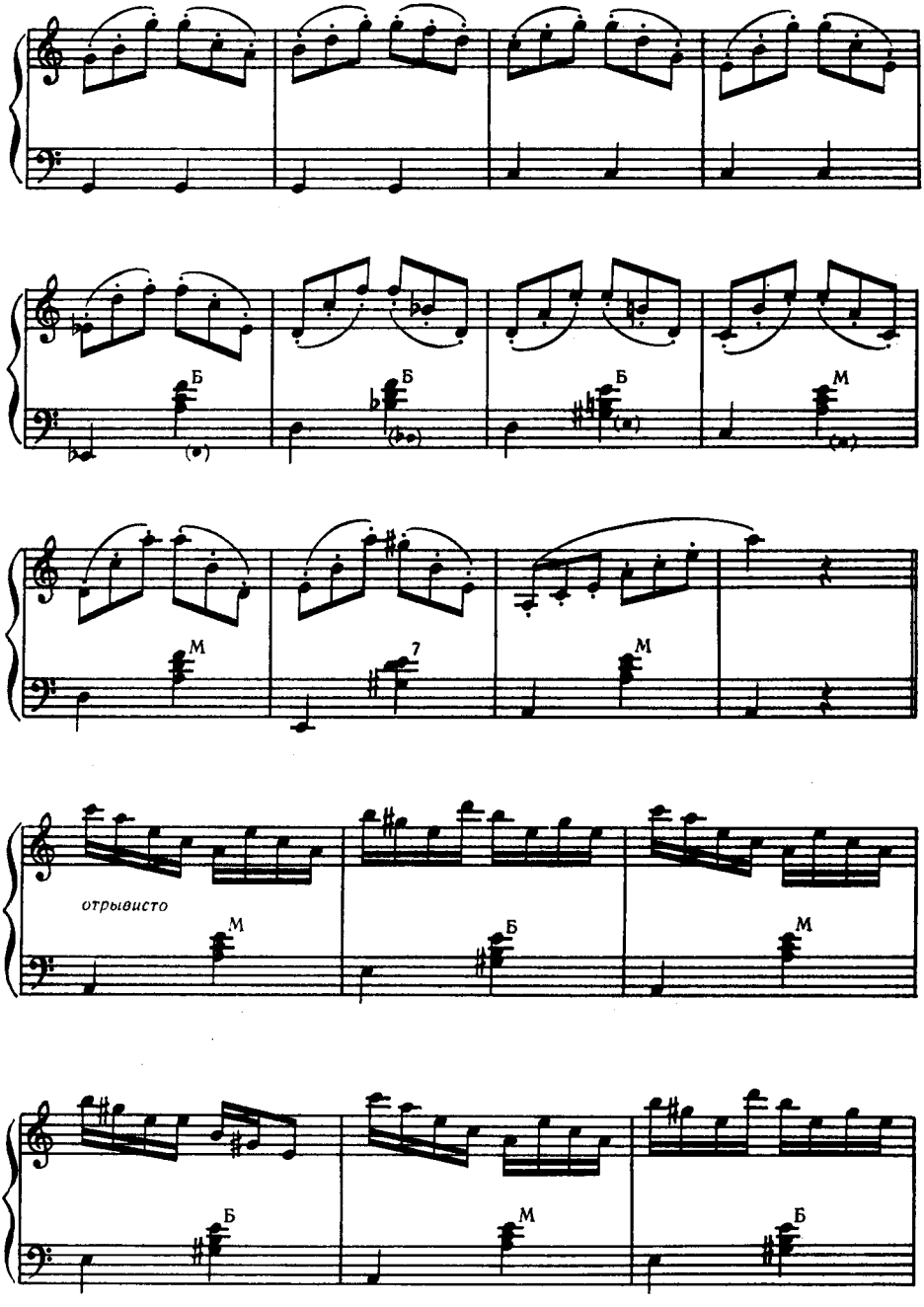
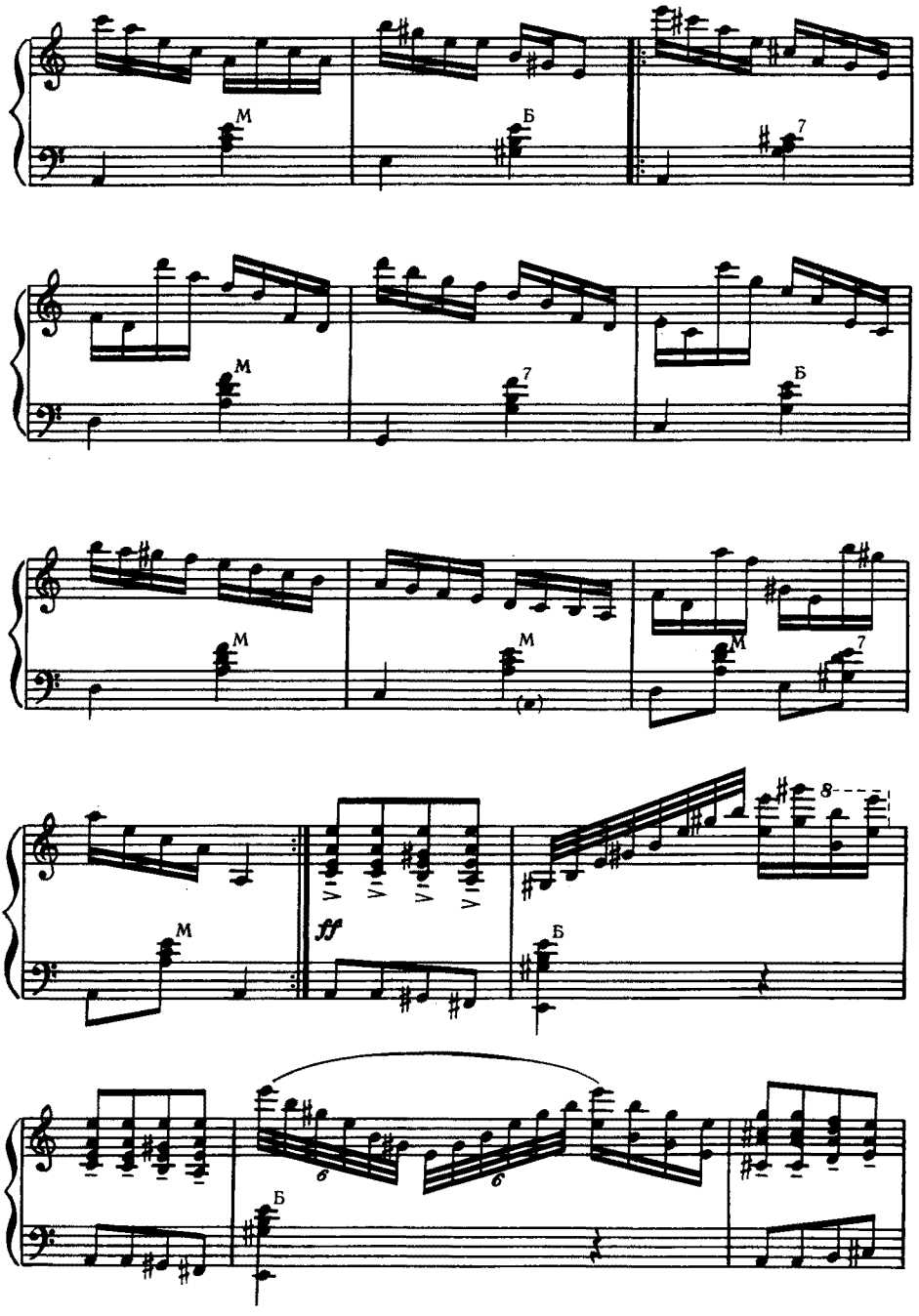
Б
M


Б
Б
Б
М
М
7
М
отрывисто
М
Б
М
Б
М
Б


M
Б
7
M
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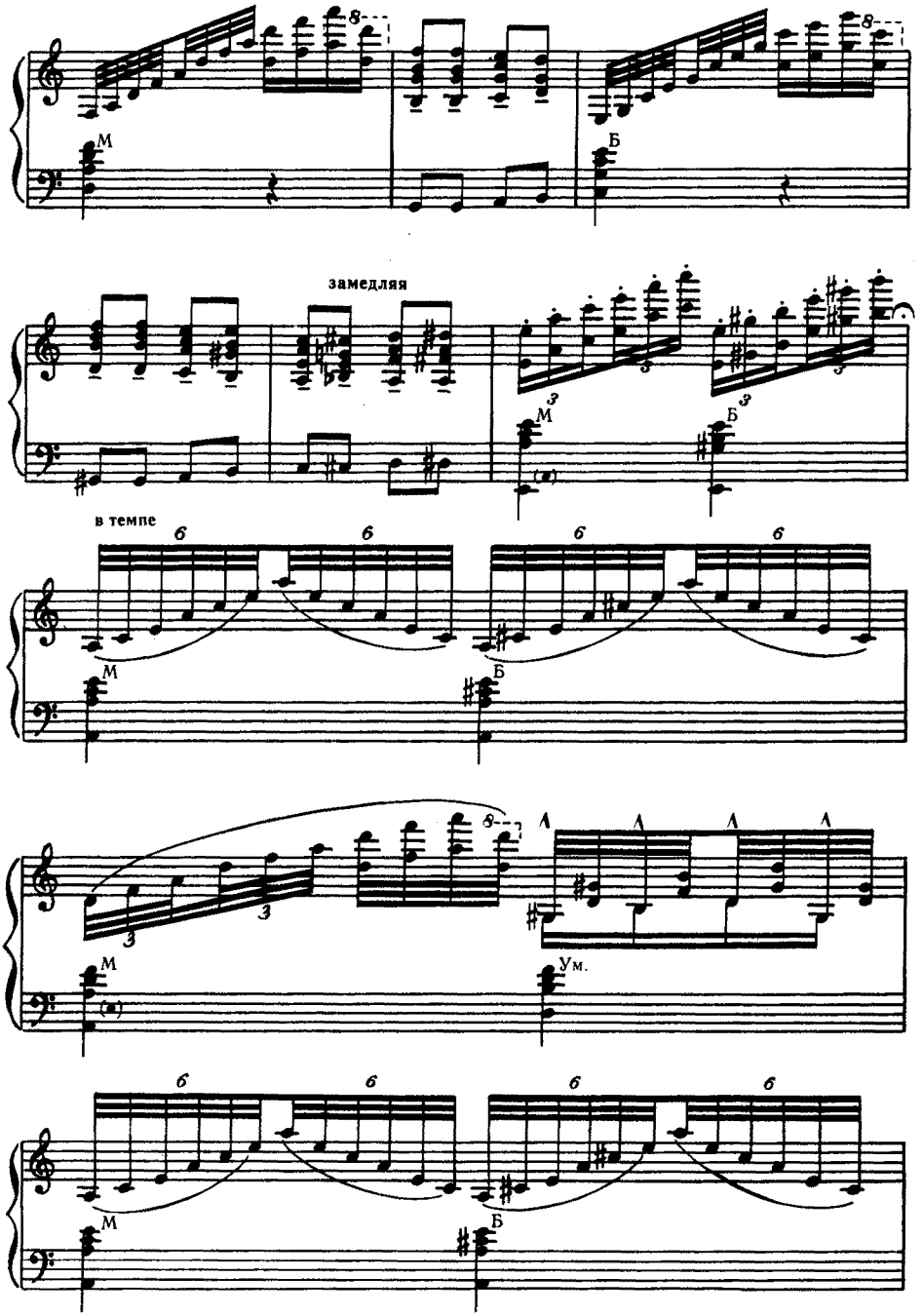
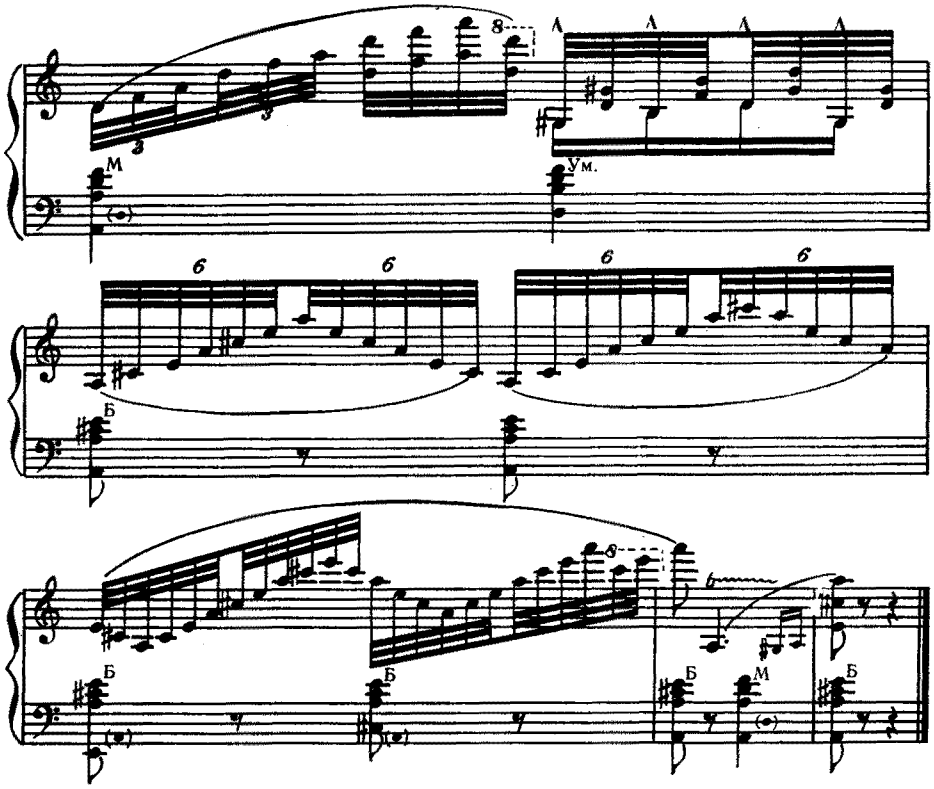
M
M
7
M
ff
Б
8
6
6
Б

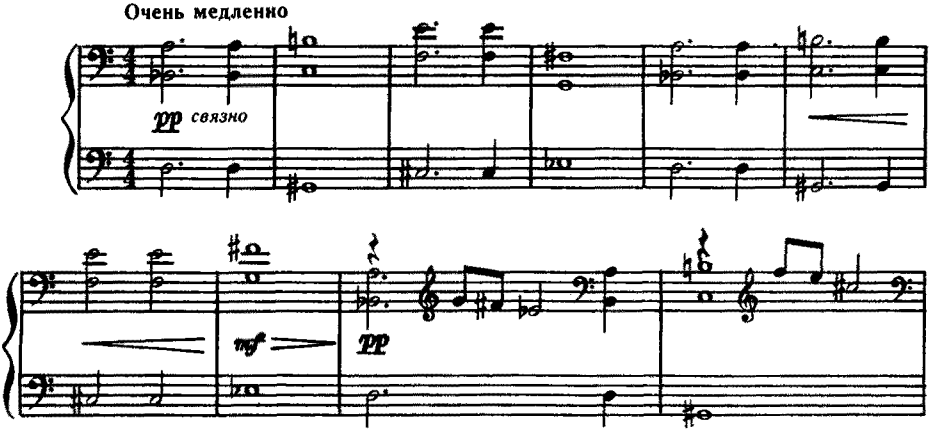

8
8
М
Б
замедляя
3
3
М
Б
(8)
в темпе
6
6
6
6
М
Б
6
3
3
Л
Л
Л
Л
М
(8)
Ум.
6
6
6
6
М
Б

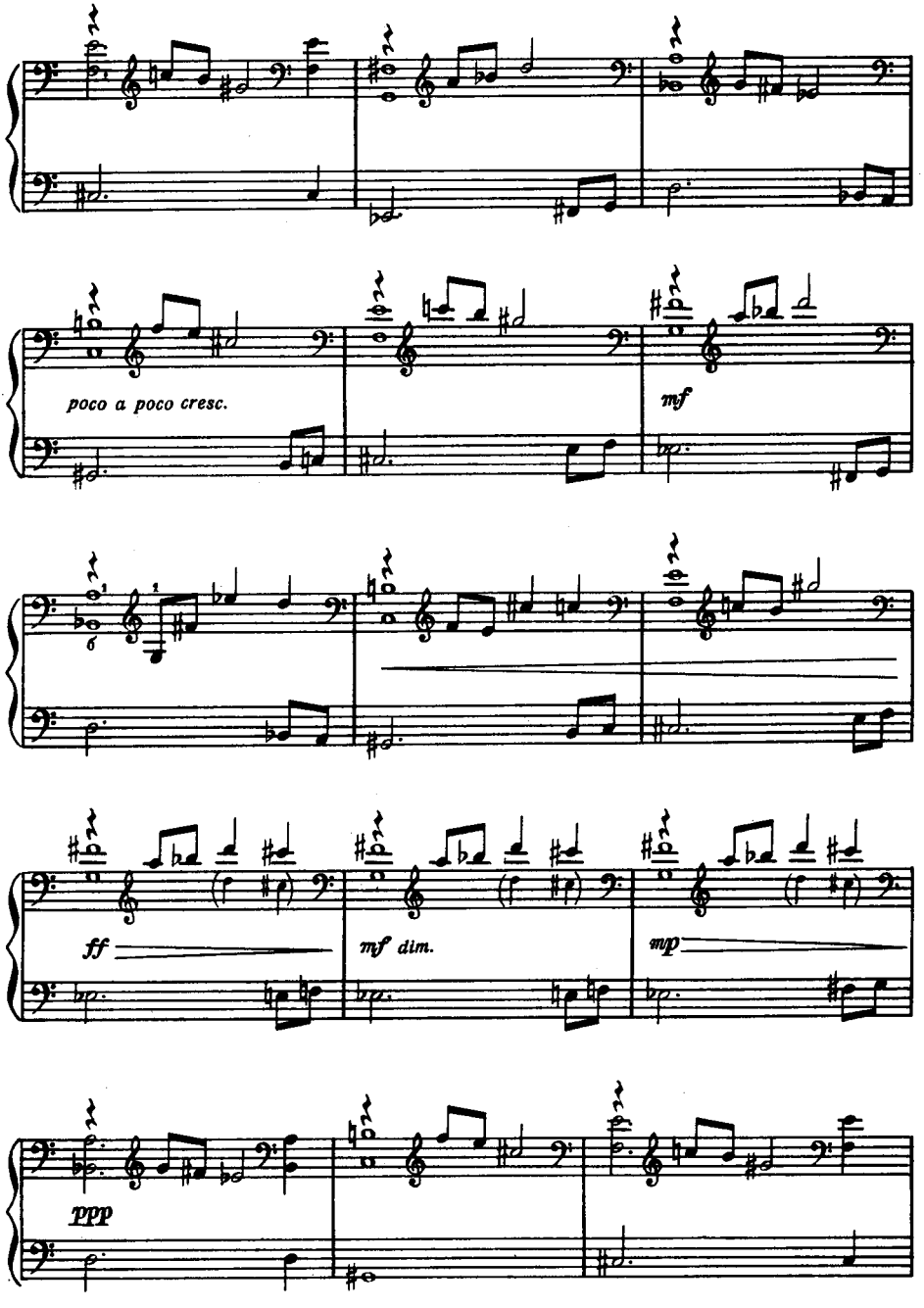


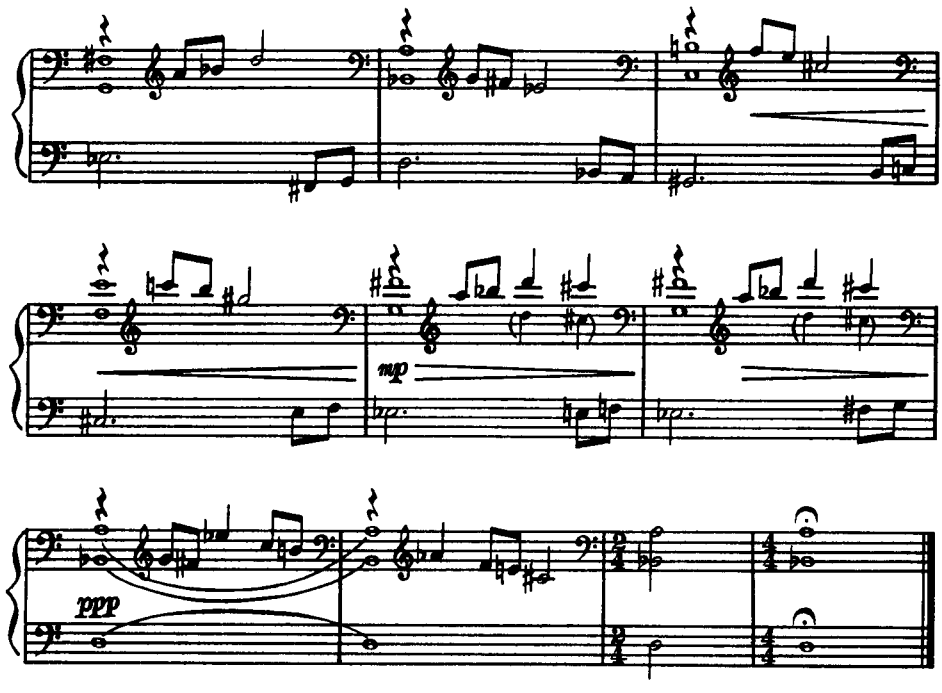
ДВЕ КАРТИНЫ

1. ХОРАЛ

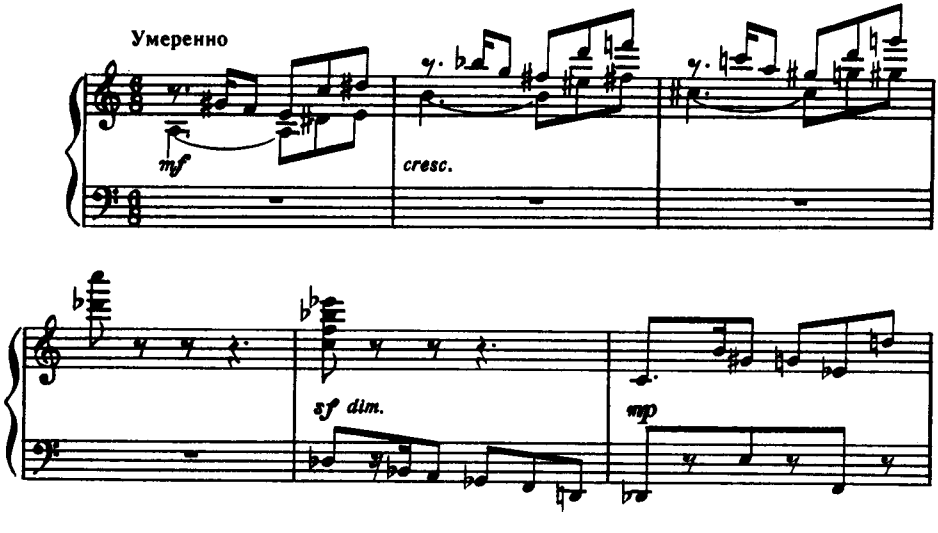
А. БАБАДЖАНЯН

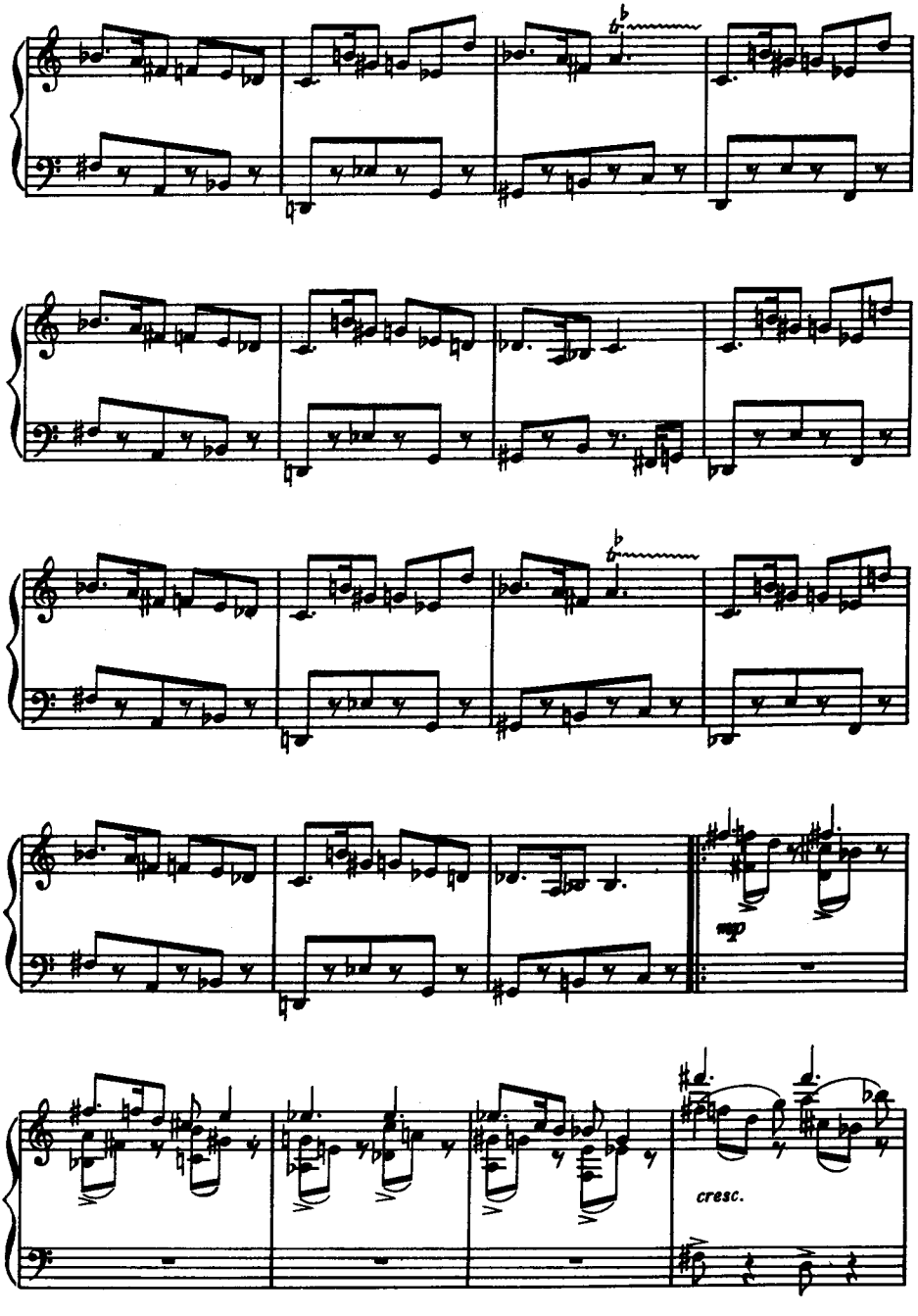



poco a poco cresc.
mf
ff
mf dim.
mp
ppp



2. НАРОДНАЯ

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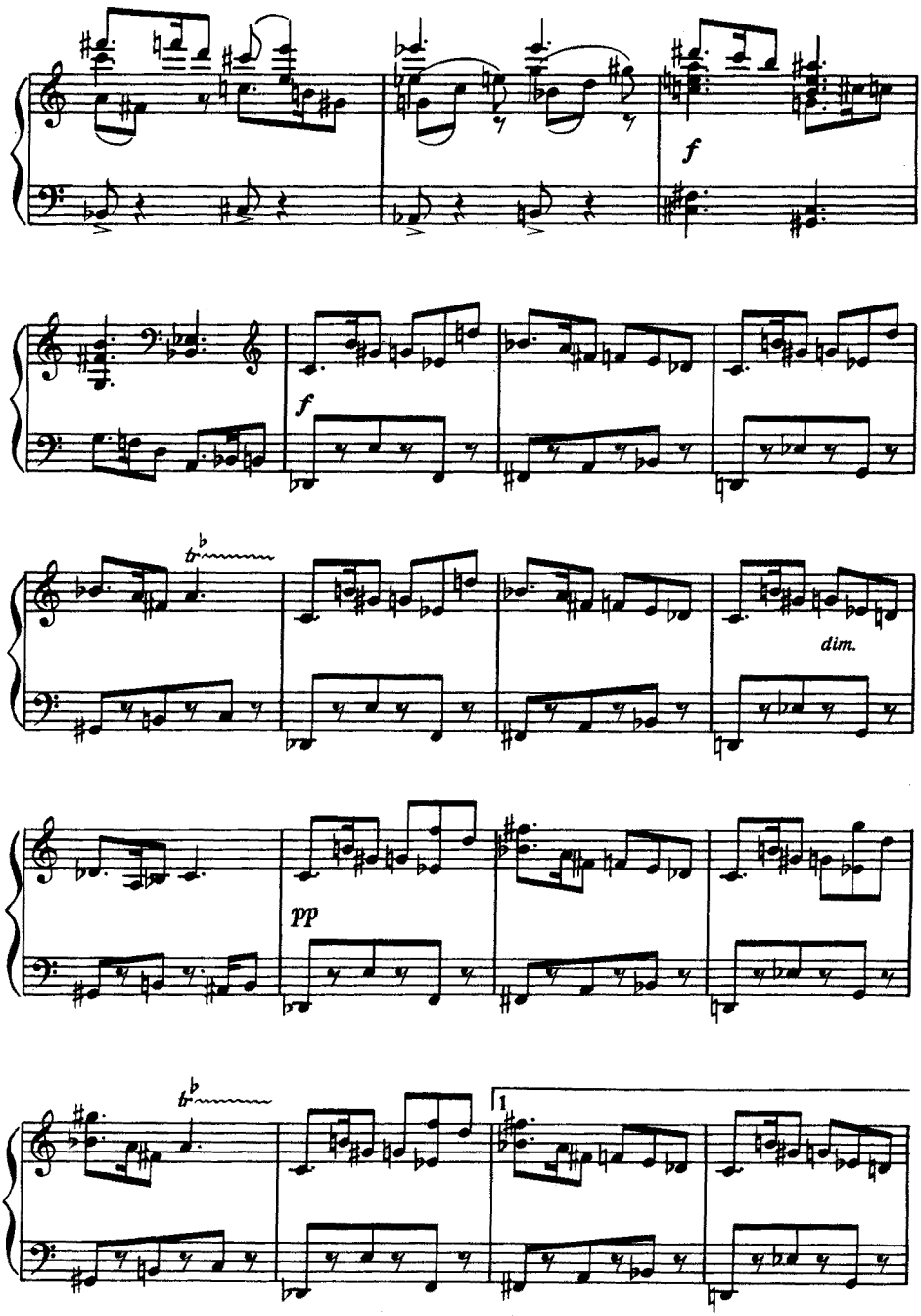
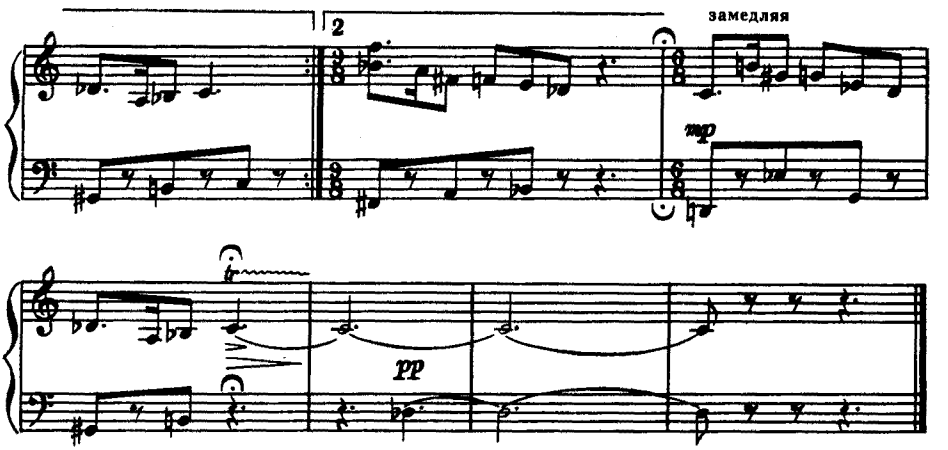
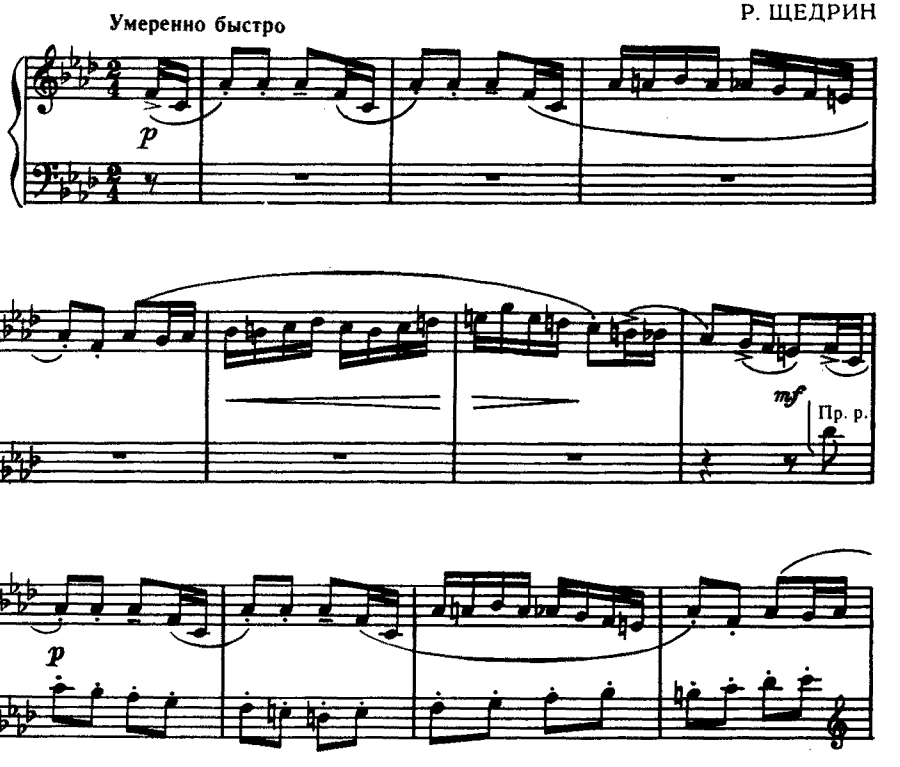
cresc.

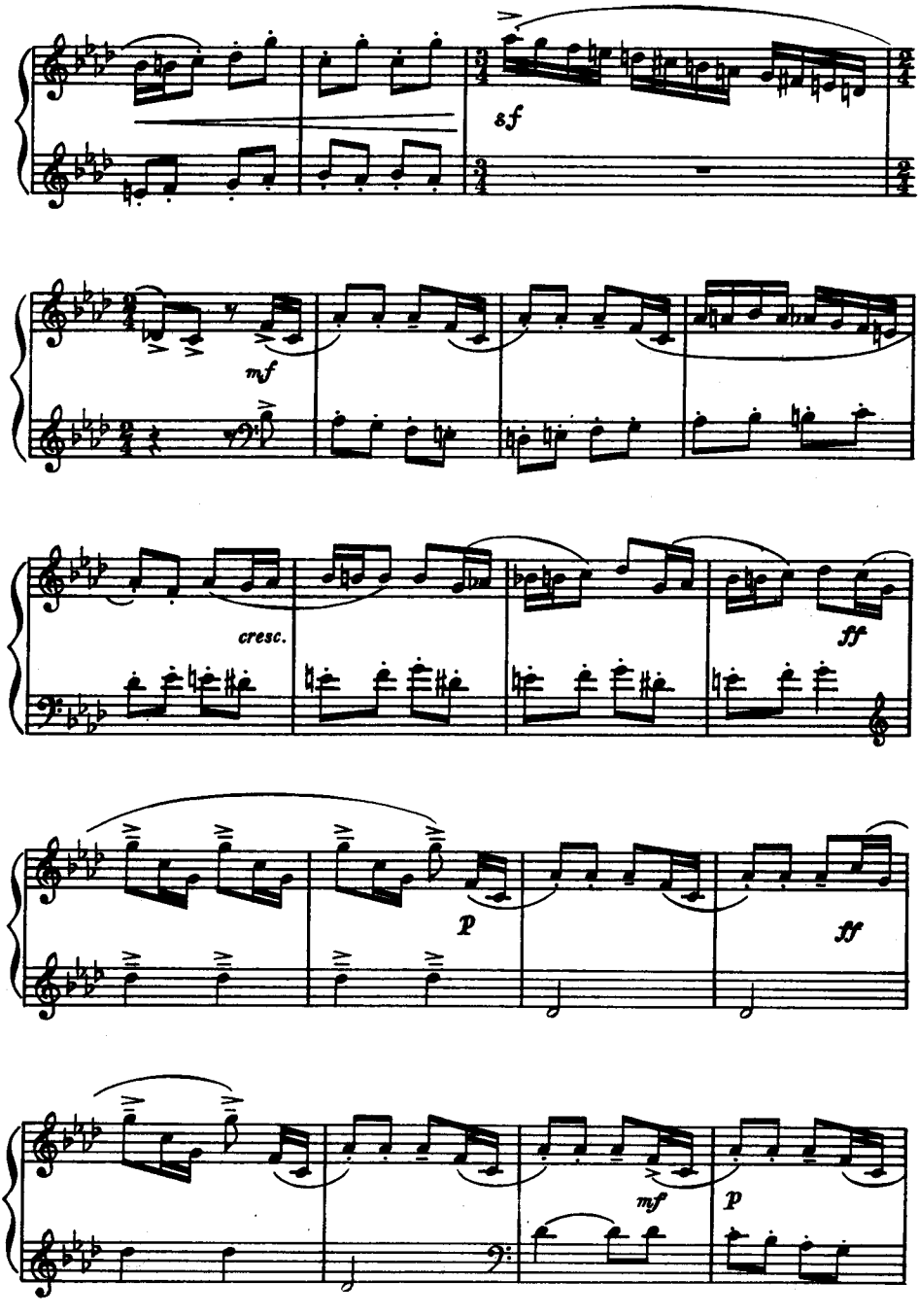

f
f
dim.
pp
1

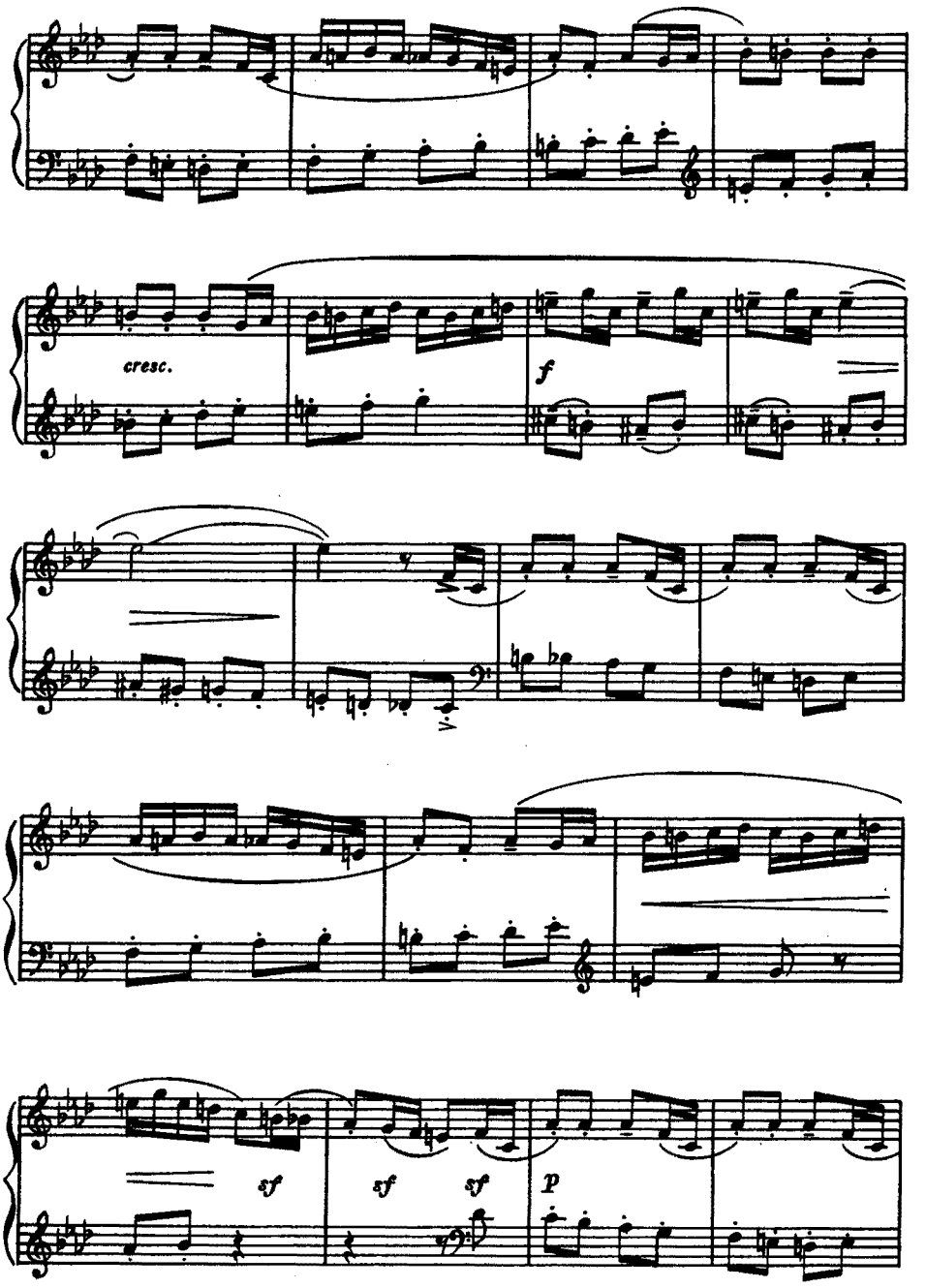


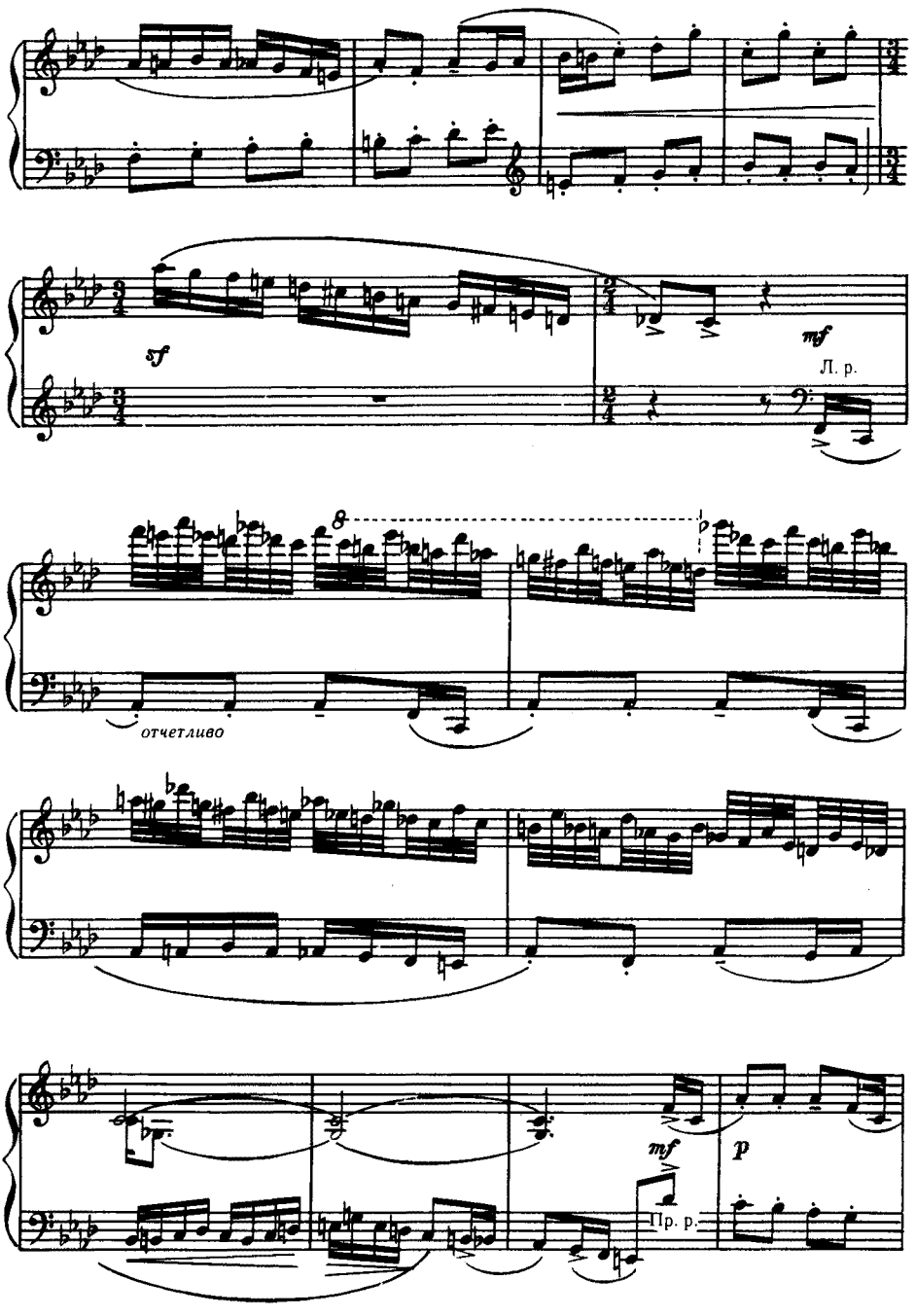
ДВУХГОЛОСНАЯ ИНВЕНЦИЯ

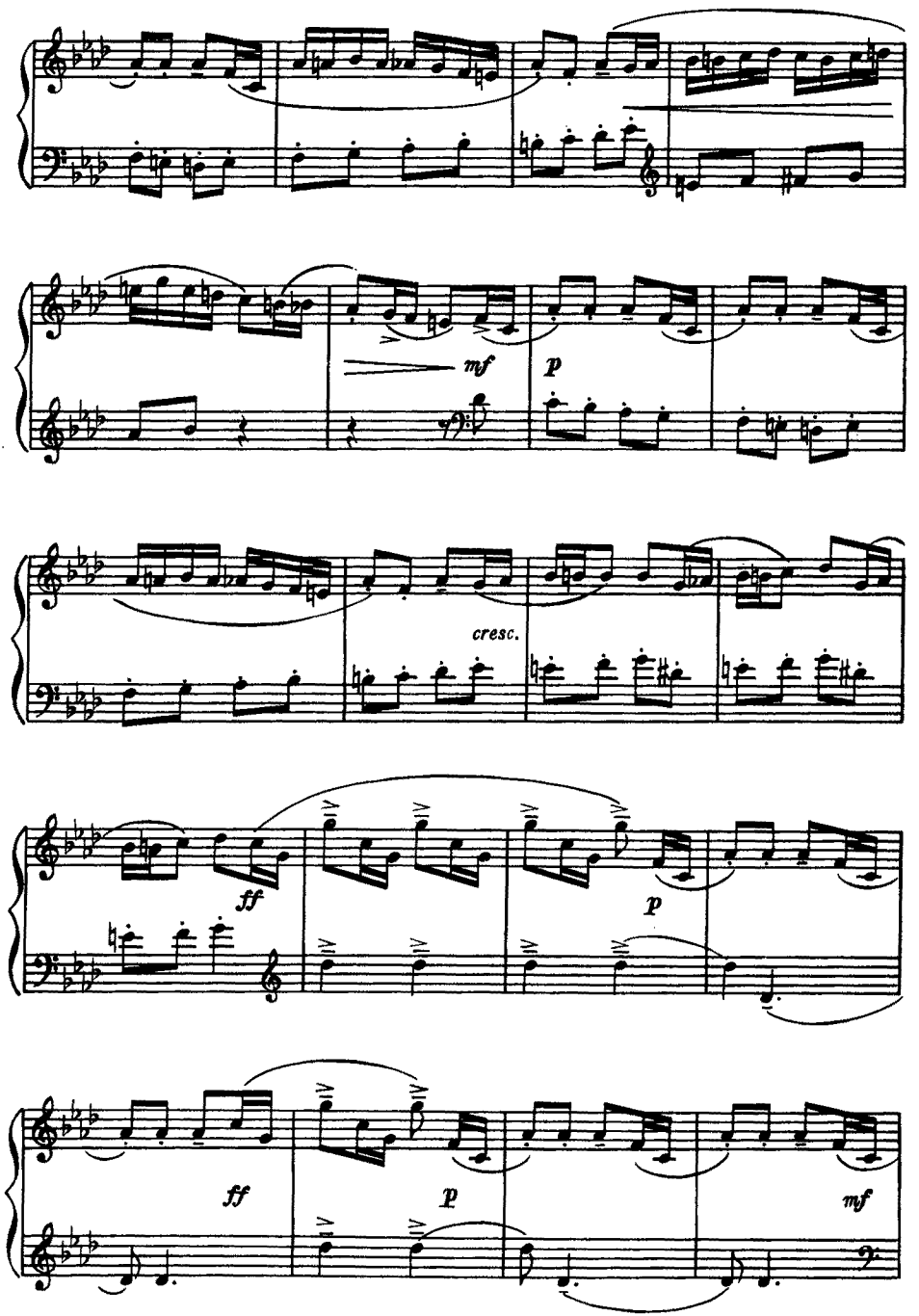
Р. ЩЕДРИН




sf
mf
cresc.
ff
p
ff
mf
p


cresc.
f
sf
sf
sf
p


sf
mf
Л. р.
8
отчетливо
mf
Пр. р.
p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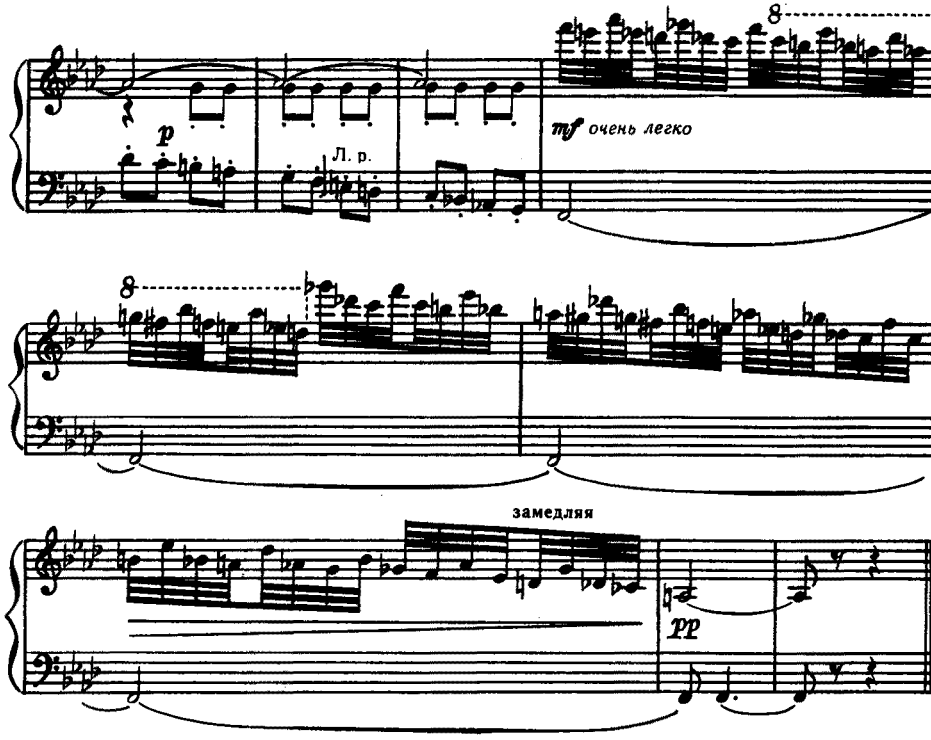
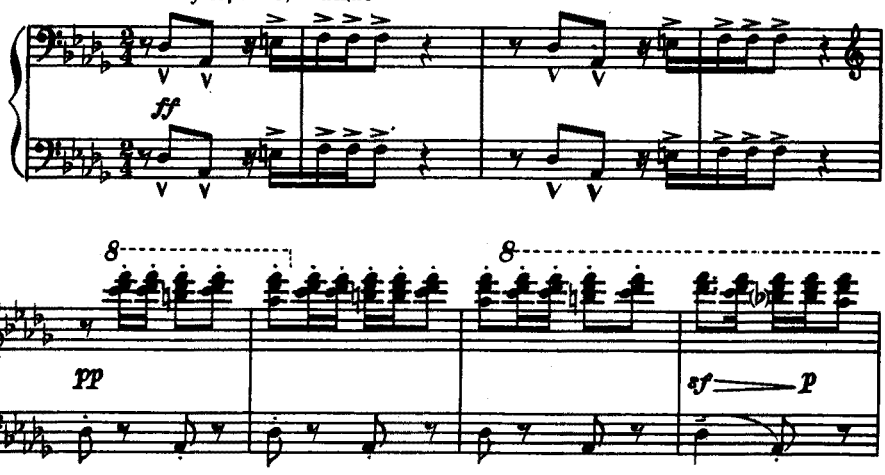
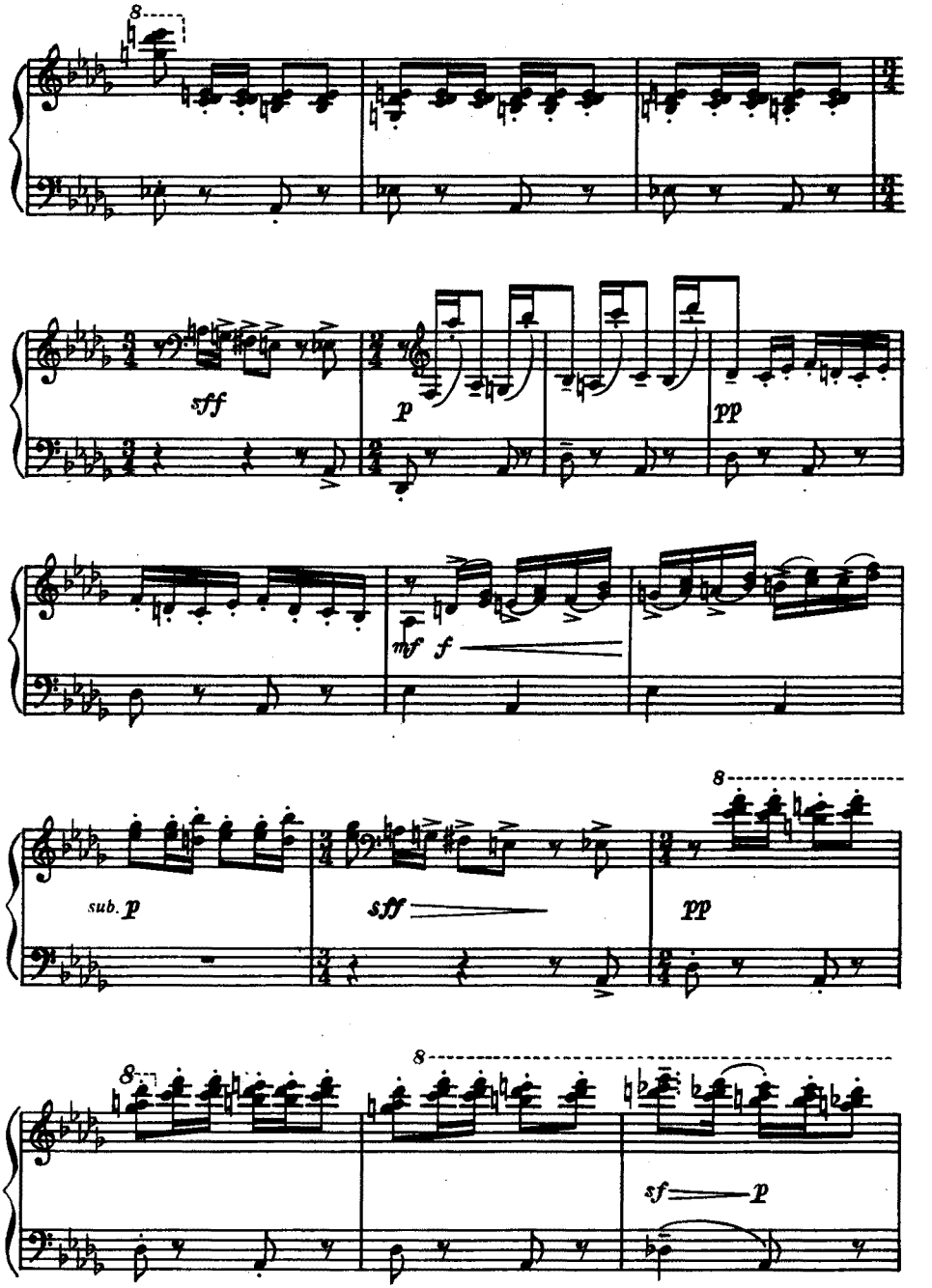
p
cresc.
ff
p
ff
p
mf

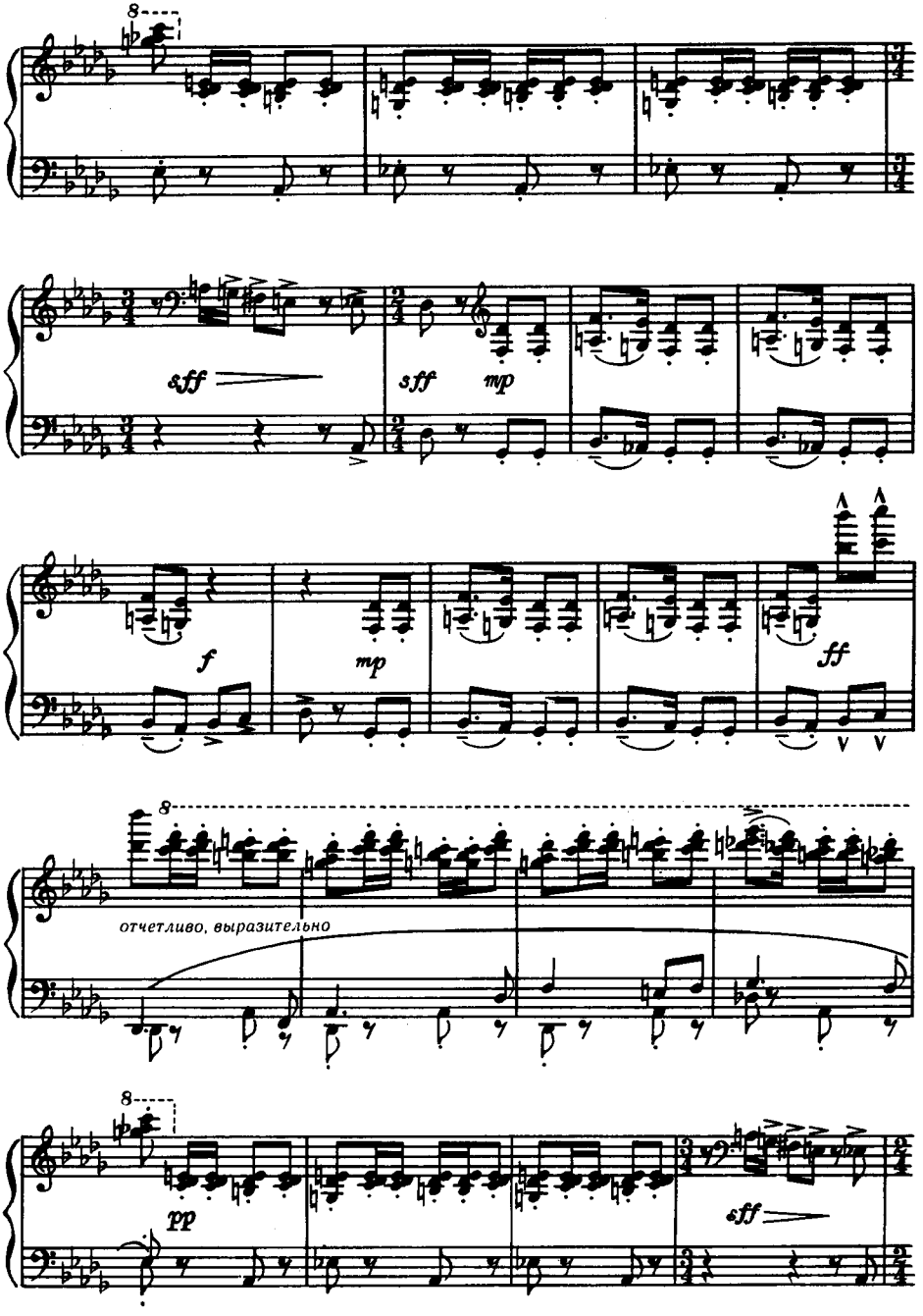


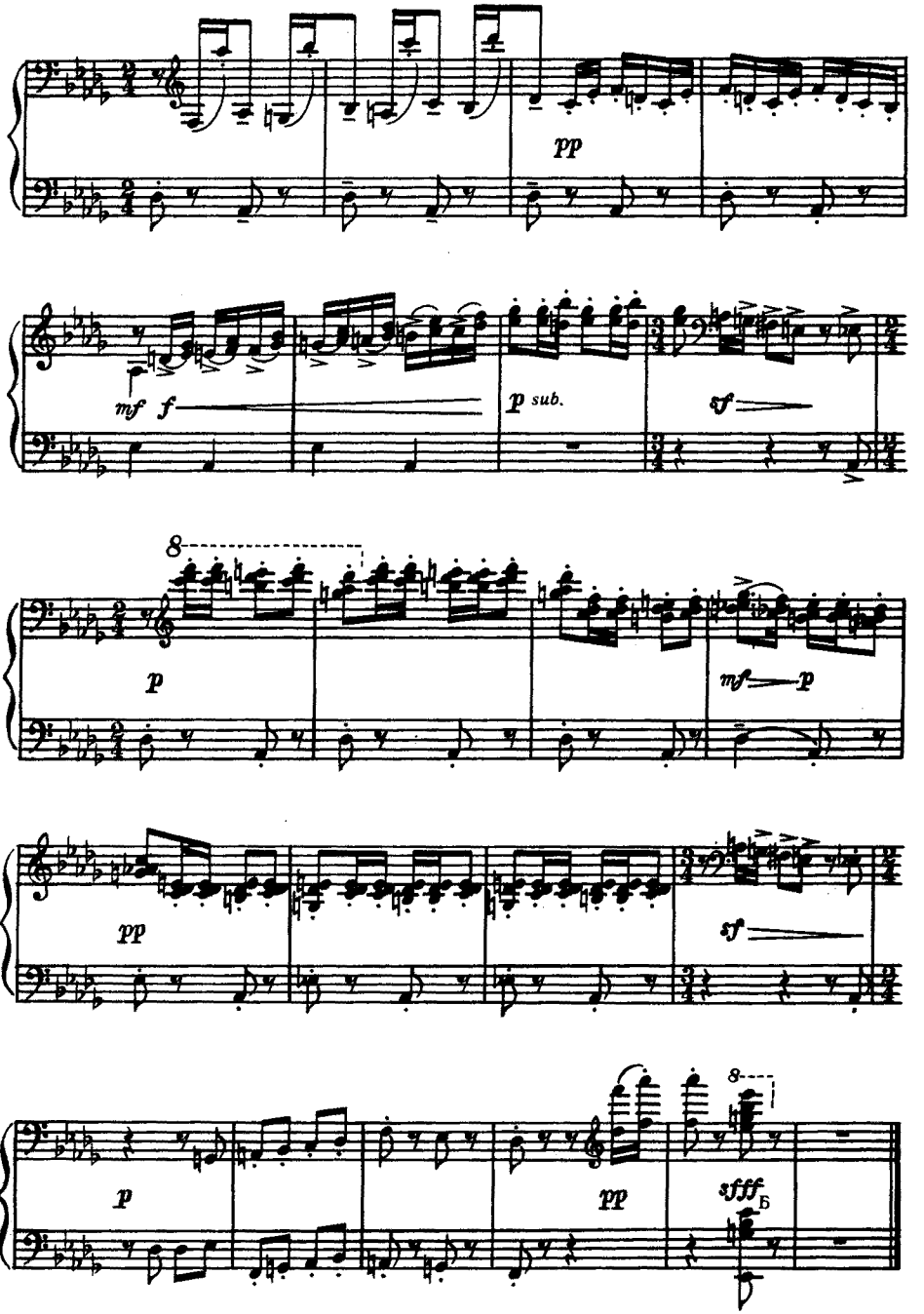
ЮМОРЕСКА

Р. ЩЕДРИН



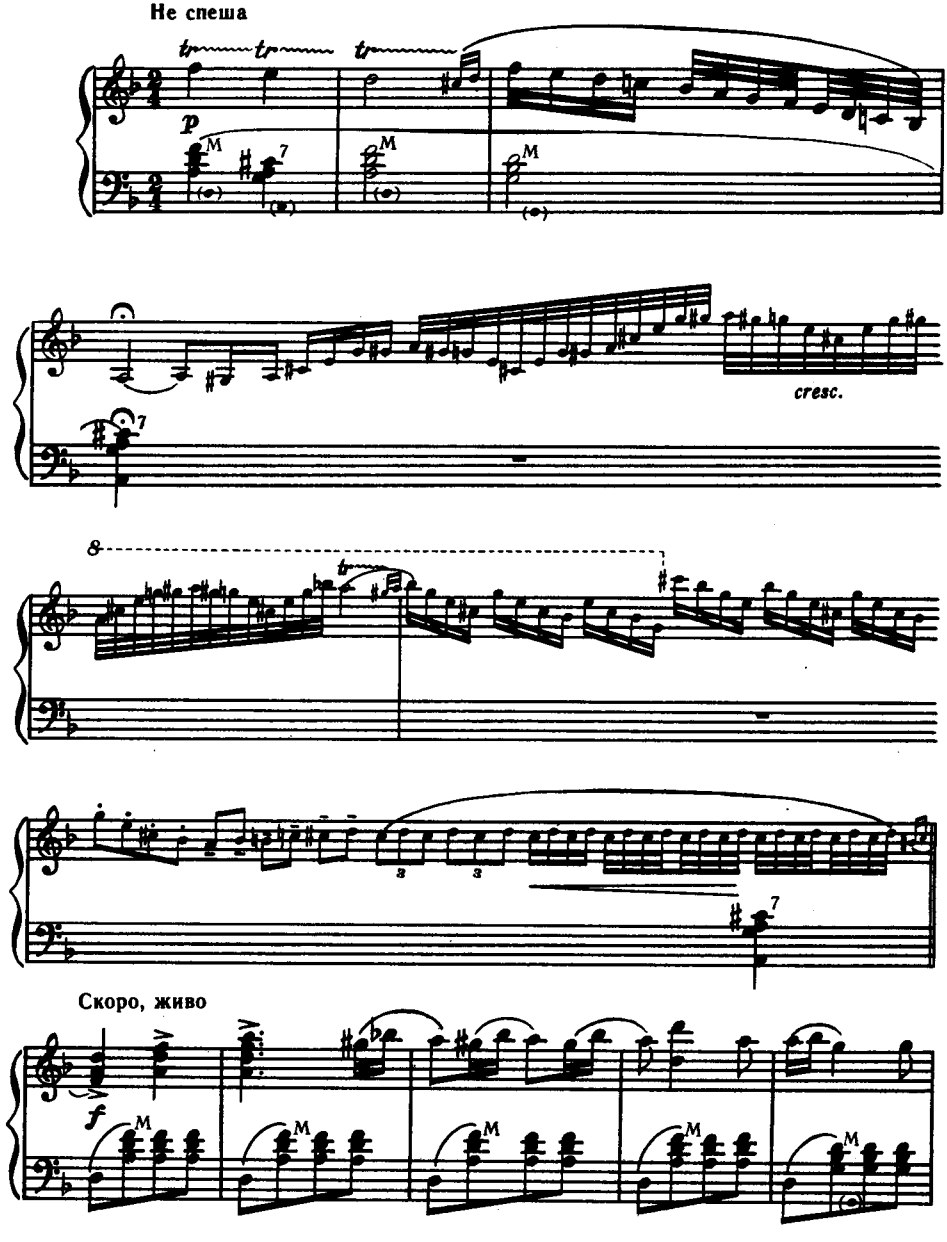

8
sff
p
pp
mf
f
sub. p
sff
8
pp
8
8
sf
p


8
sff
sff
mp
f
mp
ff
8
отчетливо, выразительно
8
pp
sff

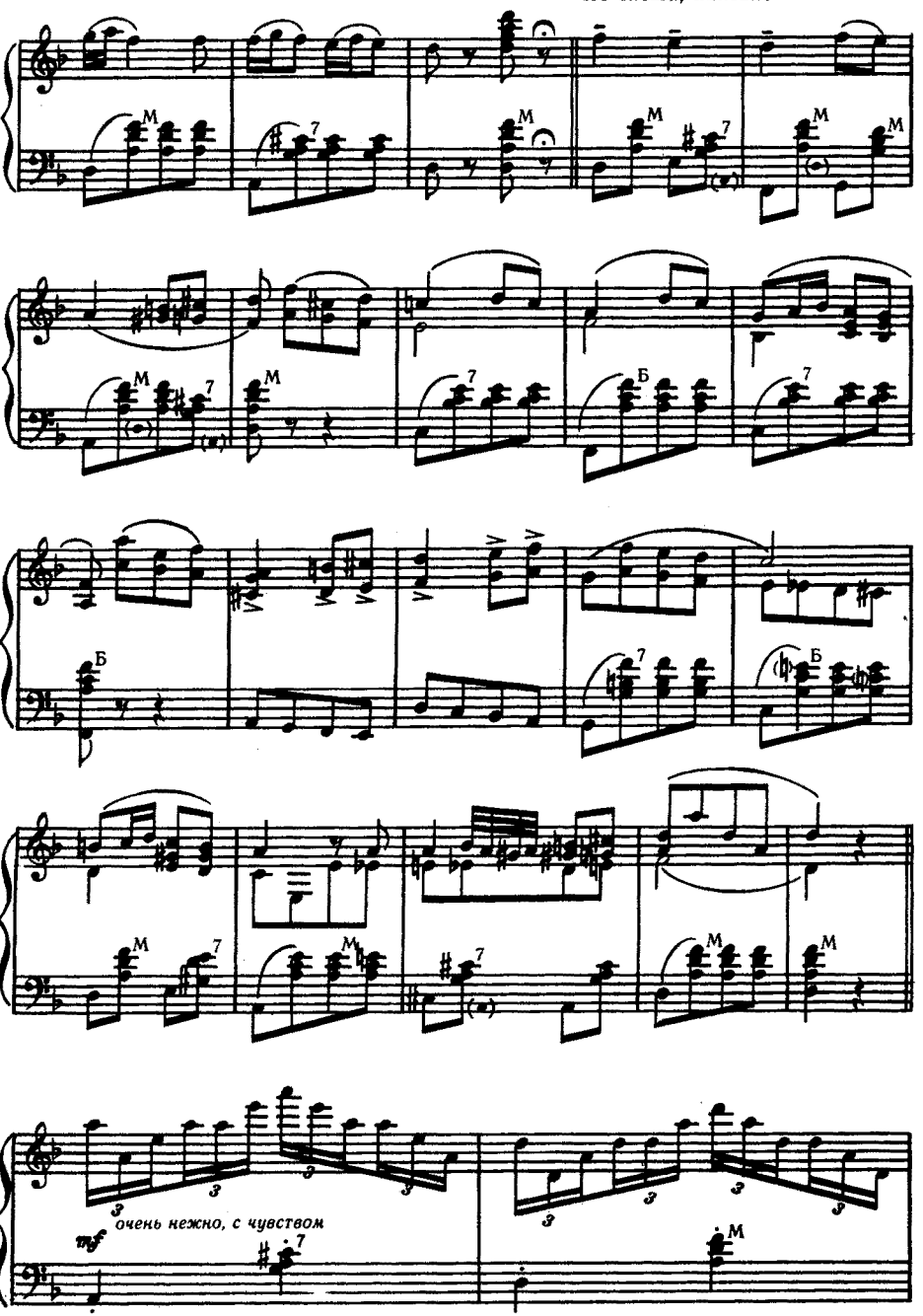

pp
mf f
p sub.
sf
8
p
mf p
pp
sf
p
pp
8
sfff

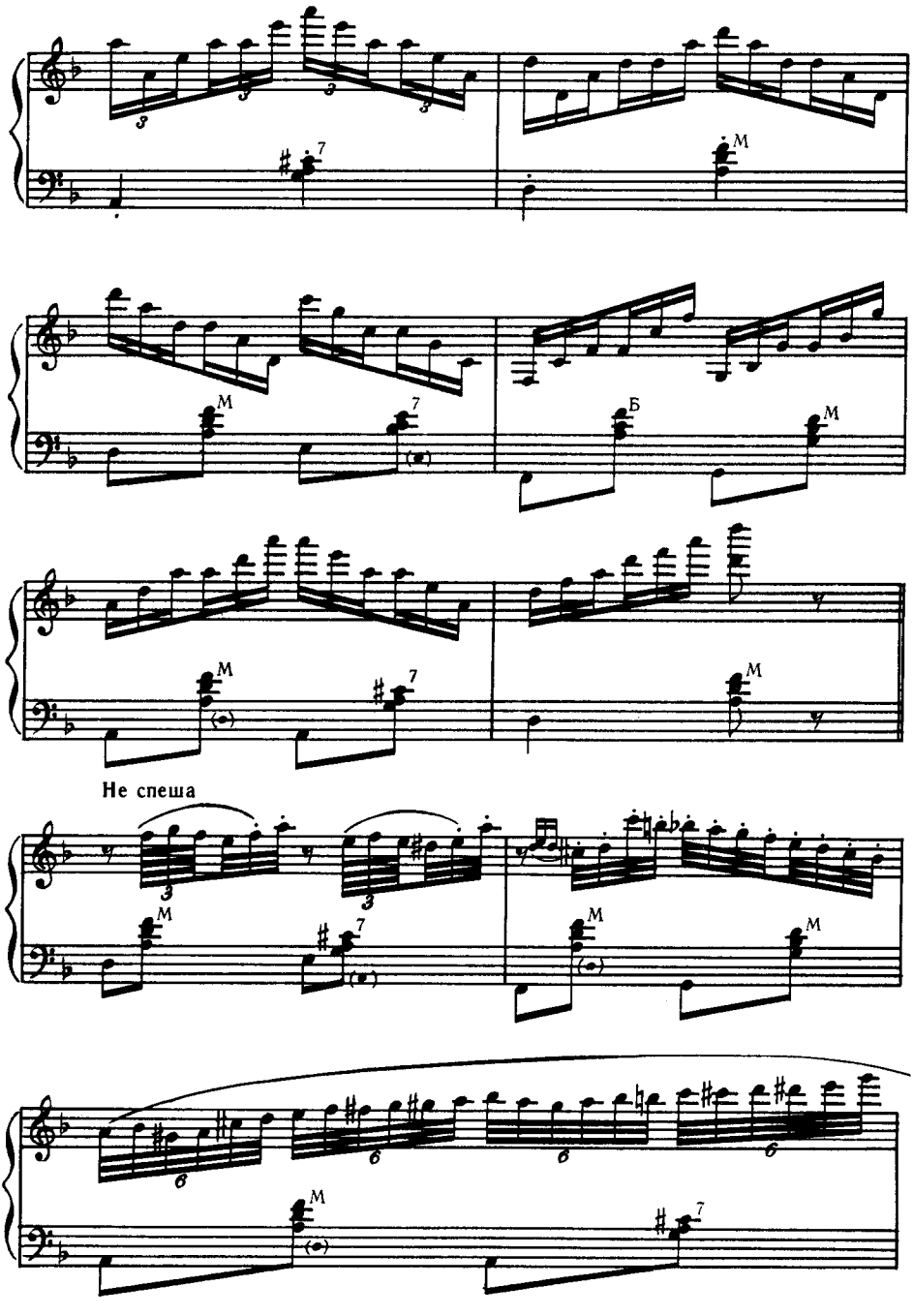
СОЛОВЕЙ

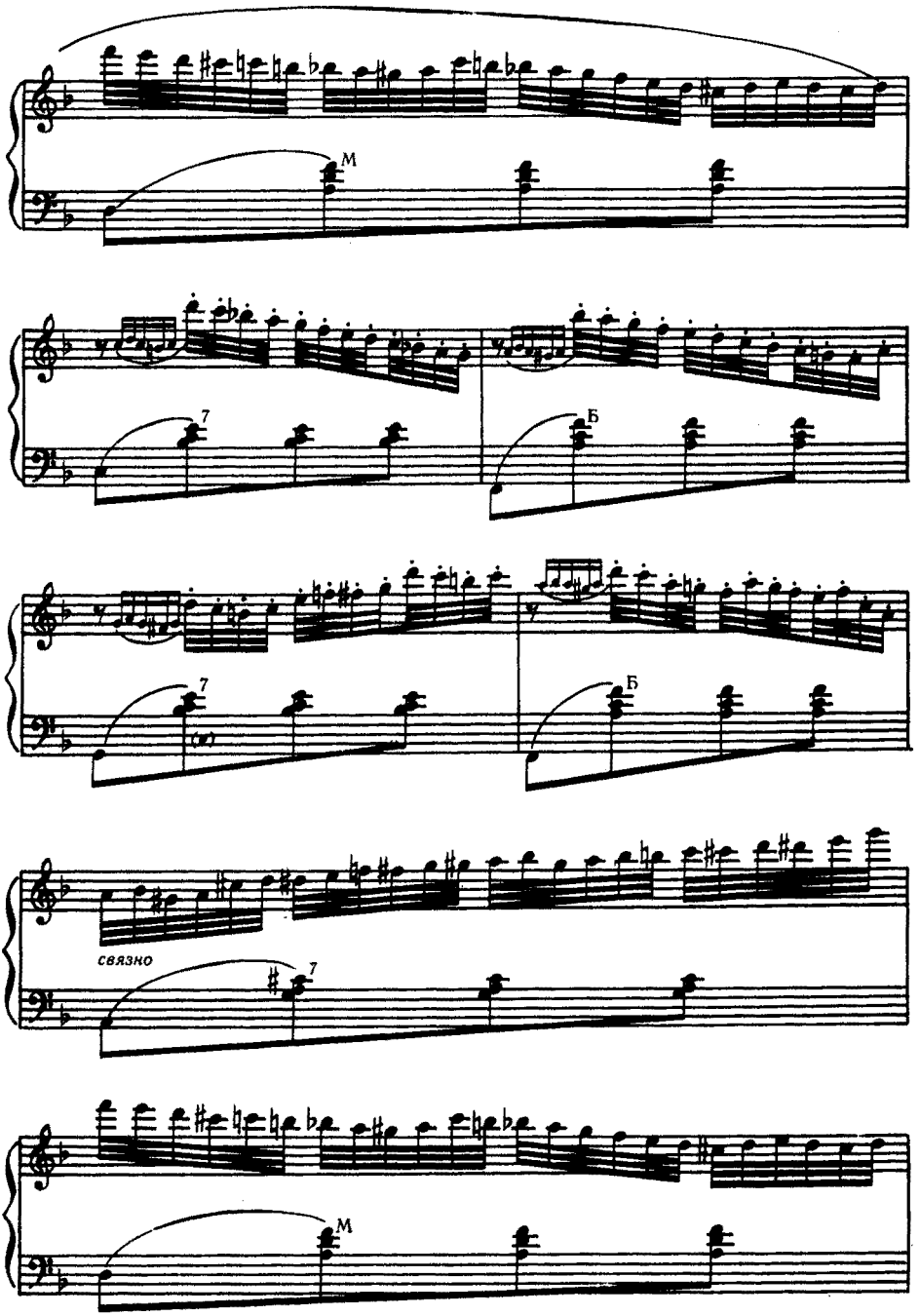
А. АЛЯБЬЕВ

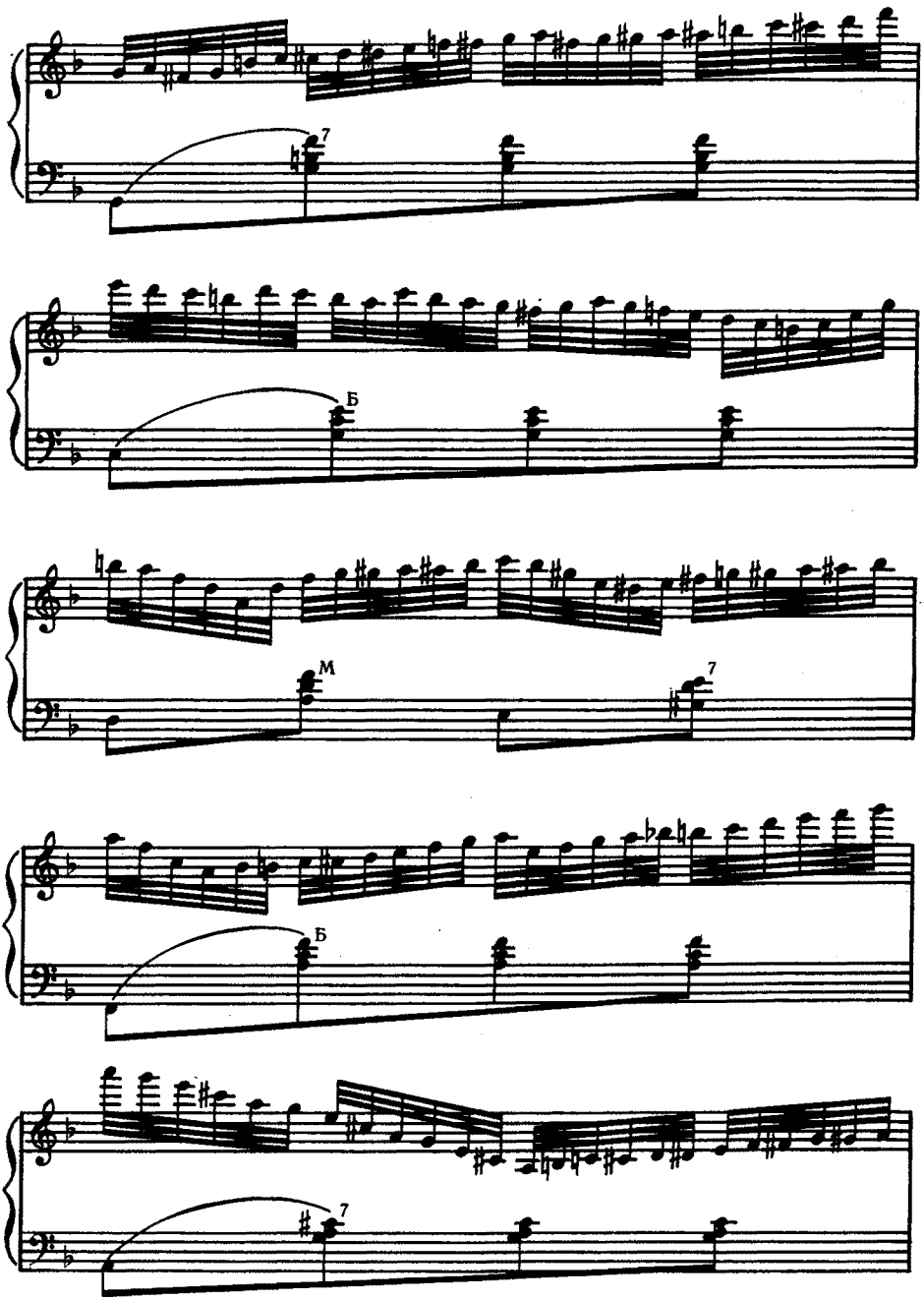


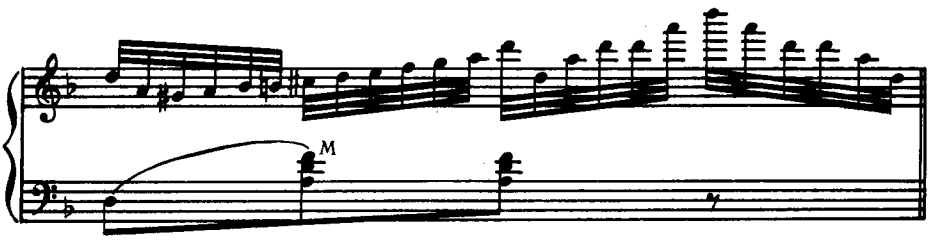
Не спеша, напевно



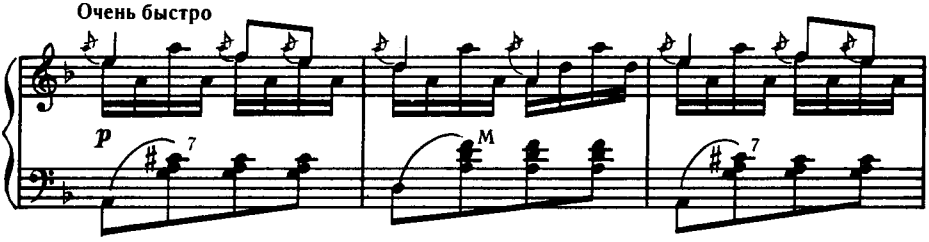

Не спеша

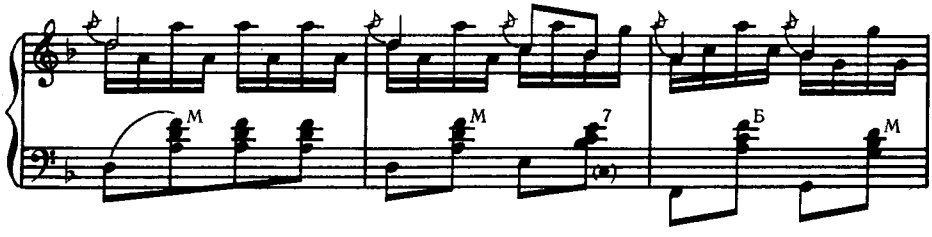

М
7
Б
7
Б
связно
7
М

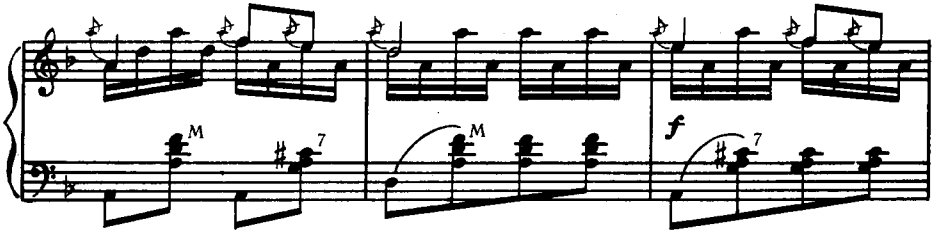

7
Б
М
7
Б
7

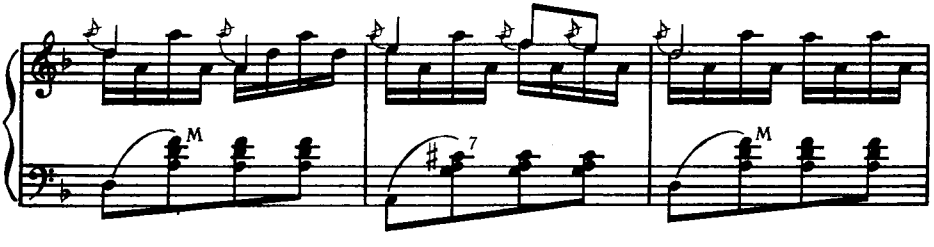


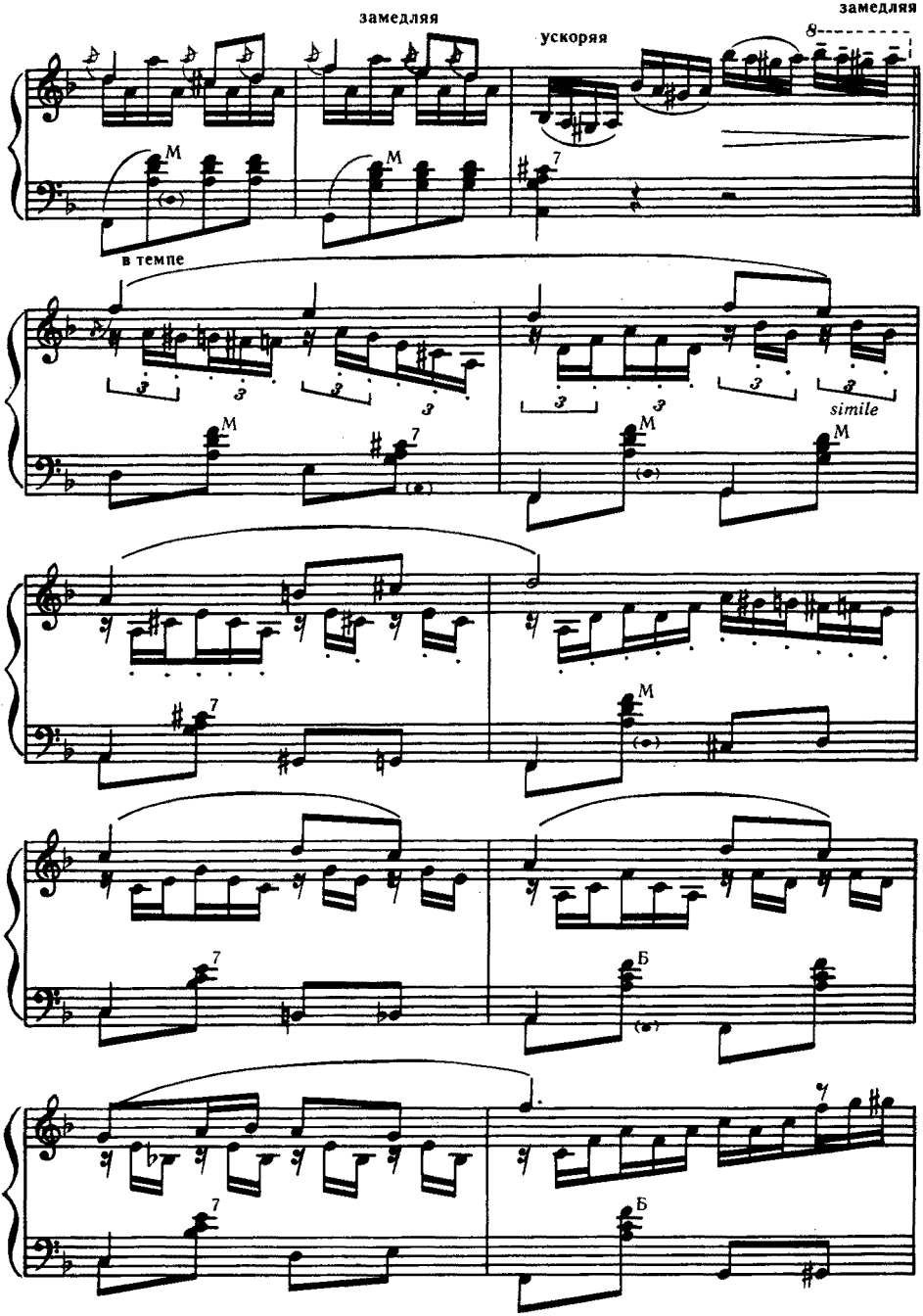
Очень быстро

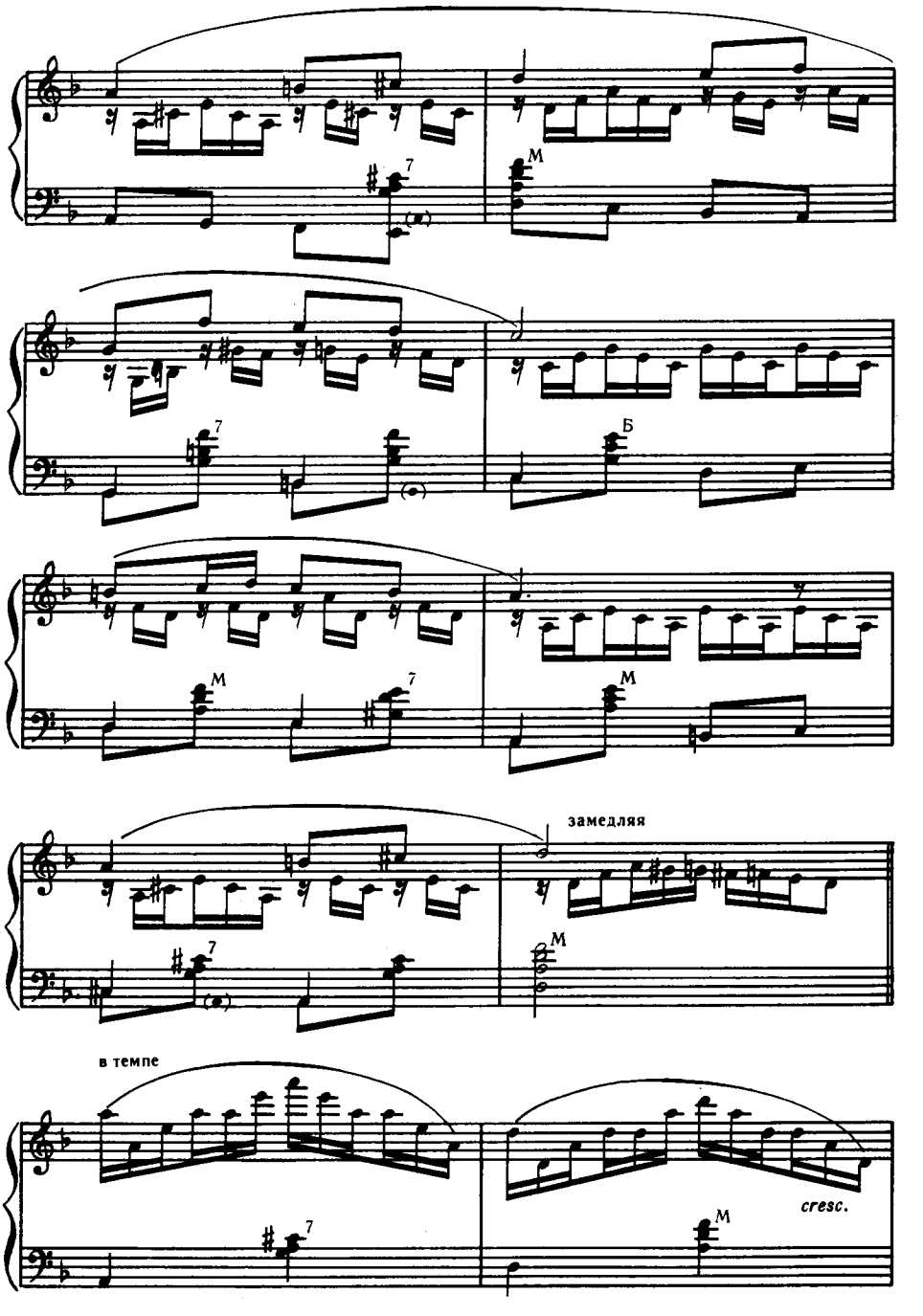


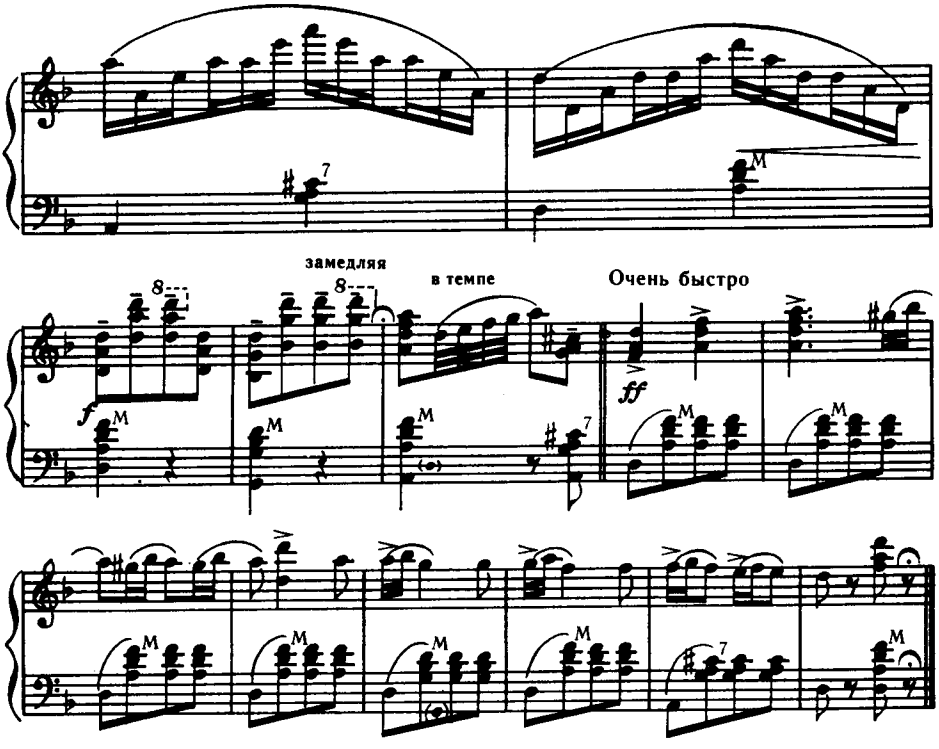






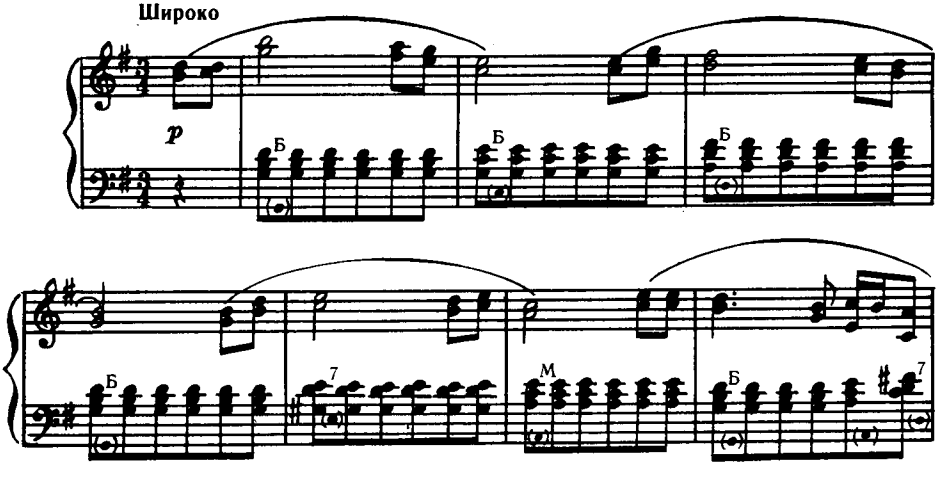

замедляя
ускоряя
замедляя
в темпе
simile

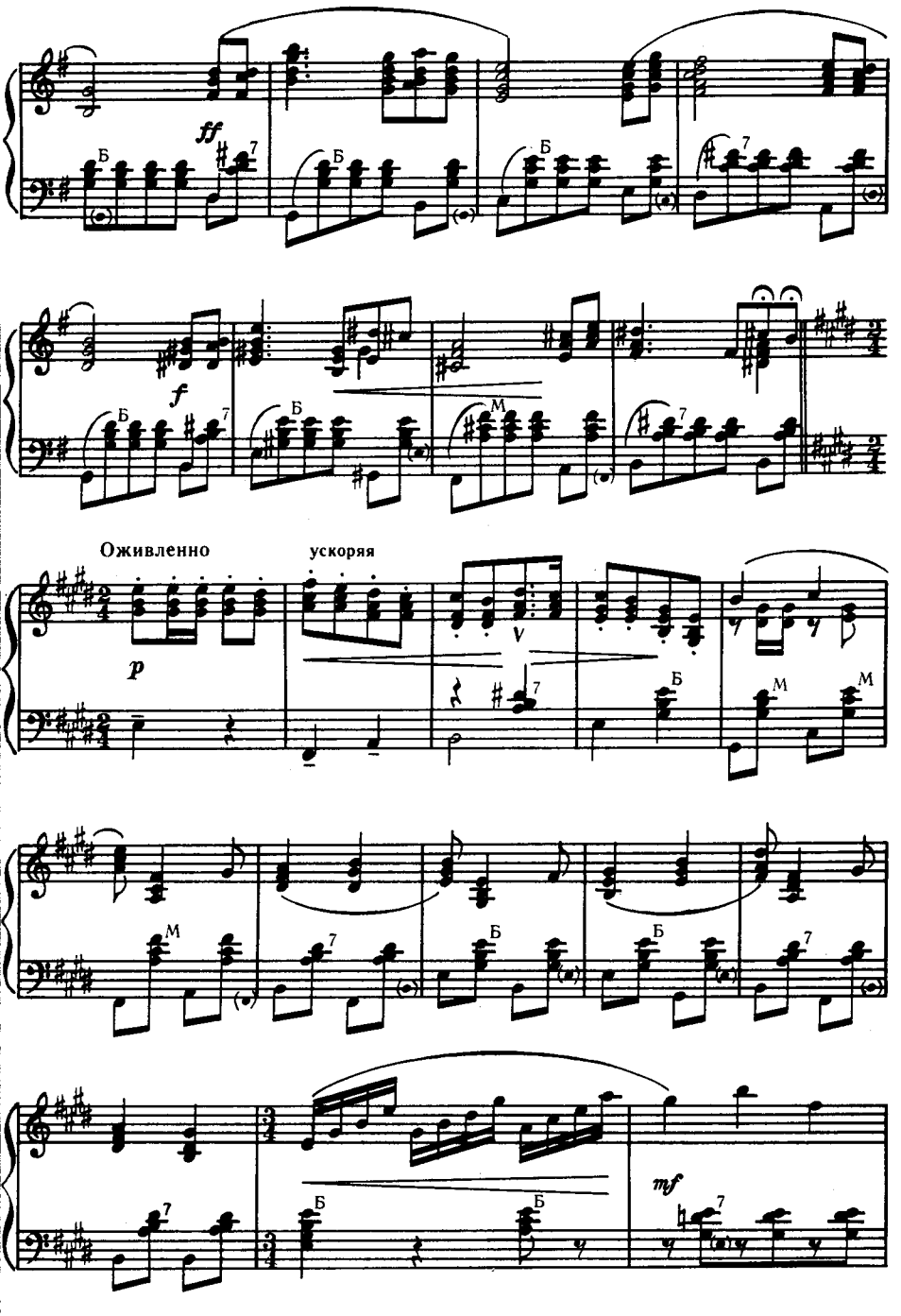

7
M
Б
замедляя
в темпе
cresc.

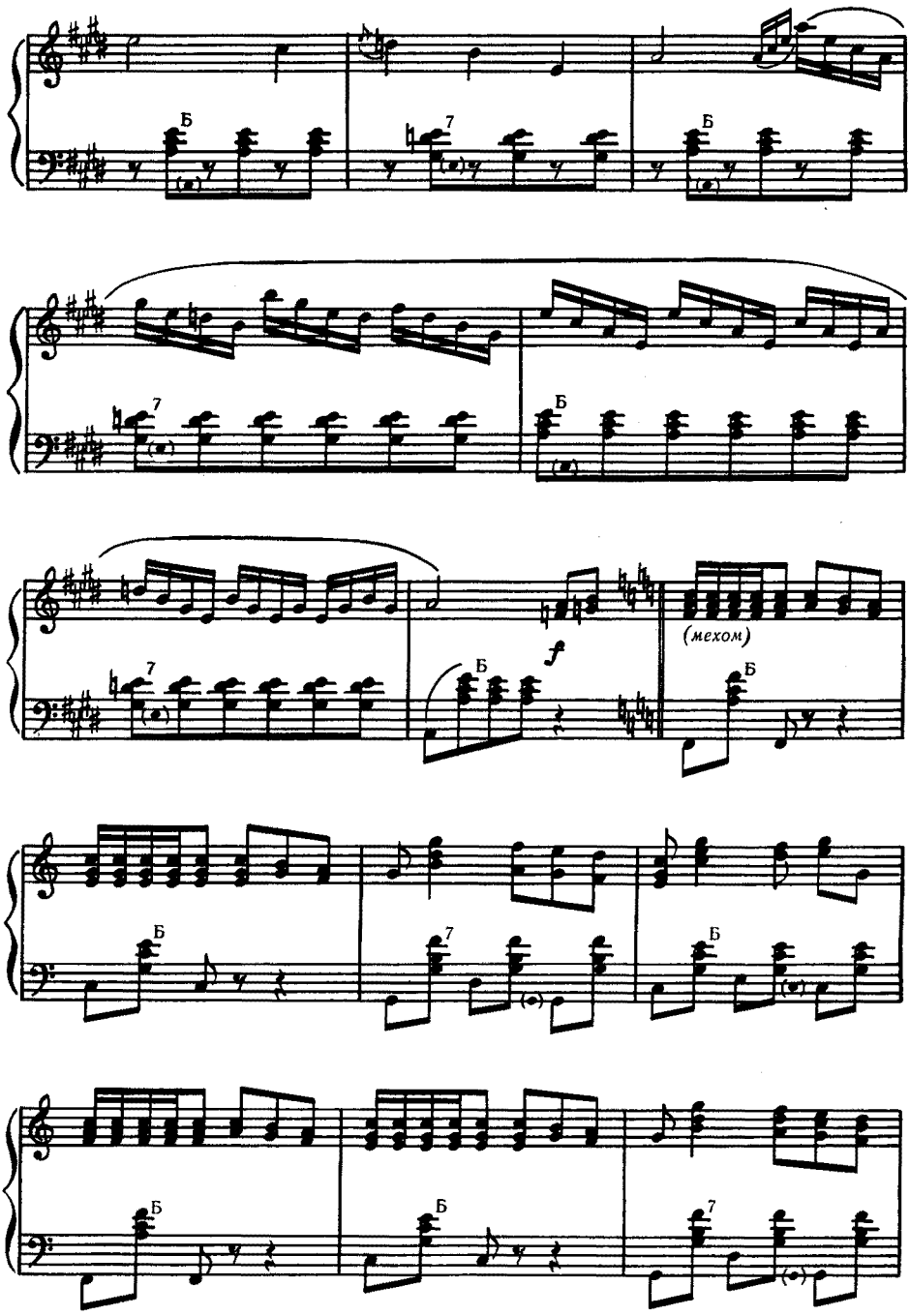


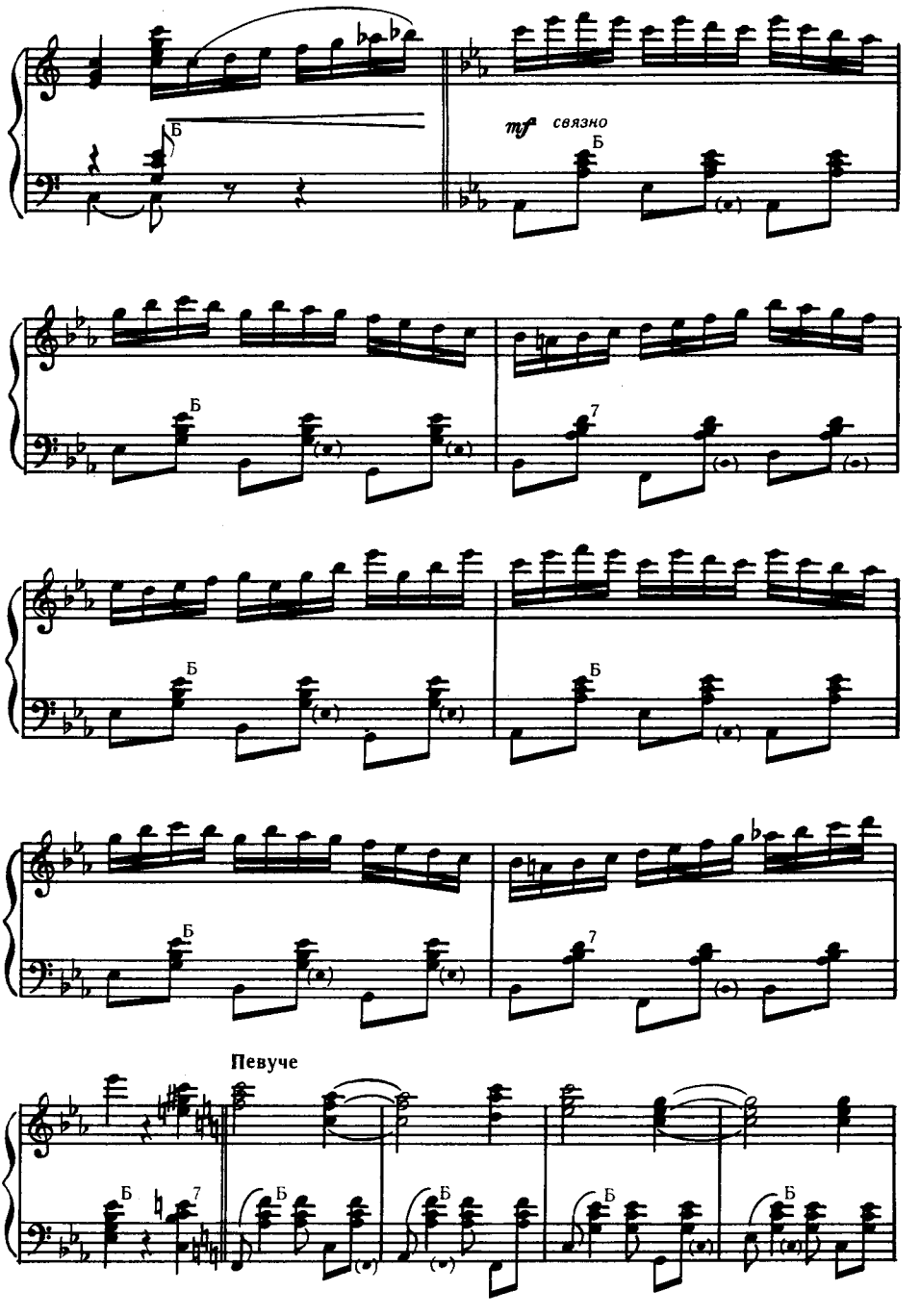
ВОЛЖСКИЕ НАПЕВЫ

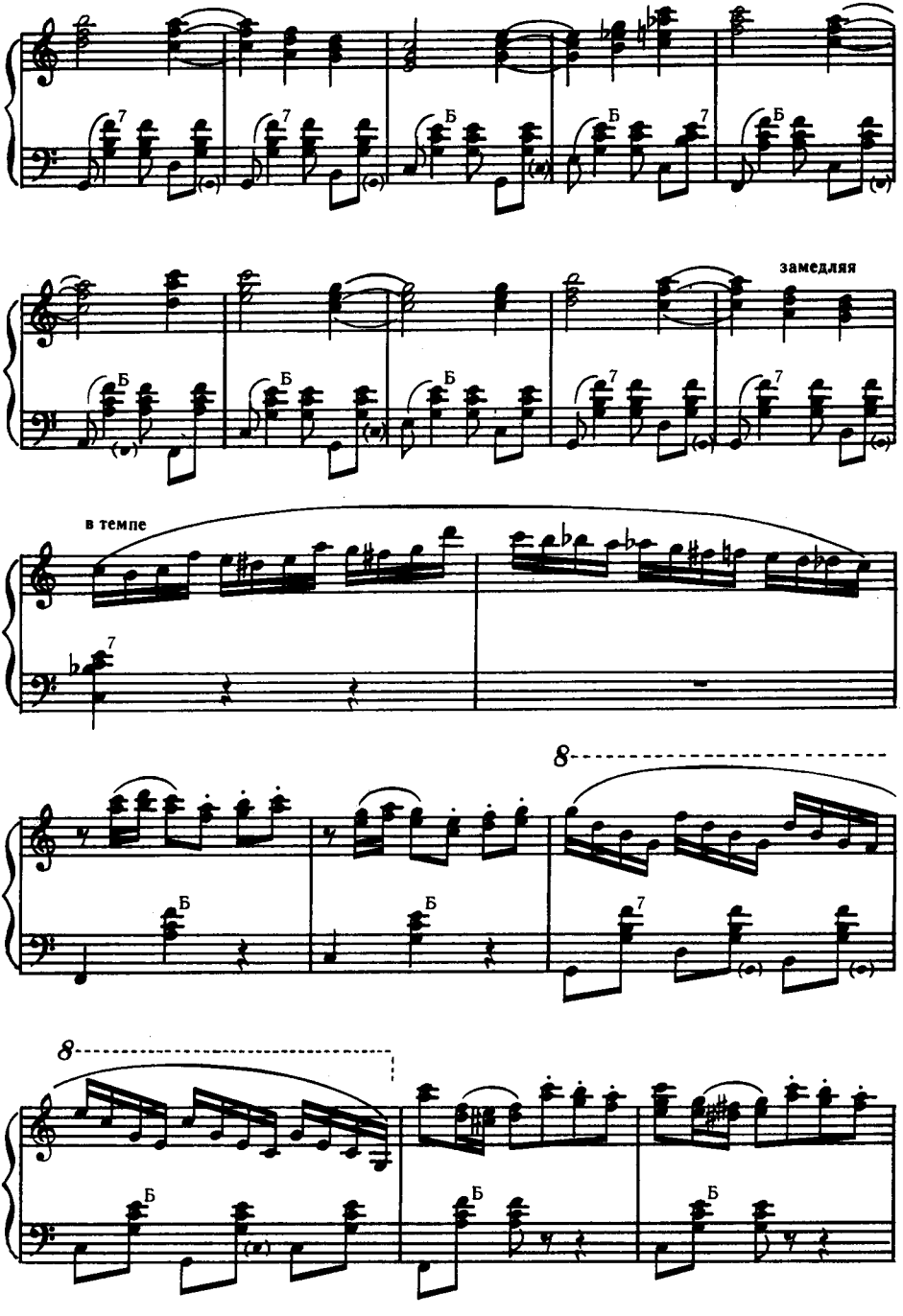
А. МИХАЙЛОВ




ff
Б
7
f
М
Оживленно
ускоряя
p
V
mf


Б
7
Б
7
Б
f
(мехом)
Б
Б
7
Б
Б
Б
7


mf связно
Б
Певуче


замедляя
в темпе
8
8

Широко, медленно

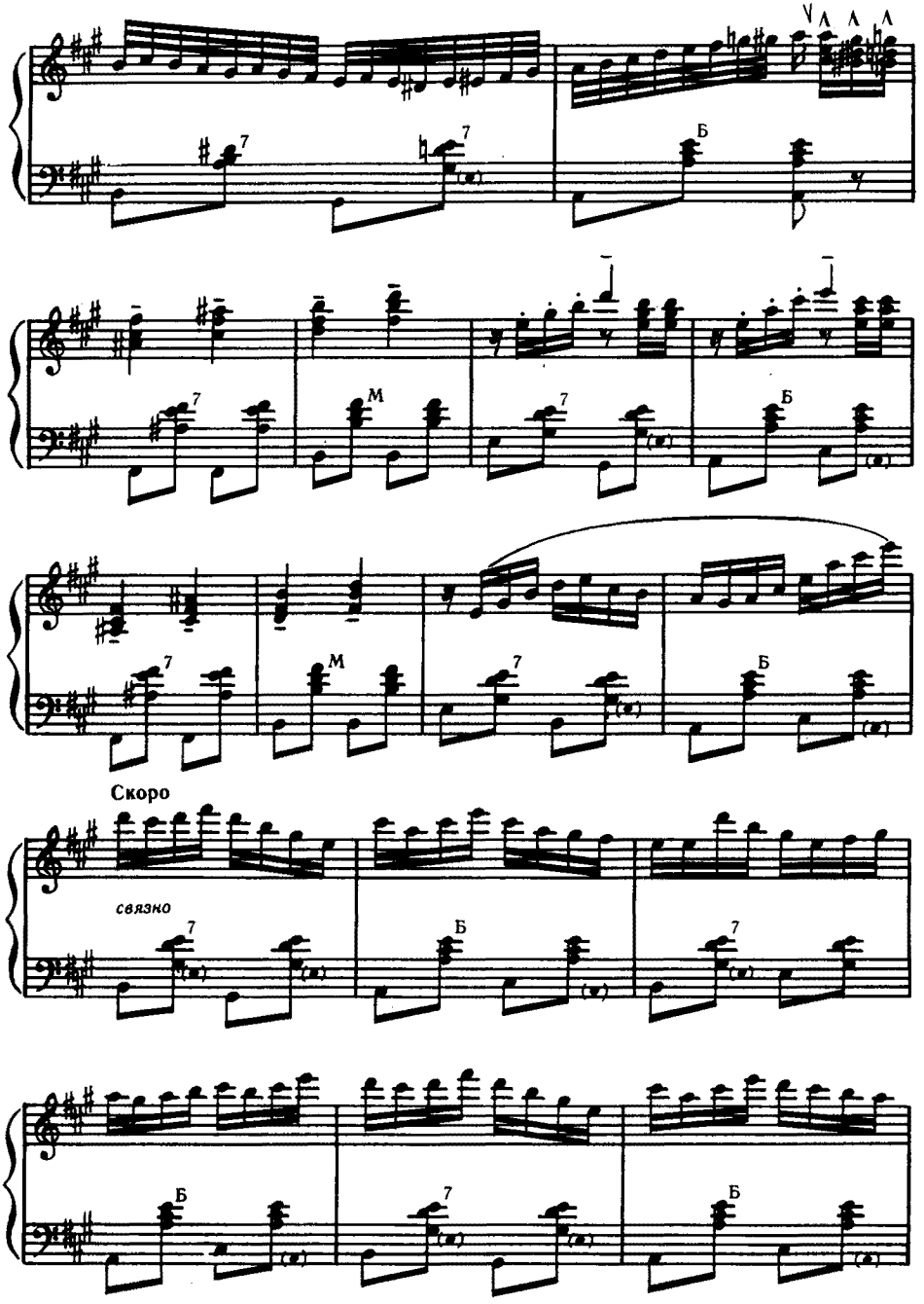
замедляя

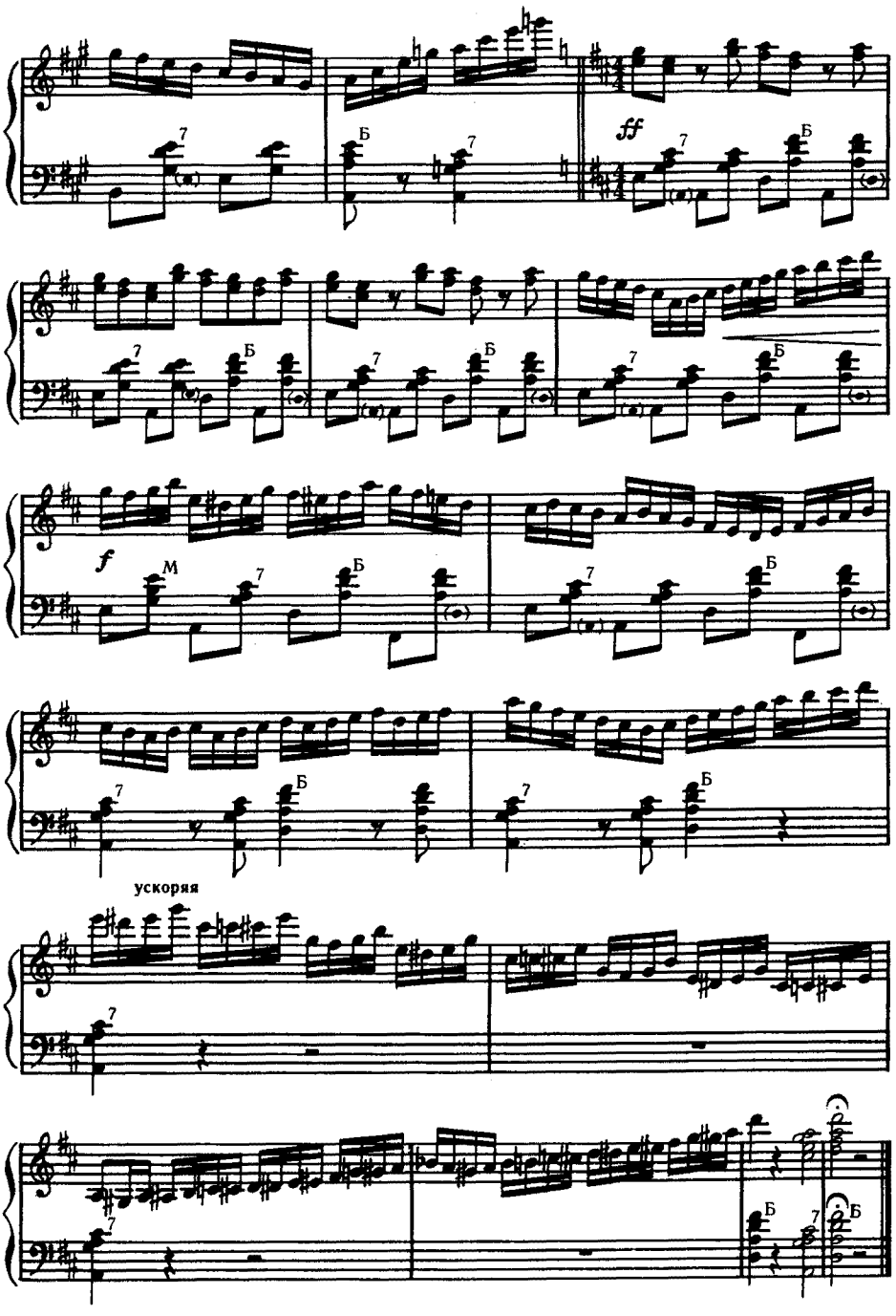
вибрируя мехом

(мехом)

Игриво, постепенно ускоряя

p


Скоро
связно


ff
f
ускоряя

44 к.

ИЗБРАННЫЕ ОБРАБОТКИ
И ПЕРЕЛОЖЕНИЯ ДЛЯ БАЯНА
А. БЕЛЯЕВА

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